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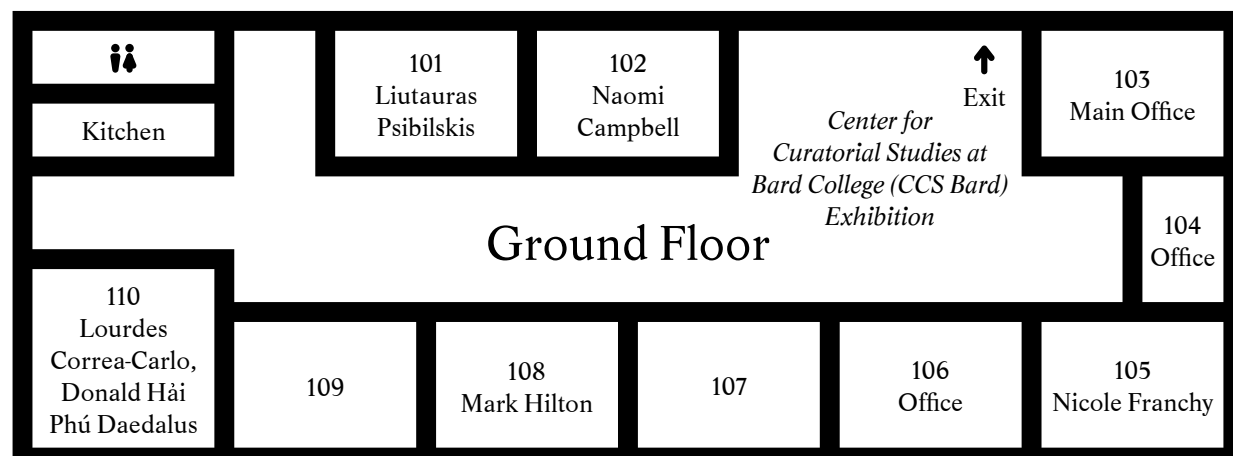
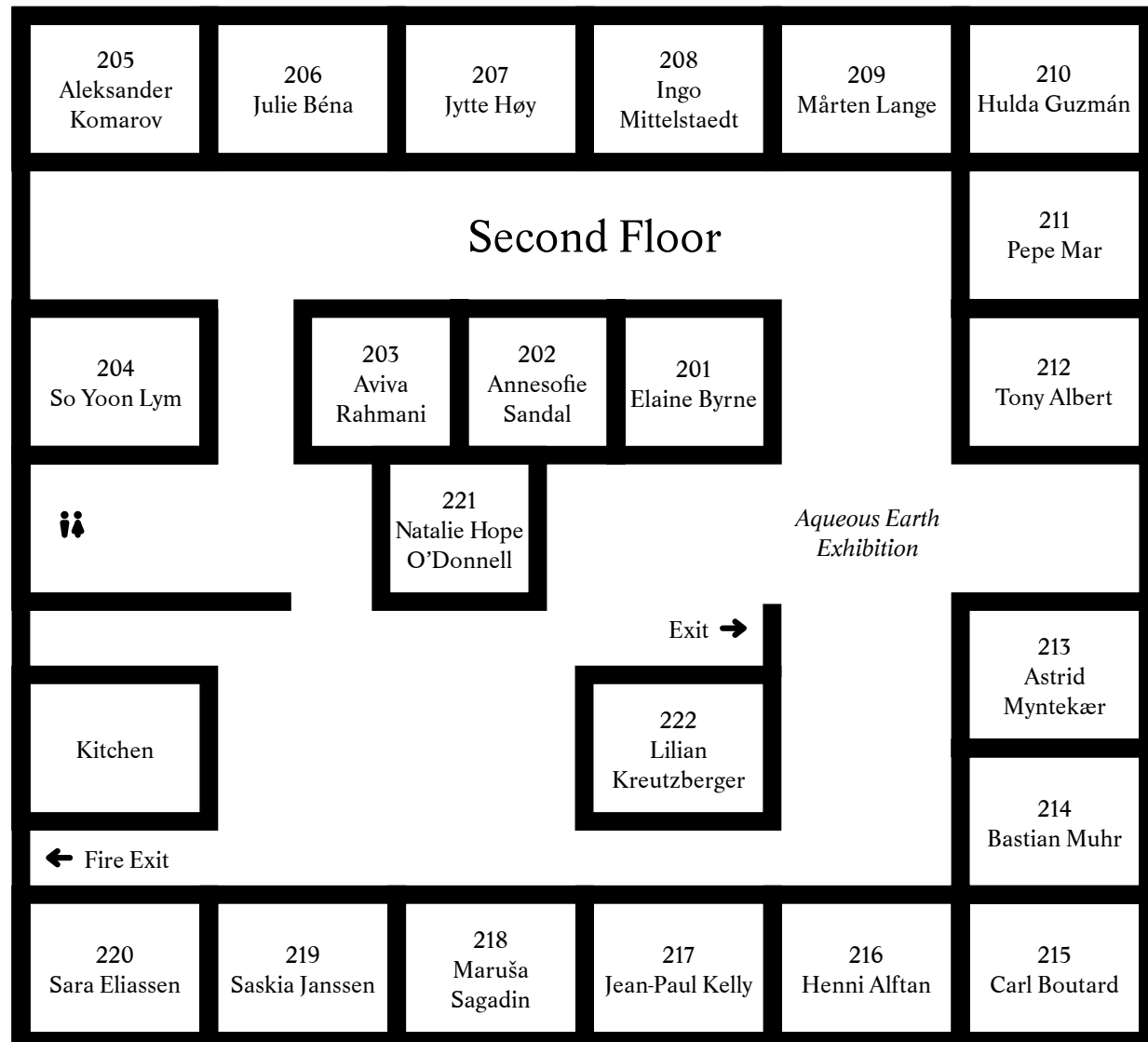
