OPEN STUDIOS
April 25 – 27th, 2014

Opening Reception
Friday, April 25th, 7 – 9pm

Hours
Saturday – Sunday, April 26–27th, 1 – 6pm

1040 Metropolitan Avenue
Brooklyn, NY 11211
T: 718 387 2900
www.iscp-nyc.org

Molly Haslund, CIRCLES – Drawing Upon The Universe, 2013, Wood, chalk, urban space, 71 × 47 in.
The International Studio & Curatorial Program (ISCP) Spring Open Studios is a three-day exhibition of international contemporary art. The 36 artists and curators from 20 countries currently in residence present work in their studios. The studio is a generative space – part production site, office, laboratory and situation – and it can be argued that it is more significant today for artistic process than ever before. Open Studios invites the public to 36 “studio visits” to experience art in its place of origin and to share conversations with artists and curators from all over the world.

Video Bureau in residence at ISCP

The Poplar Tree and Mirror

with artists Li Ming, Zhang Peili, Ma Qiusha, Zhou Tao and Huang Xiaopeng, curated by Howie Chen

Since 2011, ISCP has hosted an institution-in-residence as part of Open Studios. This annual residency was initiated to support cultural exchange by bringing an international perspective into a local context. This year, ISCP has invited Video Bureau, a not-for-profit organization established in 2012 in Beijing and Guangzhou that provides a platform to exhibit, organize and archive video art.

As part of Video Bureau’s residency at ISCP, New York-based independent curator Howie Chen travelled to China to research Video Bureau’s archives, resulting in the exhibition The Poplar Tree and Mirror. Representing a cross section of three generations of Chinese video artists, the exhibition presents work from Video Bureau’s archives by Li Ming, Zhang Peili, Ma Qiusha, Zhou Tao and Huang Xiaopeng. These works concern social causality in contemporary Chinese and global culture at large. Chains of events are set in motion everyday: a decision is made, an action performed, and the contingent effects are registered on others. How does one negotiate these effects, especially when transformative political and economic forces drive them?

Panel Discussion: On Video Bureau’s Residency at ISCP with Howie Chen and Sue Hui, moderated by Xiaofei Mo
Saturday, April 26th, 4pm

Everywhere and Nowhere: Curatorial and Critical Ideas in a Cosmopolitan World
Sunday, April 27th, 4pm

ISCP residents John Barrett-Lennard and Marianna Garin will convene a conversation on strategies for curatorial and critical practice within their own work, and in a world of hyper-mobility and transience.
Participating artists and curators

Thora Dolven Balke, Norway; John Barrett-Lennard, Australia; Javier Barrios, Norway; Mauro Biava, The Netherlands; Melanie Bonajo, The Netherlands; Jenny Brodkmann, Germany; Michel de Broin, Canada; Olaf Brzeski, Poland; Elaine Byrne, Ireland; Radovan Čerevka, Slovakia; Teng-Yuan Chang, Taiwan; Raimundo Edwards, Chile; Marianna Garin, Sweden; Michaela Gleave, Australia; Brett Graham, New Zealand; Richard Schur, Germany; Olaf Brzeski, Poland; Filip Jovanovski, Macedonia; Jacob Kirkegaard, Denmark; Viktor Kopp, Sweden; Anouk Kruijtz, The Netherlands; Andrea Mastroruito, Italy; Gabriele Picco, Italy; Tobias Pils, Austria; Maria Rapicavoli, Italy; Richard Schur, Germany; Sonia Shiel, Ireland; Soda_Jerk, Australia; Asae Soya, Japan; Constantinos Taliotis, Cyprus; Axel Töpfer, Germany; Chun-Chi Wang, Taiwan; Andy Weiman, Belgium

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106 Constantinos Taliotis, Cyprus
Through installations, photography and video, Taliotis’ practice investigates the characteristics of architecture in the genre of mystery cinema and more specifically the role of modernist architecture as a container of evil. He shows part of an ongoing project about a fictional gang comprised of visionary architects and vehicle aficionados. Recent exhibitions include the Cyprus Pavilion, 55th Venice Biennale; Pilot Galleri, Istanbul; and Künstlerhaus Bethanien, Berlin. He is based in Nicosia.

