



OPEN STUDIOS
April 25 – 27th, 2014

Opening Reception
Friday, April 25th, 7 – 9pm

Hours
Saturday – Sunday,
April 26–27th, 1 – 6pm

iscp international studio &
curatorial program

1040 Metropolitan Avenue
Brooklyn, NY 11211
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www.iscp-nyc.org

The International Studio & Curatorial Program (ISCP) Spring Open Studios is a three-day exhibition of international contemporary art. The 36 artists and curators from 20 countries currently in residence present work in their studios. The studio is a generative space – part production site, office, laboratory and situation – and it can be argued that it is more significant today for artistic process than ever before. Open Studios invites the public to 36 “studio visits” to experience art in its place of origin and to share conversations with artists and curators from all over the world.

**Video Bureau
in residence at ISCP
The Poplar Tree and Mirror
with artists Li Ming, Zhang Peili, Ma
Qiusha, Zhou Tao and Huang Xiaopeng,
curated by Howie Chen**

Since 2011, ISCP has hosted an institution-in-residence as part of Open Studios. This annual residency was initiated to support cultural exchange by bringing an international perspective into a local context. This year, ISCP has invited Video Bureau, a not-for-profit organization established in 2012 in Beijing and Guangzhou that provides a platform to exhibit, organize and archive video art.

As part of Video Bureau's residency at ISCP, New York-based independent curator Howie Chen travelled to China to research Video Bureau's archives, resulting in the exhibition *The Poplar Tree and Mirror*. Representing a cross section of three generations of Chinese video artists, the exhibition presents work from Video Bureau's archives by Li Ming, Zhang Peili, Ma Qiusha, Zhou Tao and Huang Xiaopeng. These works concern social causality in contemporary Chinese and global culture at large. Chains of events are set in motion everyday: a decision is made, an action performed, and the contingent effects are registered on others. How does one negotiate these effects, especially when transformative political and economic forces drive them?



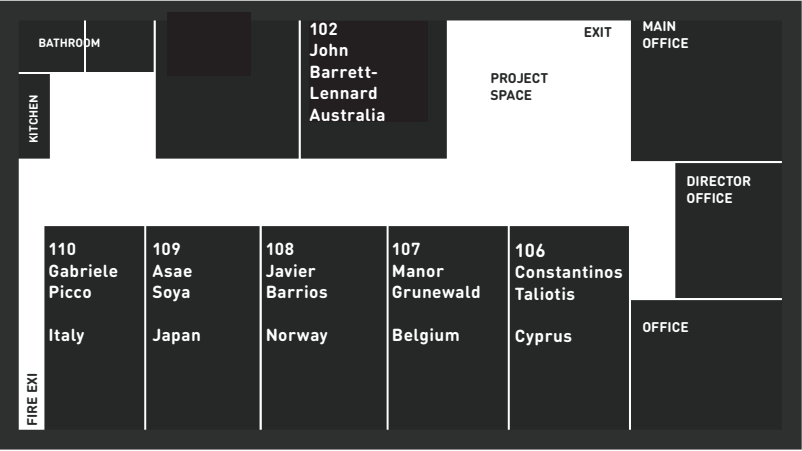
Video Bureau, Photo: Li Mei

**Panel Discussion: On Video Bureau's Residency at ISCP with
Howie Chen and Sue Hui, moderated by Xiaofei Mo**
Saturday, April 26th, 4pm