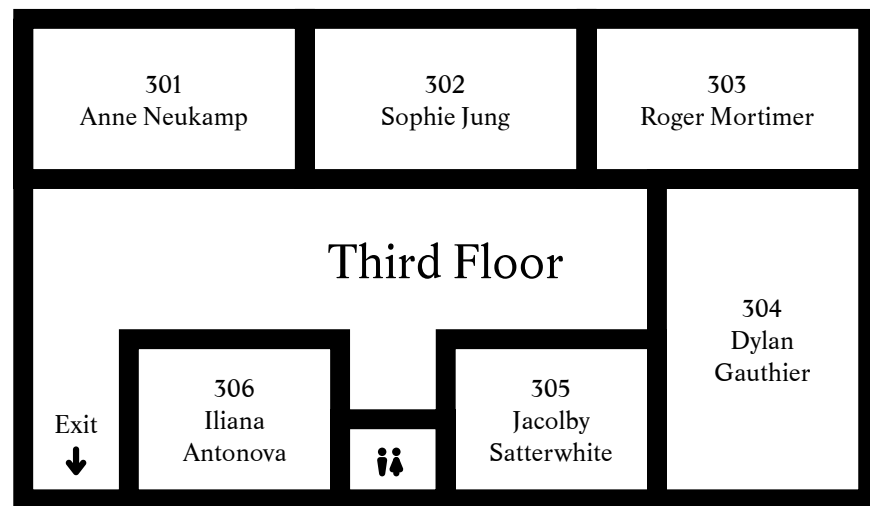
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Design by Other Means