107 Manor Grunewald, Belgium
Grunewald’s works are primarily situated within the realm of abstract minimal painting; his pictures visualize working processes. His excursions into other media are an experimental expansion of his painting: testing limits and combining various media, employing traditional and found materials. He shows a selection of paintings from the ongoing series Organic Mess and Concrete. Recent exhibitions include CHAPLINI, Cologne; the Hermitage, Amsterdam; and BOZAR, Brussels. He is based in Ghent.

108 Javier Barrios, Norway
Barrios’ work moves in a landscape between utopia and facts, with inspirations drawn from science fiction, visions of the future, technology, architecture, and science. For Open Studios, he presents paintings, collage, and installation. Recent exhibitions include Museo Santo Domingo, Antigua; Rod Bianco Gallery, Oslo; and Akershus Kunstcenter, Lillestrøm. He is based in Oslo and New York.

109 Asae Soya, Japan
Soya works in interdisciplinary fields including painting, installation and video installation. Her works can awaken not only viewers’ visual senses but also physical sensations. She exhibits movie installations, paintings and drawings for Open Studios. Recent shows include Contemporary Art Center, Art Tower Mito, Ibaraki; Shiseido Gallery, Tokyo; and Sezon Museum of Modern Art, Nagano. She lives and works in Yokohama.

110 Gabriele Picco, Italy
Picco uses everyday items in order to explore the relationship between art and ordinary life. His works playfully interact with material, both in painting and sculpture. He shows his latest research at Open Studios: a large painting made with dust, paintings made with leftovers from “We buy gold” stores, some with soap pads and some with gossip. Recent exhibitions include Francesca Minini, Milan; TEMP Art Space, New York; and Shanghai Urban Planning Exhibition Center. He is based in Brescia.

102 John Barrett-Lennard, Australia
Barrett-Lennard is a curator and writer interested in the meeting points between situated knowledge and a world of hypermobility and transience. For Open Studios, he shows works by thirty artists. His recently curated exhibitions include Imants Tillers: The long poem, Lawrence Wilson Art Gallery, Perth; Australian Pavilion, Venice Biennale; and the Adelaide Biennial of Australian Art. He is based in Perth.
201 Chun-Chi Wang, Taiwan
Wang is a Taiwanese artist and curator based in Taipei and Berlin. She trained as an artist at Tisch School of the Arts, New York University. Her projects investigate feminism in the context of contemporary art practice. For Open Studios, she presents “Art Intervention in the Public Sphere Based on the Taiwanese Environment Movement.” Recent exhibitions include Kuandu Museum of Fine Arts, Taipei; Opernwerkstätten, Berlin; and Taipei Fine Arts Museum, Taipei.

202 Jenny Brockmann, Germany
Brockmann develops a dialogue between personal experience, social/political themes, and the space where they intersect. She works with materials and forms that adapt to and modify pre-existing or created space. She shows an ongoing project in the framework of a research-based, durational and site-specific performance in which she has been engaged over the last year in NYC, Istanbul, and Tel Aviv. Recent exhibitions include Haus am Lützowplatz, Berlin; Museo de Arte de El Salvador, San Salvador; and St. Pancras, London. She is based in Berlin.

203 Andy Wauman, Belgium
Wauman’s work does not arise from an art historical or conceptual theory but from a set of social principles and sense of personal protest. He makes use of everyday materials, shapes, and symbols whose poetic power has either been abused, forgotten, or is entirely unknown. A recurring theme is his stance against cynicism and a preference for the romantic value of the street. Wauman shows his latest film as a projection. He has recently exhibited at Deweer Gallery, Otegem; Art Statements, Hong Kong; and Deus Ex Machina, Bali. He is based in Los Angeles.

