

Centre for Contemporary Art Lagos at ISCP

Independent non-profit from Nigeria presents 'Orí méta odún méta ibìkan' exhibition

2017 Institution in Residence: April 21–June 9, 2017

Opening Reception:
Friday, April 21, 6–9pm

Gallery Hours:
Tuesday–Friday,
12–6pm



Center for Contemporary Art,
Lagos. Photo by Richard McCoy



Abraham Oghobase, *The Space Between*, 2016, lithograph in progress, 10 × 10 in. (25.4 × 25.4 cm)

The International Studio & Curatorial Program has hosted an annual institution-in-residence since 2011. This annual residency was initiated to support cultural exchange by bringing an international perspective to a local context. This year, ISCP has invited CCA Lagos, an independent non-profit-making visual art organization founded in December 2007 and based in Lagos, Nigeria, for this residency from April 21–June 7. CCA Lagos will present an exhibition and series of public programs during this time at ISCP.

In Nigeria, CCA Lagos provides a platform for the development, presentation, and discussion of contemporary visual art and culture. It seeks to create new audiences and to prioritize media such as photography, film and video, performance and installation art which were traditionally under-represented in Nigeria. The institution supports and presents the intellectual and critical work of art and culture practitioners through exhibitions and public programs. In addition, it encourages and promotes the professionalization of art production and curatorship in Nigeria and West Africa collaborating with artists, curators, writers, theorists and national and international organizations.

For further information,
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CCA Lagos at ISCP centers around the exhibition *Orí méta odún méta ibìkan*. Originally presented at CCA Lagos in 2016, this exhibition is reconstructed at ISCP and features selections from CCA Lagos's archives as well as works in progress by three Nigerian artists—Kelani Abass, Taiye Idahor and Abraham Oghobase. The exhibition considers the residency as an extension of the artist's studio, a space of experimentation, of errors and counter errors, as moments of freedom and possibilities. The works by all three artists come out of their observations and experiences during their separate residencies at the Salzburg Summer Academy of Fine Arts in Austria. This is reflected in the title which translates as *Three heads, three years, one place*. Idahor's collage installation is a self-portrait of her Salzburg studio—rethought for New York City—and made up of several pieces to become a mosaic on which she cuts, layers, and pastes bits and pieces that come from all three artists' visits and experiences of Salzburg. Stamping and a local Nigerian Ankara cloth form the basis for Abass's work, while Oghobase experiments with lithography as it relates to photography.

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#ccalagosatiscp

In addition to Idahor's talk on April 18th at ISCP, the exhibition will be supported by public programs throughout May including additional artist talks and roundtable discussions. More details will be announced soon.

The artists's residencies from 2013-2015 in Salzburg form part of an ongoing collaboration initiated and supported by Salzburg Summer Academy of Fine Arts, Austria and CCA, Lagos.

Past ISCP insitutions in residence include:

A Room for Doubt: Lugar a Dudas at ISCP, Cali, Columbia, 2016

Beta-Local at ISCP: TODO TIPO DE FUEGO (All Kinds of Fire), San Juan, Puerto Rico, 2015

Video Bureau at ISCP, Beijing and Guangzhou, China, 2014

Clark House Initiative at ISCP, Bombay, India, 2012

98weeks at ISCP, Beirut, Lebanon 2011

About ISCP:

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program and fourth largest in the world, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

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