### International Studio & Curatorial Program

1040 Metropolitan Avenue  
Brooklyn, New York 11211  
iscp-nyc.org

# Fall



# 2015

### Artists and Curators in Residence

Tony Albert, Australia; Henni Alftan, Finland; Iliana Antonova, Canada; Julie Béna, France; Carl Boutard, Sweden; Elaine Byrne, Ireland/USA; Naomi Campbell, USA; Lourdes Correa-Carlo, USA; Donald Hài Phú Daedalus, USA; Sara Eliassen, Norway; Nicole Franchy, USA/Peru; Dylan Gauthier, USA; Hulda Guzmán, Dominican Republic; Mark Hilton, USA; Jytte Høy, Denmark; Saskia Janssen, Netherlands; Sophie Jung, Luxembourg; Jean-Paul Kelly, Canada; Aleksander Komarov, Germany; Lilian Kreutzberger, Netherlands; Mårten Lange, Sweden; So Yoon Lym, USA; Pepe Mar, USA; Ingo Mittelstaedt, Germany; Roger Mortimer, New Zealand; Bastian Muhr, Germany; Astrid Myntekær, Denmark; Anne Neukamp, Germany; Natalie Hope O'Donnell, Norway; Liutauras Psibilskis, USA; Aviva Rahmani, USA; Maruša Sagadin, Austria; Annesofie Sandal, Denmark/USA; Jacolby Satterwhite, USA

Opening Reception  
Friday, November 13  
6-9 PM

Open Hours  
Saturday, November 14  
1-8 PM

The group exhibition, *Aqueous Earth*, will be open and on view in the second floor gallery space. Artists: Allora & Calzadilla, Lara Almarcegui, Brandon Ballengée, Dylan Gauthier, Brooke Singer and Pinar Yoldas. Curator: Kari Conte.

A new micro-exhibition series in the first floor project space, organized by a group of seven curators from the Center for Curatorial Studies, Bard College (CCS), launches during Open Studios weekend. The first of seven exhibitions features work by Mario Navarro. Curators: Benjamin Austin, Christian Camacho-Light, Rosario Güiraldes, Emma James, Humberto Moro, Yanhan Peng, and Rachael Rakes.

iscp

# Open

# Studios

#iscpopenstudios



United States Ground Floor, Artist

## Liutauras Psibilskis

Liutauras Psibilskis, *Pure Reason*, October 2015, work in progress

Psibilskis is showing one of his current projects, a reinterpretation of German philosopher Immanuel Kant's *Critique of Pure Reason* from English to Emoji in collaboration with teenage Emoji translators. He is also working on an ongoing secret guerrilla poster project in Chinatown and is developing modulating online entities that include *thehouseofculture.com* and *kunsthalle.us*. Recent exhibitions include Lithuanian National Gallery, Vilnius; Bozar Centre for Fine Arts, Brussels; and Performa, New York.

United States Ground Floor, Artist

## Mark Hilton

Mark Hilton, *Untitled*, 2015, watercolor on paper, 12 x 8 in.

Moving between a variety of methods and materials, Hilton's work is at once mesmerizing and absurd. Recent exhibitions include MoMA PSI, New York, and Museum of Contemporary Art Australia, Sydney.

United States Ground Floor, Artist

## Naomi Campbell

Naomi Campbell, *Untitled*, 2015, photograph, 28 x 20 in.

Campbell's practice merges art and science, and examines the social implications of technology. Her interdisciplinary approach involves memory, perception, identity and permanence. She presents work that addresses the social anthropology of consumption and food in the context of the growing world population. Recent exhibitions include Scope Art Show, Miami; Asian Contemporary Art Fair, New York; and Tokyo Metropolitan Art Museum.

United States Ground Floor, Artist

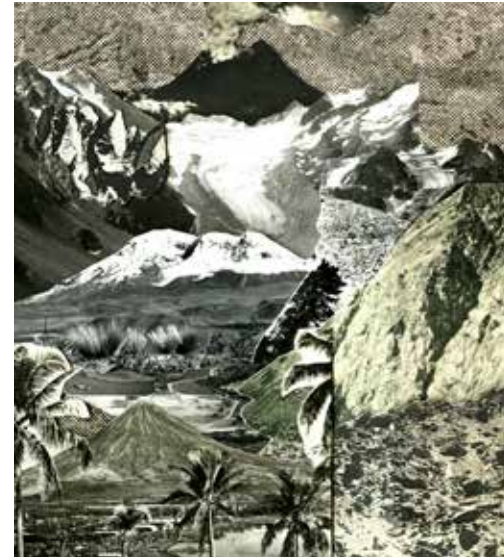
## Lourdes Correa-Carlo

Lourdes Correa-Carlo, *Going Through*, 2014-2015, video, 11 min. 04 sec. loop

Correa-Carlo is an installation artist; her work consists of drawings, photography, videos, collages and mixed media sculptures using her body as a point of departure. She is showing drawings, as well as a selection of early and newer work. Recent exhibitions include Poly/Graphic Triennial, San Juan; Bronx Museum of the Arts, New York; and Real Art Ways, Hartford.