204 Marianna Garin, Sweden
Garin’s curatorial practice focuses on public, site-specific art formed by ongoing processes and storytelling, or where the artist suggests the unexpected and sometimes speculative. She will show a public commission in progress by Swedish artist Karolina Erlingsson: a sound piece revolving around the idea of echo and disappearance. Recent curated shows include Bonniers Konsthall, Stockholm; Borgovico 33, Como; and KARST, Plymouth. She is based in Stockholm and Buenos Aires.

205 Teng-Yuan Chang, Taiwan
Chang develops works that take the form of painting, animation, installation and sculpture; these examine and reinterpret earth from a fictional outside point of view. He shows Earth Archeology, a series that includes acrylic paintings and animation installations. Recent exhibitions include Art Taipei 2013; National Taiwan Museum of Fine Arts, Taichung; and Galerie Grand Siecle, Taipei. He lives and works in Taipei.

206 Maria Rapicavoli, Italy
Rapicavoli’s photos, video and installations explore conditions and experiences of power, invisibility, alienation and displacement, through a critique of global economic, military and political systems. She exhibits a group of works from her recent solo show at ISCP A Cielo Aperto including a new commission based on a deconstructed aerial map of the U.S. controlled airspace over Sicily. Recent exhibitions include Whitechapel Gallery, London; Fondazione Sandretto Re Rebaudengo, Turin; and Smack Mellon, Brooklyn. She lives and works in New York.

207 Molly Haslund, Denmark
Haslund incorporates sculptures, objects, musical compositions and lectures in installations and interdisciplinary performances. She develops her work in close relation to its audience, architecture and urban space. For Open Studios, she presents a performance during the opening, new sculptural work, and a collage of images from a show at the Museum of Contemporary Art, Denmark. Recent exhibitions include Museum of Contemporary Art, Roskilde; Nikolaj Kunsthal, Copenhagen Contemporary Art Centre; and Gartenhaus Akademie der Bildende Künste, Munich. She is based in Copenhagen.
208 Toulou Hassani, Germany

Stretching the framework of painting, Hassani challenges perception and illusion by providing different layers of surfaces and structures through the combination of raw material such as shellac, rawhide and burned wood. Her presentation includes new drawings and paintings, found and re-modeled objects. Recent exhibitions include Van Hirn and Jettz, Kunstverein Hannover; Conditions Change, Braunschweig University of Art; and La Bonne Horse, Bonner Kunstverein, Bonn. She is based in Hannover.

209 Anouk Kruithof, The Netherlands

Kruithof is a Dutch New York-based artist. She transfers photos and text derived from her social active ‘in-situation interventions,’ across different surfaces into minimal installations and tactile artists’ books. She will show a selection of artists’ books and the process of artist bookmaking. Recent exhibitions include Stedelijk Museum Amsterdam; Capitain Petzel, Berlin; and He Xianneng Art Museum, Shenzhen.

210 Michaela Gleave, Australia

Gleave’s often-temporal work investigates the physicality of perception, engaging natural phenomena and tricks of perception in an inquiry into the systems and structures used to construct our image of reality. Gleave presents current research and projects in development, including a prototype “star printer” that monitors the motions of the Earth in real-time. Recent exhibitions include the Gallery of Modern Art, Brisbane; Performance Space, the Earth in real time. Recent exhibitions include the Art & Law Program, New York; and Anthology Film Archives, New York.

211 Raimundo Edwards, Chile

Edwards’ work lies in the relationship between nature and culture, using different media from the displacement of painting through other languages like photography, video and objects in site-specific installations. He shows part of the project called Lost & Found, that consists of a recollection of lost and residual objects found in the street. Recent exhibitions include Museo de Artes Visuales (MAVI), Santiago; Galeria Gabriela Mistral, Santiago; and Museum of Arts of Querétaro. He is based in Santiago.