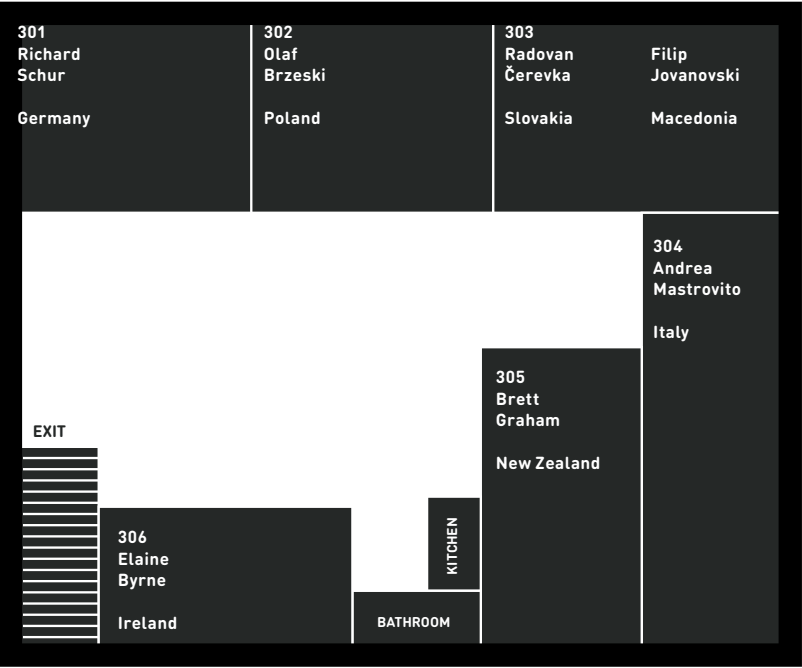
**Everywhere and Nowhere: Curatorial and
Critical Ideas in a Cosmopolitan World**
Sunday, April 27th, 4pm

ISCP residents John Barrett-Lennard and Marianna Garin will convene a conversation on strategies for curatorial and critical practice within their own work, and in a world of hyper-mobility and transience.