United States/Peru Ground Floor, Artist

## Nicole Franchy

Nicole Franchy, *Atlas Universel - Tableau comparatif de la forme et de la hauteur* (detail of work in progress), 2015, postcard and print collage

Franchy's artistic practice is based on the increasing mobility of people, objects and ideas. Using images related to history, memory and travel, she meticulously composes collages and installations. She is presenting a work in progress that incorporates a nineteenth-century cartographic document and panoramic postcards, as well as images from a German "anthropological atlas." Recent exhibitions include Galeria Gonzalez y Gonzalez, Lima; Värmland's Museum, Karlstad, Sweden; The Sheila C. Johnson Design Center, New York; and Center for Art Design and Visual Culture, Baltimore.

United States Ground Floor, Artist

## Donald Hải Phú Daedalus

Donald Hải Phú Daedalus, *Reproducible Vehicle At Any Nearby Home Depot Store*, 2015, aluminum jon boat with additional fish-catching apparatus, 24 x 17 x 12 ft., Image credit: DHP Daedalus

Hải Phú Daedalus makes sculptures, artist books and videos. He is a member of Critical Practices, Inc., and publishes ebooks under the moniker of Lugubrious New York. Currently he is developing the *Illinois River Project*, which visualizes ecology, art and commerce. *Imagined Bonds, Impossible Escape* is on view at ISCP. Recent exhibitions include Bronx Museum of the Arts, New York; Whitney Museum of American Art, New York and LA Galería, Bogotá.

Ireland/United States Artist

## Elaine Byrne

Elaine Byrne, *Endless Resistance*, 2014, wood, single cell foam, metal, 170 x 205 in.

Working with sculpture, video, photography and text, Byrne attempts to examine alleged (un)certainities about the past within the present. This includes reflecting on the complexity of memory formation and its entwinement with internal and external worlds, imagination and materiality. Recent exhibitions include Elizabeth Foundation for the Arts, New York; Limerick City Gallery of Art; and The Douglas Hyde Gallery, Dublin.

Denmark/United States Artist

## Annesofie Sandal

Annesofie Sandal, *Mixed Paper*, 2015, video, 2 min. 1 sec.

Influenced by location and sociocultural structures, Sandal's work emerges from an interest in the overlapping space of the personal/private and the public/collective. She creates works that aim to connect viewers to history, society and each other. Sandal shows a new installation from her series of work with used cardboard and found objects. Recent exhibitions include Skowhegan School of Painting & Sculpture; MMCA Residency Changdong, Seoul; and Odense Sculpture Triennial.

United States Artist

## Aviva Rahmani

Aviva Rahmani, *Bass notes* (detail), first movement of *Blued Trees*, 2015, trees, paint 1/5 mile, Image credit: Aviva Rahmani

Rahmani is an ecological artist who uses aesthetic principles and scientific data to address environmental degradation. She creates installations and full habitat restorations, incorporating acoustic and musical ideas with painterly elements, setting up new models for resilience. She shows the second movement of her *Blued Trees* symphony, an installation that compares the implications of proliferating fossil fuel infrastructures in New York State to conditions at Newtown Creek. Recent exhibitions include Cornell University, Ithaca; Whitworth Art Gallery, Manchester University; and Hyde Gallery, Memphis College of Art.

## Second Floor

United States Artist

## So Yoon Lym

So Yoon Lym, *Bumble and bumble, Logo 21*, 2015, digital photograph, 24 x 18 in.

According to Yoon Lym, her cornrow hair braid paintings suggest "maps of the ancient universe, a topographical palimpsest of the world in patterns." These paintings are on view alongside acrylic cloud paintings. Recent exhibitions include Paterson Museum; Bumble and bumble, New York; and Lower East Side Printshop, New York.

Germany Artist

## Aleksander Komarov

Aleksander Komarov, *Estate*, 2010, book, 17 x 25 in.

