

## Long-Term Funding for Australian Artists and Curators

*The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund Supports New York Residencies at ISCP in Perpetuity; Australia Council for the Arts Commits Additional Funding*

The International Studio & Curatorial Program (ISCP) announces a new funding partnership for Australian artists and curators to participate in ISCP's esteemed visual arts residency program for many years to come. A donor-advised fund, designated by the late Dr. K. David G. Edwards, and honoring his late wife, the Australian Abstract Expressionist painter Margery Edwards, will support these residencies in perpetuity, administered by the Renaissance Charitable Foundation.



Taloi Havini and Stuart Miller, *Jedi and the Mona*, 2009, digital print

The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund provides a springboard for talented emerging and mid-level artists and curators from Australia, offering them the unique opportunity to develop their practices through annual three-month residencies at ISCP. The next residency has been awarded to Taloi Havini and will take place December 2017–February 2018.

From 2018 through 2020, to complement this prestigious award, the Australia Council for the Arts has committed significant additional support, extending the annual residency period to five months. The Australia Council will also provide a stipend to cover airfare, housing and living expenses for the successful candidates; and will oversee the selection process during those three years, through an open call and a panel of arts professionals. The next open call is now open as of October 11, 2017. Australia Council Executive Director of Strategic Development and Advocacy, Wendy Were commented, “The Australia Council was delighted to renew its support for the program which would provide opportunities for Australian artists to further their professional development in New York. The Australia Council has had a long-standing commitment to the International Studio and Curatorial Program, supporting more than 30 Australian contemporary artists and curators to take part in residencies since 2005.”

Benefits of an ISCP residency include access to a 24-hour private studio space and participation in ISCP's robust program of activities such as visits to New York City museums, galleries, and cultural venues; regular one-on-one meetings with distinguished local and international art professionals; participation in public talks; and production of bodies of work, or curatorial projects, that are presented to over 1,000 public visitors during ISCP's biannual Open Studios.

Prior to Kenneth David Gilmore Edward's death in 2016, his family trust sponsored 18 Australian artists and curators at ISCP, including renowned artists Daniel Boyd, Max Pam and Gabriella & Silvana Mangano, and curators such as Susan Gibb. Candidates for those residencies were selected by a rotating nominating committee, including Bree Richards, Curator, Contemporary Art Practice – Global at the National Gallery of Australia; Simon Maidment, Senior Curator of Contemporary Art at the National Gallery of Victoria; Amy Barrett-Lennard, Director of the Perth Institute of Contemporary Arts; and Emma Crimmings, Assistant Director at Artbank.

For further information,  
contact Houda Lazrak  
at [hlazrak@iscp-nyc.org](mailto:hlazrak@iscp-nyc.org)

1040 Metropolitan Ave.  
Brooklyn, NY 11211  
t: (718) 387 2900  
[www.iscp-nyc.org](http://www.iscp-nyc.org)  
[info@iscp-nyc.org](mailto:info@iscp-nyc.org)



In 1974, David and Margery Edwards moved to New York City for Dr. Edwards's research career in the medical field. Margery Edwards credited the move to New York City as a shifting point in her artistic career. It was here that she dedicated time to her practice and found her signature style of abstract painting and collage, which prevailed in 1940s and 1950s American art. Margery Edwards' work has been exhibited worldwide in major galleries, universities and in collections throughout the world, including the Metropolitan Museum of Art, Art Gallery of New South Wales National Gallery of Australia and the National Gallery of Canada. David Edwards made the acquaintance of ISCP's founding director, Dennis Elliott, and began to support Australian residencies at the organization in 2007. Both Dr. David and Margery Edwards were involved in philanthropy, art and culture for many years. ISCP is proud to be among the beneficiaries of their generous vision and long-term pledge to foster growth and exchange within a global contemporary art world. The grant reiterates the importance of a continued bridge between the Australian and New York City artistic scenes.

Testimonials from two recent recipients of Edwards Trust funding at ISCP:

*"Being selected to undertake the Edwards Trust Residency at the ISCP, New York has been the most validating experience of my artistic career. The time I've been given to focus solely on my practice has led to significant growth both personally and professionally, the effects of which will be seen and felt for years to come."* —Liam O'Brien, 2017

*"ISCP was a timely experience for me as a curator, as its open structure, facilities, and program of field trips and feedback, provided me with the perfect conditions to reflect on my practice to date, to experiment with new ideas, and to learn from other practices. It also provided me with a great introduction to the dynamic art scene in New York City, both historically and contemporaneously, and resulted in me making new connections for my practice, including being offered to curate a project with Performa15."* —Susan Gibb, 2015

About Australia Council for the Arts

The Australia Council for the Arts is a champion for Australian arts both locally and overseas. As the Australian Government's arts funding and advisory body, they support all facets of the creative process for artists, curators, and audiences worldwide. By offering funding to the arts sector, the Council increases the visibility of thriving Australian arts and culture, and recognizes the evolving way that Australians make and experience art. Since 2000, Australia Council for the Arts has supported over 30 artist and curatorial residencies at ISCP, investing in the creative excellence of these participants.

About ISCP

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program and fourth largest in the world, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,250 artists and curators from more than 75 countries, including the United States have undertaken residencies at ISCP.