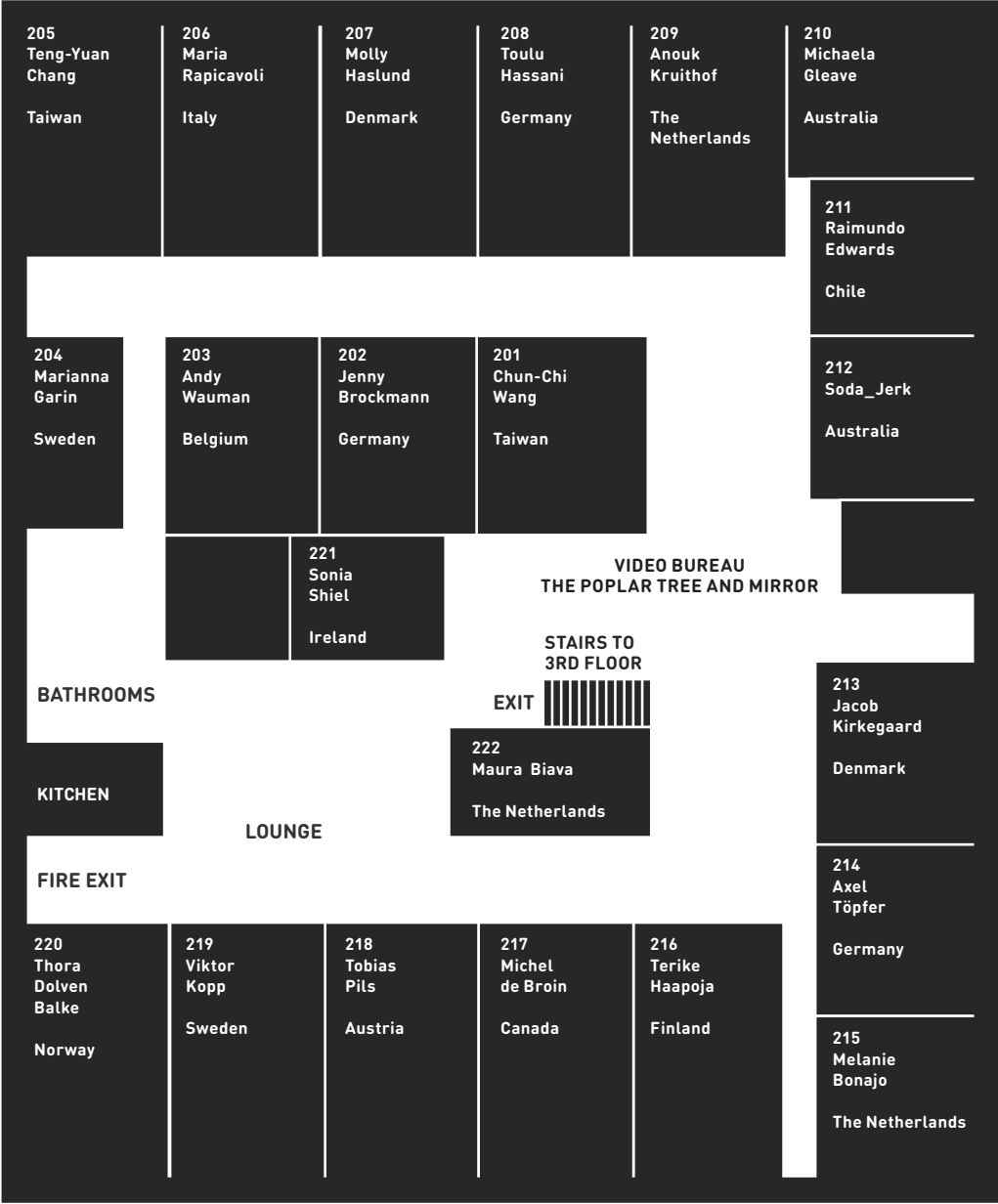
1st floor



3rd floor



2nd floor



iscp international studio & curatorial program

Participating artists and curators

Thora Dolven Balke, Norway; John Barrett-Lennard, Australia; Javier Barrios, Norway; Maura Biava, The Netherlands; Melanie Bonajo, The Netherlands; Jenny Brockmann, Germany; Michel de Broin, Canada; Olaf Brzeski, Poland; Elaine Byrne, Ireland; Radovan Čerevka, Slovakia; Teng-Yuan Chang, Taiwan; Raimundo Edwards, Chile; Marianna Garin, Sweden; Michaela Gleave, Australia; Brett Graham, New Zealand; Manor Grunewald, Belgium; Terike Haapoja, Finland; Molly Haslund, Denmark; Toulou Hassani, Germany; Filip Jovanovski, Macedonia; Jacob Kirkegaard, Denmark; Viktor Kopp, Sweden; Anouk Kruithof, The Netherlands; Andrea Mastrovito, Italy; Gabriele Picco, Italy; Tobias Pils, Austria; Maria Rapicavoli, Italy; Richard Schur, Germany; Sonia Shiel, Ireland; Soda_Jerk, Australia; Asae Soya, Japan; Constantinos Taliotis, Cyprus; Axel Töpfer, Germany; Chun-Chi Wang, Taiwan; Andy Wauman, Belgium

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102 John Barrett-Lennard, Australia

Barrett-Lennard is a curator and writer interested in the meeting points between situated knowledge and a world of hypermobility and transience. For Open Studios, he shows works by thirty artists. His recently curated exhibitions include *Imants Tillers: The long poem*, Lawrence Wilson Art Gallery, Perth; Australian Pavilion, Venice Biennale; and the Adelaide Biennial of Australian Art. He is based in Perth.

106 Constantinos Taliotis, Cyprus

Through installations, photography and video, Taliotis’ practice investigates the characteristics of architecture in the genre of mystery cinema and more specifically the role of modernist architecture as a container of evil. He shows part of an ongoing project about a fictional gang comprised of visionary architects and vehicle aficionados. Recent exhibitions include the Cyprus Pavilion, 55th Venice Biennale; Pilot Galleri, Istanbul; and Künstlerhaus Bethanien, Berlin. He is based in Nicosia.

107 Manor Grunewald, Belgium

Grunewald’s works are primarily situated within the realm of abstract minimal painting; his pictures visualize working processes. His excursions into other media are an experimental expansion of his painting: testing limits and combining various media, employing traditional and found materials. He shows a selection of paintings from the ongoing series *Organic Mess* and *Concrete*. Recent exhibitions include CHAPLINI, Cologne; the Hermitage, Amsterdam; and BOZAR, Brussels. He is based in Ghent.

108 Javier Barrios, Norway

Barrios’ work moves in a landscape between utopia and facts, with inspirations drawn from science fiction, visions of the future, technology, architecture, and science. For Open Studios, he presents paintings, collage, and installation. Recent exhibitions include Museo Santo Domingo, Antigua; Rod Bianco Gallery, Oslo; and Akershus Kunstsenter, Lillestrøm. He is based in Oslo and New York.

109 Asae Soya, Japan

Soya works in interdisciplinary fields including painting, installation and video installation. Her works can awaken not only viewers’ visual senses but also physical sensations. She exhibits movie installations, paintings and drawings for Open Studios. Recent shows include Contemporary Art Center, Art Tower Mito, Ibaraki; Shiseido Gallery, Tokyo; and Sezon Museum of Modern Art, Nagano. She lives and works in Yokohama.