Komarov's work investigates the value-system of image production in a market economy, where mystification is used to intentionally blur information about the represented object. He focuses on interrelationships between economics, digital media and politics. Komarov's video installation *Stock/Estate* is operated by an algorithm that randomly chooses sequences of footage, suggesting a never-ending composition. Recent exhibitions include Sixth Moscow Biennale of Contemporary Art; Museum of Contemporary Art, Chicago; and Galleria Arsenal, Bialystok.

France Artist

## Julie Béna

Julie Béna, *Rose Pantopone, the novel*, 2014, performance documentation

Béna treats the exhibition space as a playground for her objects, texts, videos and performances. Borrowing from the language of theater, games and popular culture, her work interrupts the space of the exhibition and transforms the mundane into the dramatic. She is showing part of her ongoing multi-year project titled *Rose Pantopone*. Recent exhibitions include Kadist Art Foundation, San Francisco; Centro de la Imagen, Mexico City; and Galerie Joseph Tang, Paris.



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Denmark Artist

Jytte Høy



Jytte Høy, *Thin Air Matterhorn*, 2014, laser cut mdf and paint, 70 × 45 × 45 in. Image credit: Jytte Høy

Høy works with small objects, sculpture, installations, public space, text, photography and drawing. She believes that art has to leave room for possibilities and pose questions that make the viewer wonder. She presents various small objects made from everyday materials, text works from the series *Words Found More Added* and *Hello Everybody!*, and a new artist's book. Recent exhibitions include Neuer Berliner Kunstverein; Den Frie Centre of Contemporary Art, Copenhagen; and Louisiana Museum of Modern Art, Humlebæk.

208

Germany Artist

Ingo Mittelstaedt



Ingo Mittelstaedt, *Martel S.*, 2015, cyanotype on silk, work in progress

In his photographic work and spatial installations, Mittelstaedt relays stories of seeing and perceiving, the attribution of artistic and institutional meaning, and the photographic medium's capacity to generate images. In his studio, Mittelstaedt shows a work in progress about the late modernist designer, painter and traveler Martel Schwichtenberg. Recent exhibitions include abc - art berlin contemporary; Kunsthalle Rostock; and Kunstverein Langenhagen e.V.

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Sweden Artist

Mårten Lange



Mårten Lange, *Snapshot*, 2015, digital photograph, dimensions variable

Lange's work is concerned with themes of nature, science, and the materiality of things, as well as the photographic impulse to catalog the world. Working with series of photographs and artist's books, he gathers different phenomena into visual narratives. Lange presents work in progress, as well as his artist books and research material. Recent exhibitions include IMA Concept Store Gallery, Tokyo; MELK, Oslo; and Robert Morat Galerie, Berlin.

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Denmark Artist

Astrid Myntekær



Astrid Myntekær, *Mana*, 2015, tatami mat, computer-algae sex gif, hand fan with metal chain and spirulina algae powder, algae powder pyramid, 72 × 36 in.

Myntekær constantly tests, challenges and refines materials and technologies in new contexts and compositions. She employs luxurious and high-tech materials to contrast with more low-key materials from DIY shops and industrial producers. She presents works made of a single stroke of lightning captured in plexiglass and concrete and on paper, printed light, uncanny ISCP floor circles, liquids and algae powder. Recent exhibitions include Black Sesame Space, Beijing; Overgaden - Institute of Contemporary Art, Copenhagen; and Museum of Contemporary Art, Roskilde.

214

Germany Artist

Bastian Muhr



Bastian Muhr, studio view, 2015

A draughtsman and painter, Muhr develops images through abstract systems, private observations and references to art and pop history. For Open Studios, he presents paintings and drawings. Recent exhibitions include Kunstverein Leipzig; Galerie b2, Leipzig; and Kunstverein Tiergarten, Berlin.

215

Sweden Artist

Carl Boutard



Carl Boutard, *Island (detail)*, 2012, bronze, 34 × 9 × 10 in.