212 Soda_Jerk, Australia

Soda_Jerk is a two-person art collective that works with sampled material to construct rogue historiographies. Taking the form of video installations and lecture performances, their archival image practice is situated at the intersection of errant pedagogy, documentary and speculative fiction. Soda_Jerk’s studio will be turned into a peanut gallery for the screening of their anti-copyright epic Hollywood Burn, a film constructed entirely from hundreds of pirated samples. Recent projects and exhibitions include the Art & Law Program, New York; Museum of Modern Art, New York; and Anthology Film Archives, New York. Soda_Jerk is based in New York.

213 Jacob Kirkegaard, Denmark

The sources of Kirkegaard’s works derive from inaudible or unheard acoustic phenomena that unfold into compositions as well as visual, spatial and sound installations. For Open Studios, he shows Aion, which is created from recordings of radioactive rooms in Chernobyl, and Imaginary Idyllic Landscapes, a work in progress containing recordings of radioactive nature in Fukushima. Recent exhibitions include Louisiana Museum of Modern Art, Humlebaek; Museum of Modern Art (MoMA), New York; and CosmoCaixa, Barcelona. He is based in Berlin.

214 Axel Töpfer, Germany

Töpfer uses photographs, text and objects to construct imaginary events through an extension of narrative space. He believes magic can be achieved through repetition and stutter. At Open Studios his studio space transforms into “The Nature Theatre of Oklahoma,” which is a satellite chapter of Kafka’s novel The Man Who Disappeared. Recent exhibitions include Nishinomiya Funasaka Biennale; Museum of Photography, Braunschweig; and Atelier x6g, Cluj-Napoca. He is based in Leipzig.

215 Melanie Bonajo, The Netherlands

Bonajo examines subjects related to progress that remove from the individual a sense of belonging and looks at how technological advances and commodity-based pleasures increase feelings of alienation within the individual. In Matrix Botanica / Biosphere above Nations, which is shown at Open Studios, “Nature” explains how she uses, the human species. The narrative is based on an experience with the psychedelic plant ayahuasca. Recent exhibitions include Witte de With, Rotterdam; Centre for Contemporary Art Ujazdowski Castle, Warsaw; and the Moscow Biennale. She is based in Amsterdam.
216 Terike Haapoja, Finland
Haapoja’s politically driven, multi-disciplinary practice takes the form of large-scale installations, focusing on the human-nature relationship, animality and the structures of exclusion in western democracies. She shows a political initiative, The Party of Others, which is branching to Central America, and The History of Others, which looks at history from the viewpoint of others species. Recent exhibitions include the Venice Biennale, Venice; the Museum of Contemporary Art, Beijing; and the Amos Anderson Art Museum, Helsinki. She is based in Helsinki and Berlin.

217 Michel de Broin, Canada
Piece by piece, the objects involved in de Broin’s work are sometimes universally recognizable but their behavior defies their functions, crafting new relationships between waste, productivity, risk and consumption. He shows work reminiscent of a parallel universe that is strangely different than, yet in many ways uncannily similar to, our own. Recent exhibitions include Musée d’art contemporain de Montréal; Musée d’Art Contemporain Val-de-Marne, Paris; and Museum Tinguely, Basel. He is based in Montreal.

218 Tobias Pils, Austria
Intuition, inspiration and individuality underpin Pils’ painterly oeuvre, and form the basis of his understanding of painting as a language and means of expression. For Open Studios, he shows recent paintings and drawings. Recent exhibitions include Secession, Vienna; the Beijing Biennale, National Art Museum of China, Beijing; and the Gironcoli Museum, St. Johann bei Herberstein. He is based in Vienna.

219 Viktor Kopp, Sweden
Kopp’s work plays on notions of illusion in painting with a deep focus on the formal logic of perspective and geometric abstraction. It begs the question of what lies behind the illusionistic space of the painting. Recent exhibitions include Galleri Riis, Stockholm; Bureau, New York; and Ribordy Contemporary, Geneva. He lives and works in Stockholm.