110 Gabriele Picco, Italy

Picco uses everyday items in order to explore the relationship between art and ordinary life. His works playfully interact with material, both in painting and sculpture. He shows his latest research at Open Studios: a large painting made with dust, paintings made with leftovers from “We buy gold” stores, some with soap pads and some with gossip. Recent exhibitions include Francesca Minini, Milan; TEMP Art Space, New York; and Shanghai Urban Planning Exhibition Center. He is based in Brescia.



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201 Chun-Chi Wang, Taiwan

Wang is a Taiwanese artist and curator based in Taipei and Berlin. She trained as an artist at Tisch School of the Arts, New York University. Her projects investigate feminism in the context of contemporary art practice. For Open Studios, she presents “Art Intervention in the Public Sphere Based on the Taiwanese Environment Movement.” Recent exhibitions include Kuandu Museum of Fine Arts, Taipei; Opernwerkstätten, Berlin; and Taipei Fine Arts Museum, Taipei.



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202 Jenny Brockmann, Germany

Brockmann develops a dialogue between personal experience, social/political themes, and the space where they intersect. She works with materials and forms that adapt to and modify pre-existing or created space. She shows an ongoing project in the framework of a research-based, durational and site-specific performance in which she has been engaged over the last year in NYC, Istanbul, and Tel Aviv. Recent exhibitions include Haus am Lützowplatz, Berlin; Museo de Arte de El Salvador, San Salvador; and St. Pancras, London. She is based in Berlin.

203 Andy Wauman, Belgium

Wauman's work does not arise from an art historical or conceptual theory but from a set of social principles and sense of personal protest. He makes use of everyday materials, shapes, and symbols whose poetic power has either been abused, forgotten, or is entirely unknown. A recurring theme is his stance against cynicism and a preference for the romantic value of the street. Wauman shows his latest film as a projection. He has recently exhibited at Deweer Gallery, Otegem; Art Statements, Hong Kong; and Deus Ex Machina, Bali. He is based in Los Angeles.

204 Marianna Garin, Sweden

Garin's curatorial practice focuses on public, site-specific art formed by ongoing processes and storytelling, or where the artist suggests the unexpected and sometimes speculative. She will show a public commission in progress by Swedish artist Karolina Erlingsson: a sound piece revolving around the idea of echo and disappearance. Recent curated shows include Bonniers Konsthall, Stockholm; Borgovico 33, Como; and KARST, Plymouth. She is based in Stockholm and Buenos Aires.



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205 Teng-Yuan Chang, Taiwan

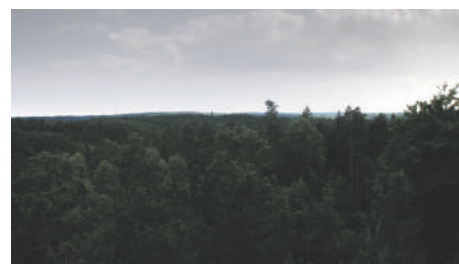
Chang develops works that take the form of painting, animation, installation and sculpture; these examine and reinterpret earth from a fictional outside point of view. He shows *Earth Archeology*, a series that includes acrylic paintings and animation installations. Recent exhibitions include Art Taipei 2013; National Taiwan Museum of Fine Arts, Taichung; and Galerie Grand Siecle, Taipei. He lives and works in Taipei.

206 Maria Rapicavoli, Italy

Rapicavoli's photos, video and installations explore conditions and experiences of power, invisibility, alienation and displacement, through a critique of global economic, military and political systems. She exhibits a group of works from her recent solo show at ISCP *A Cielo Aperto* including a new commission based on a deconstructed aerial map of the U.S. controlled airspace over Sicily. Recent exhibitions include Whitechapel Gallery, London; Fondazione Sandretto Re Rebaudengo, Turin; and Smack Mellon, Brooklyn. She lives and works in New York.

207 Molly Haslund, Denmark

Haslund incorporates sculptures, objects, musical compositions and lectures in installations and interdisciplinary performances. She develops her work in close relation to its audience, architecture and urban space. For Open Studios, she presents a performance during the opening, new sculptural work, and a collage of images from a show at the Museum of Contemporary Art, Denmark. Recent exhibitions include Museum of Contemporary Art, Roskilde; Nikolaj Kunsthall, Copenhagen Contemporary Art Centre; and Gartenhaus Akademie der Bildende Künste, Munich. She is based in Copenhagen.