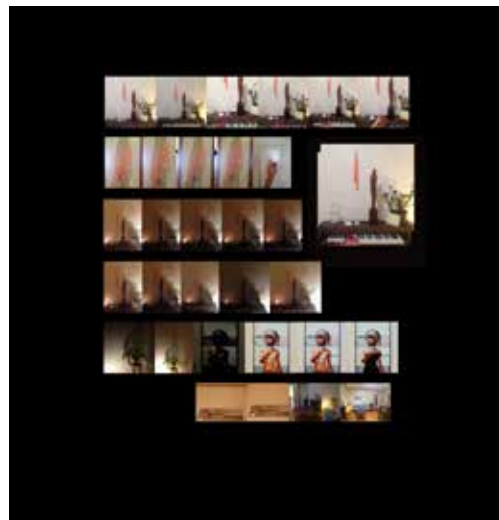
Boutard's sculptural practice is shaped by his constant longing for the outdoors. Often situated or made in public space, his work reflects upon the relationship between human beings, nature and culture. Boutard shows papier-mâché sculptures and collage works. Recent exhibitions include Angelika Knäpper Gallery, Stockholm; Lunds Konsthall, Lund; and The Living Art Museum, Reykjavik.

## Second Floor

210

Dominican Republic Artist

Hulda Guzmán



Hulda Guzmán, *Yuca*, 2015, photograph, 13 1/2 × 13 in.

Guzmán usually works with the medium of figurative painting in order to tell stories and evoke moods of her insular environment. She experiments with photography and installation as a new resource for her storytelling. This medium-based departure has also enabled her to document process in the form of photographic sequences. Recent exhibitions include Machete Galería, Mexico City; Volta NY; and Arco Madrid.

211

United States Artist

Pepe Mar



Pepe Mar, *The Somnambulist's Garden*, 2015, collage on wood, 58 × 54 × 12 in., Courtesy David Castillo Gallery

Excavating rituals and narratives he finds in secondhand stores, celebrity and social media, Mar creates anthropomorphic barometers of contemporary culture. Working with collage, sculpture, painting and installation, Mar is committed to the personal and universal exploration of cultural alienation. He presents a new work on canvas as well as other recently completed projects. Recent exhibitions include The Wolfsonian Museum-FIU, Miami; DiverseWorks, Houston; and Museum of Contemporary Art, Miami.

212

Australia Artist

Tony Albert



Tony Albert, *Studio Study*, 2015, vintage playing cards, 6 × 6 × 6 in.

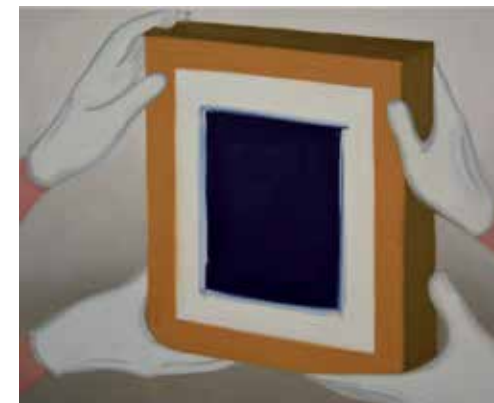
Albert's practice interrogates contemporary legacies of colonialism in a way that prompts one to contemplate elemental aspects of the human condition. Certain political themes and visual motifs resurface across his oeuvre, including thematic representations of the "outsider." For Open Studios, Albert has repurposed vintage playing cards with representations of Aboriginal Australian people and imagery to subvert and play with the idea of an Australian landscape. Recent exhibitions include Musée d'Aquitaine, Bordeaux; National Gallery of Australia, Canberra; and National Museum of China, Beijing.

## Second Floor

216

Finland Artist

Henni Alftan



Henni Alftan, *The Auction*, 2015, oil on canvas, 29 × 36 in.

Alftan is interested in setting up a mimetic relationship between the material qualities of paint and the images depicted. Her paintings reflect on painting itself: its physical qualities, history and objecthood. She exhibits a selection of new paintings that depict small everyday observations of the art world. Recent exhibitions include Forum Box, Amos Anderson Art Museum, and Galerie Anava, all Helsinki.