220 Thora Dolven Balke, Norway
Balke’s photographic work, films and their sculptural counterparts simultaneously focus on the mechanical and human aspects of image-making and the conflict of trying to reconcile the two. She exhibits film, sound and photographic work in progress for Open Studios. Recent exhibitions include Michael Thibault Gallery, Los Angeles; Scandinavian House, New York; and Devening Projects, Chicago. She is based in Oslo, Kvalnes, and London.

221 Sonia Shiel, Ireland
Shiel’s far-fetched works are vested in melodrama, special effect and indiscretion. They include paintings, sculptures and videos and explore the propensity of art to be effective in the real world. Supported by the Arts Council Project Award, Shiel will present a new installation that implicates heavyweight legal notions with jocular physics and credibility. Recent exhibitions include Rua Red, Dublin; Oonagh Young Gallery, Dublin; and The Model, Sligo. She is based in Dublin.

222 Maura Biava, The Netherlands
Biava uses mathematics as a visual language to inform and generate new forms. She translates equations in graphic representations and finally into installations, drawings or photographs. Her presentation at Open Studios draws from the food accessible in the streets of NYC, which is symbolic, reporting on movements, emigrations and transformations. These are inspiration for the construction of a shelter. Recent exhibitions include Stedelijk Museum Amsterdam; Fridericianum, Kassel; and Kunsthau Baselland, Basel. She is based in Amsterdam.
301 Richard Schur, Germany
Richard Schur is an abstract painter: one touch on the tiller of art history, one nod to the grid-based code of his personal sea, and an ever-mutating sequence of abstracts sail free to actively serene visual spaces. Schur will present large scale paintings and new studies. Recent exhibitions include CCA Andraxt, Mallorca; Pinakothek der Moderne, Munich; and Shanghai Duolun Museum of Modern Art. He is based between Munich and Berlin.

302 Olaf Brzeski, Poland
Brzeski’s work is largely based on the gesture of returning. It is a return to certain traditional categories, such as individualism, craftsmanship, and the discipline of classical sculpture. He presents an interior portrait of the stupendous sword swallower Abbey Hay vel Pepkin, allowing witness to a rare moment in which the surrealism of the circus sideshow becomes genuine magic, revealing the intimacy and the great alchemic power of the human body. Recent exhibitions include Museum of Modern Art in Warsaw; Sainsbury Centre for Visual Arts, Norwich; and BOZAR, Brussels. He is based in Wroclaw.

303 Radovan Čerevka, Slovakia
Čerevka’s practice is characterized by conceptual work with mass media, especially in the context of the international political, economic and humanitarian events mediated by news channels. He is interested in the power of truth, globally spread and locally accepted. He shows a recent project and also of artworks from the last years. Past exhibitions include Slovak National Gallery, Bratislava; 2012 Biennale Regard Benin; and DOX Centre for Contemporary Art, Prague. He is based in Kosice.

304 Andrea Mastrovito, Italy
Mastrovito’s work deals with reinventions of painting and drawing in a continuous dialogue with the cycle of life. His work unravels from the studio to public spaces in confrontation with audience and communities. He presents a large installation made with graphite powder and a soccer ball - a prelude to the permanent public work he will realize in Brooklyn this May. Recent exhibitions include Galleria d’Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo; Museo del Novecento, Milan; and Manchester Art Gallery, Manchester. He is based between New York and Bergamo.

305 Brett Graham, Germany
Graham’s work explores postcolonial themes in a contemporary context and is a response to the indigenous people of Manhattan, the Lenni Lenape. His recent exhibitions include the 52nd Venice Biennale; the 2010 Biennale of Sydney; and National Gallery of Canada, Ottawa. He is based in Auckland.

306 Elaine Byrne, Ireland
Byrne is an Irish artist whose work is rooted in aspects of the Irish psyche. Psychoanalysis, property and postcolonialism are key research areas for her multi-disciplinary practice. She shows work in progress, which she is preparing for a solo show in Limerick City Gallery in September, consisting of photography, sculpture, video and text. Recent exhibitions include Arsenale di Venezia, Venice; Kevin Kavanagh Gallery, Dublin; and Oonagh Young Gallery, Dublin. She lives and works in Dublin.