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208 Toulu Hassani, Germany

Stretching the framework of painting, Hassani challenges perception and illusion by providing different layers of surfaces and structures through the combination of raw material such as shellac, rawhide and burned wood. Her presentation includes new drawings and paintings, found and re-modeled objects. Recent exhibitions include *Von Hier and Jetzt*, Kunstverein Hannover; *Conditions Change*, Braunschweig University of Art; and *La Bonne Horse*, Bonner Kunstverein, Bonn. She is based in Hannover.

209 Anouk Kruithof, The Netherlands

Kruithof is a Dutch New York-based artist. She transfers photos and text derived from her social active ‘in-situation interventions,’ across different surfaces into minimal installations and tactile artists’ books. She will show a selection of artists’ books and the process of artist bookmaking. Recent exhibitions include Stedelijk Museum Amsterdam; Capitain Petzel, Berlin; and He Xiangning Art Museum, Shenzhen.

210 Michaela Gleave, Australia

Gleave’s often-temporal work investigates the physicality of perception, engaging natural phenomena and tricks of perception in an inquiry into the systems and structures used to construct our image of reality. Gleave presents current research and projects in development, including a prototype “star printer” that monitors the motions of the Earth in real time. Recent exhibitions include the Gallery of Modern Art, Brisbane; Performance Space, Sydney; and Fremantle Arts Centre, Perth. She is based in Sydney.



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216 Terike Haapoja, Finland

Haapoja’s politically driven, multi-disciplinary practice takes the form of large-scale installations, focusing on the human-nature relationship, animality and the structures of exclusion in western democracies. She shows a political initiative, *The Party of Others*, which is branching to Central America, and *The History of Others*, which looks at history from the viewpoint of others species. Recent exhibitions include the Venice Biennale, Venice; the Museum of Contemporary Art, Beijing; and the Amos Anderson Art Museum, Helsinki. She is based in Helsinki and Berlin.

217 Michel de Broin, Canada

Piece by piece, the objects involved in de Broin’s work are sometimes universally recognizable but their behavior defies their functions, crafting new relationships between waste, productivity, risk and consumption. He shows work reminiscent of a parallel universe that is strangely different than, yet in many ways uncannily similar to, our own. Recent exhibitions include Musée d’art contemporain de Montréal; Musée d’Art Contemporain Val-de-Marne, Paris; and Museum Tinguely, Basel. He is based in Montreal.

218 Tobias Pils, Austria

Intuition, inspiration and individuality underpin Pils’ painterly oeuvre, and form the basis of his understanding of painting as a language and means of expression. For Open Studios, he shows recent paintings and drawings. Recent exhibitions include Secession, Vienna; the Beijing Biennale, National Art Museum of China, Beijing; and the Gironcoli Museum, St. Johann bei Herberstein. He is based in Vienna.

219 Viktor Kopp, Sweden

Kopp’s work plays on notions of illusion in painting with a deep focus on the formal logic of perspective and geometric abstraction. It begs the question of what lies behind the illusionistic space of the painting. Recent exhibitions include Galleri Riis, Stockholm; Bureau, New York; and Ribordy Contemporary, Geneva. He lives and works in Stockholm.

220 Thora Dolven Balke, Norway

Balke’s photographic work, films and their sculptural counterparts simultaneously focus on the mechanical and human aspects of image-making and the conflict of trying to reconcile the two. She exhibits film, sound and photographic work in progress for Open Studios. Recent exhibitions include Michael Thibault Gallery, Los Angeles; Scandinavian House, New York; and Devening Projects, Chicago. She is based in Oslo, Kvalnes, and London.

221 Sonia Shiel, Ireland

Shiel’s far-fetched works are vested in melodrama, special effect and indiscretion. They include paintings, sculptures and videos and explore the propensity of art to be effective in the real world. Supported by the Arts Council Project Award, Shiel will present a new installation that implicates heavyweight legal notions with jocular physics and credibility. Recent exhibitions include Rua Red, Dublin; Oonagh Young Gallery, Dublin; and The Model, Sligo. She is based in Dublin.