217

Canada Artist

Jean-Paul Kelly



Jean-Paul Kelly, *Service of the goods*, 2015, HD video, 29 min. 10. sec.

Kelly poses questions about the limits of representation by examining complex associations between found images and sounds from documentaries, photojournalism and media streams. Working through these documents, his practice seeks to illuminate the gap between physical matter and subjective experience. For Open Studios, he presents an in-progress video made in the UK courts, as well as recent videos featuring reenactments of documentaries by Frederick Wiseman and the Maysles Brothers. Recent exhibitions include Vdrome (online); Oakville Galleries; and Film Society of Lincoln Center, New York.

218

Austria Artist

Maruša Sagadin



Maruša Sagadin, *Tchumi Alumni*, 2015, mixed media sculpture, 55 × 72 × 25 in.

Inspired by architecture and gender, Sagadin simultaneously uses language and images from various subcultures. Her works point to building tectonics, while establishing anthropomorphic references. The materials add additional reference points: wood, metal, concrete and paper are exhibited in their raw form or clad in pastel colors. Recent exhibitions include Kunsthalle Wien; Neue Gesellschaft für bildende Kunst e.V. (NGBK), Berlin; and City Art Gallery of Ljubljana.



Netherlands Artist

## Saskia Janssen



Saskia Janssen, Torma making workshop with Tibetan monks Geshe Tashi Dorje and Geshe Lobsang, 2015, 2 hours

Janssen mixes various media with an anthropological approach in her socially engaged site-specific works. She has collaborated with sailors, hard drug users, Buddhists and inmates. The outcomes of these collaborations have taken the form of installations, LP records, drawings, performances and publications. Documentation of two site-specific projects made for the HVCCA in Peekskill are on view, as well as a record album with field recordings from Tibet and Union Square, works in progress and an "artist book installation." Recent exhibitions include Ellen de Bruijne Projects, Amsterdam; Hudson Valley Center for Contemporary Art, Peekskill; and International Studio & Curatorial Program (ISCP).

Norway Artist

## Sara Eliassen

Sara Eliassen, *Out of Frame*, 2015, algorithmic audio-video installation with architectural intervention, never-ending

Eliassen's work is a conceptual cinema-practice investigating how aesthetic experiences and narratives presented in moving image create collective memories, and how these influence the understanding of ourselves as subjects. She shows research material and algorithmic audio/video. Recent exhibitions include Unge Kunstneres Samfund (UKS), Oslo; International Film Festival Rotterdam; and Venice Film Festival.

Norway Curator

## Natalie Hope O'Donnell

Trollkrem, *Untitled*, 2014, poster, 27 1/2 x 19 1/2 in.

Hope O'Donnell is a curator at Munchmuseet in Oslo and chairs the Norwegian Association of Curators. She is curating the off-site contemporary art project *Munchmuseet on the Move* (2016-2019). She has an interest in feminist and queer performative practices. For Open Studios, she presents Norwegian cross-disciplinary artist duo Trollkrem's fan posters of performance artists, commissioned by Trollkrem and distributed by Torpedo Press. Recent curated exhibitions include First Supper Symposium, Chateau Neuf, Oslo; Museum Boijmans Van Beuningen, Rotterdam; and MK Gallery, Milton Keynes.

## Third Floor

Germany Artist

## Anne Neukamp

Anne Neukamp, *Schmier*, 2014, oil, tempera, acrylic, canvas, 94 x 74 in., Courtesy Galerie Greta Merrt, Brussels

Neukamp's paintings produce a floating state between intelligible motifs and an abstract, incomplete cosmology. She diverts the vocabulary of the contemporary visual language that surrounds us—logos, emblems, icons, pictograms and signs—by rendering them fundamentally ambiguous. For Open Studios, Neukamp presents new paintings. Recent exhibitions include Oldenburger Kunstverein; KW Institute for Contemporary Art, Berlin; and Wilhelm-Hack-Museum, Ludwigshafen am Rhein.

