iscp international studio & curatorial program

FOR IMMEDIATE RELEASE

Fran Ilich: Aridoamérica Winter Plan

December 9, 2016–March 30, 2017

Artist Talk and Reception:
Thursday, February 2,
6–8pm

Hours:
Thursdays and Fridays,
4pm–7pm;
Saturdays and Sundays,
10am-2pm

Location:
El Museo de Los Sures
120 South 1st Street,
Brooklyn, NY, 11249

The International Studio & Curatorial Program announces *Fran Ilich: Aridoamérica Winter Plan* at El Museo de Los Sures. For Fran Ilich's Offsite Project, he will turn this storefront space in Williamsburg into a neighborhood coffee co-op and community resource with its own micro-economy for four months. During this period, Ilich welcomes visitors to convene, converse and barter for Zapatista organic coffee while playing the ancient Nahuatl game of Patolli. He wants to offer the public a place of respite during a time of "transition to a new global climate," with the aim to "create together content, experiences, everyday life. That is our winter plan. Coffee. Conspiracy. Community Chest. The moment is now. As Mayans said, you are me and I am you. Or I am a part of you."

Fran Ilich, *Untitled*, 2005, digital material, sunflowers, coins, French Revolution Sols, Zapatista and Kumiai solidarity bonds, cacao, Spacebank debit card, Ai Weiwei Sunflower Seeds, and more, dimensions variable. Photo by Gabriela Ceja

Aridoamérica is an ongoing multi-disciplinary project started by Fran Ilich in 2005 that includes a webserver sustained by a virtual community called Spacebank as well as a co-op apartment located in New York City. *Aridoamérica* employs social organization, economic and financial experimentation to support art, activism, gaming, labor, life, writing and politics. Additional information on Ilich's *Aridoamérica* will be on display.

Fran Ilich (born 1975 in Tijuana, Mexico) is a media artist, essayist and novelist based in New York City. He has participated in ARCO, Madrid; Berlinale Talent Campus; Documenta 12, Kassel; Transmediale, Berlin; *How Latitudes Become Forms*, Walker Art Center, Minneapolis and the Festival Mundial de la Digna Rabia, Mexico City.

This project is curated by Juliana Cope, Director of Development and Programs Manager at ISCP.

Stay tuned for announcements on ISCP's website of periodic special guest events.

El Museo de Los Sures was founded by Southside United HDFC-Los Sures Executive Director Ramon Peguero along with colleagues from Cornell University and Churches United for Fair Housing to preserve the history of the neighborhood's residents.

This project is the eighth collaboration between Los Sures and ISCP. It is made possible in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo; the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; Speaker Melissa Mark-Viverito and Antonio Reynoso, Council Member, 34th District; and The Milton and Sally Avery Arts Foundation.

For more information,
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