222 Maura Biava, The Netherlands

Biava uses mathematics as a visual language to inform and generate new forms. She translates equations in graphic representations and finally into installations, drawings or photographs. Her presentation at Open Studios draws from the food accessible in the streets of NYC, which is symbolic, reporting on movements, emigrations and transformations. These are inspiration for the construction of a shelter. Recent exhibitions include Stedelijk Museum Amsterdam; Fridericianum, Kassel; and Kunsthaus Baselland, Basel. She is based in Amsterdam.



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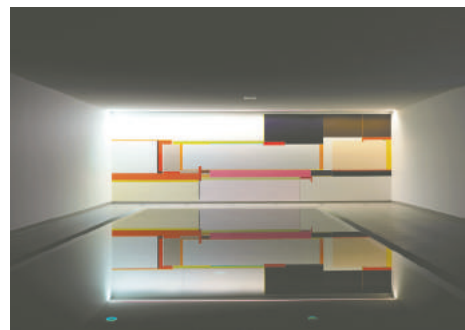


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301 Richard Schur, Germany

Richard Schur is an abstract painter: one touch on the tiller of art history, one nod to the grid-based code of his personal sea, and an ever-mutating sequence of abstracts sail free to actively serene visual spaces. Schur will present large scale paintings and new studies. Recent exhibitions include CCA Andraxt, Mallorca; Pinakothek der Moderne, Munich; and Shanghai Duolun Museum of Modern Art. He is based between Munich and Berlin.



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302 Olaf Brzeski, Poland

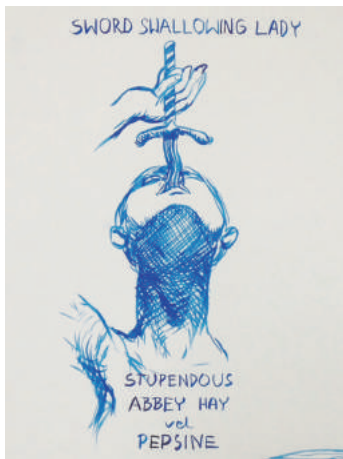
Brzeski's work is largely based on the gesture of returning. It is a return to certain traditional categories, such as individualism, craftsmanship, and the discipline of classical sculpture. He presents an interior portrait of the stupendous sword swallower Abbey Hay vel Pepsin, allowing witness to a rare moment in which the surrealism of the circus sideshow becomes genuine magic, revealing the intimacy and the great alchemic power of the human body. Recent exhibitions include Museum of Modern Art in Warsaw; Sainsbury Centre for Visual Arts, Norwich; and BOZAR, Brussels. He is based in Wroclaw.

303 Radovan Čerevka, Slovakia

Čerevka's practice is characterized by conceptual work with mass media, especially in the context of the international political, economic and humanitarian events mediated by news channels. He is interested in the power of truth, globally spread and locally accepted. He shows a recent project and also of artworks from the last years. Past exhibitions include Slovak National Gallery, Bratislava; 2012 Biennale Regard Benin; and DOX Centre for Contemporary Art, Prague. He is based in Košice.

303 Filip Jovanovski, Macedonia

In his work, Jovanovski explores the borders among different media and their interdisciplinary connection – theatre, video, film and spatial installations. His artworks are transformations of political and social categories into spatial pictures. Jovanovski shows a presentation of his artistic and activist practice in the last few years. Recent exhibitions include Duplexroom2, Sarajevo; Imperial Castle in Poznań, Poland; and Youth Cultural Centre, Skopje. He is currently based in Skopje.



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301 Richard Schur, *Mural*, 2013, Acrylic, 98 × 315 in. • 302 Olaf Brzeski, *Sword Swallowing Lady*, 2014, Ink on paper, 30 × 25 in. • 303 Radovan Čerevka, *Rug hills*, 2010, Installation, 216 × 197 × 95 in.
303 Filip Jovanovski, *Don't Stare So Romantically*, 2011, Photograph, 40 × 60 in. • 304 Andrea Mastrovito, *Enrico Rastelli*, 2014, Graphite powder on paper, soccer ball, 59 × 55 in.
305 Brett Graham, *Te Hokioi*, 2008, MDF, steel, 31 × 114 × 157 in. • 306 Elaine Byrne, *Ghost Estates [3]*, 2014, Photograph, 24 × 30 in.