Luxembourg Artist

## Sophie Jung

Sophie Jung, *Operation Earnest Voice*, 2015, mixed media

Jung works in performance, sculpture, text and other media. She employs Powerpoints where form, structure and rhythm intersect with the messy, perturbed and overly sentimental. She exhibits a mixed media piece with a focus on performance and spoken word. Recent exhibitions include Wysing Arts Centre, Cambridge; Ballroom Marfa; and Kunsthalle Basel.

New Zealand Artist

## Roger Mortimer

Roger Mortimer, *PARAPARAMU*, 2015, watercolor on board, 31 1/2 x 23 1/2 in.

Mortimer's work is a visual attempt to explore metaphysical principles, using what the artist calls Christian alchemical imagery. Eight works on view explore abstract concepts such as being, knowing, substance, cause, identity, time and space. On display are watercolors on board and a book of cell phone drawings executed in the subways of New York. Recent exhibitions include Waikato Museum Te Whare Taonga o Waikato, Hamilton; New Zealand Academy of Fine Arts, Wellington; and New Zealand Steel Gallery, Auckland.

## Second Floor

Netherlands Artist

## Lilian Kreutzberger

Lilian Kreutzberger, *N.t.*, 2015, plaster, acrylic in lasercut wood, 48 x 36 in.

Kreutzberger synthesizes research into the futility and challenges of modern utopias and the role that urban space plays within them. Her wall-reliefs deal with process, abstraction and painting. Their scale and materiality either reveal or add ambiguity to how the work is read—as a map, motherboard or hieroglyph. Recent exhibitions include Royal Palace Amsterdam; Eyebeam, New York; and Socrates Sculpture Park, New York.

## Gallery

## Aqueous Earth Exhibition

Installation view of *Aqueous Earth* exhibition with artists Brandon Ballengée, Pinar Yoldas and Brooke Singer (left to right).

*Aqueous Earth* presents artwork that reconsiders humanity's relationship to bodies of water in the Anthropocene era. ISCP's close proximity to Newtown Creek—a channelized estuary that was once the busiest waterway in New York City—shapes the exhibition's conceptual framework.

Upcoming *Aqueous Earth* public programs at ISCP:

December 15, 2015  
Blued Trees, Movement One, a performance by Aviva Rahmani

January 12, 2016  
Keynote lecture by Timothy Morton, Professor and Rita Shea Guffey Chair in English, Rice University

United States Artist, Curator

## Dylan Gauthier

Dylan Gauthier, *Newtown Paint Color Field, #522c82 / 98 100 77*, 2015, color inkjet print on archival paper, 22 x 22 in.

As an artist, curator and writer, Gauthier works at the intersections of new media, architecture, ecology and critical urbanism. His work takes the form of soundtracks, publications, images, websites, videos, environmental research and social sculptures. He shows a new video, photo and sculptural work generated as part of his ISCP residency project, *What Wilderness: 9 Conversations on Ecology, Abstraction, and the Anthropocene*. Recent exhibitions include Carpenter Center for the Visual Arts, Cambridge; Chance Ecologies, New York; and International Studio & Curatorial Program (ISCP).

United States Artist

## Jacolby Satterwhite

Jacolby Satterwhite, *EPA: Music of Objective Romance*, 2015, C-Print and component of upcoming film

Satterwhite's video works bring together 3D animation, drawings and live performance to construct utopian digital worlds. Within this uncharted digital architecture, Satterwhite explores personal history, identity and memory, often incorporating personal sources such as his mother's drawings, which he hand traces and imports into 3D animation programs to build lush, computer-generated landscapes. Exhibitions include the Whitney Biennial 2014, Studio Museum in Harlem, and Bronx AIM Biennial, all in New York.

Canada Curator

## Iliana Antonova

Installation image from *Ignition 10*, curated by Iliana Antonova at Galerie Leonard & Bina Ellen Art Gallery, 2014, work shown is by Celia Perrin Sidarous

Antonova is an independent curator who develops alternative models for presenting art. For Open Studios, she transforms her studio into a temporary exhibition venue, focused primarily on works by Montréal-based artists. Recent curated exhibitions include Leonard & Bina Ellen Art Gallery, Éphémère, and Silver Flag, all in Montréal.