



OPEN STUDIOS

May 12 - 15, 2011

VIP Preview

Thursday, May 12, 6 - 7pm

Opening Reception

Thursday, May 12, 7 - 9pm

Opening Hours

Friday - Sunday, May 13 - 15, 1 - 7pm

Lecture by Luis Camnitzer

May 15, 5pm

The International Studio & Curatorial Studio (ISCP)

Spring Open Studios is a four-day exhibition of international contemporary art. The 36 artists, artist collectives and curators from 25 countries currently in residence at ISCP will present work in their studios. Open Studios offers the public access to innovative contemporary art practices from across the globe - seen for the first time together in New York City - providing an exceptional opportunity to engage with the production, process and archives of artists working with a diverse range of mediums, approaches and concepts.



Michael Kienzer (studio 218), *Striation*, 2010, various materials, 94 x 66 x 37 in.

iscp international studio & curatorial program

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IN BACK OF THE REAL MAP OF OUTDOOR SITE-SPECIFIC WORKS



- | | | | |
|--|---|--|---------------------------------------|
| 1 Carolyn Salas
St. Nicks Alliance
Jennings Hall | 3 Luisa Rabbia
Olive St. Garden | 5 Katie Holten
All About Automotive | 7 Gereon Krebber
ISCP Loading Dock |
| 2 Uri Aran
Powers St. Garden | 4 Tanja Roscic
Saint Nicholas Roman
Catholic Church | 6 Ana Santos
ISCP Building | 8 Reed Seifer
ISCP Courtyard |

Accompanying Open Studios, *In back of the real*, organized by Necmi Sönmez, ISCP curator-in-residence, presents newly commissioned site-specific works by artists Uri Aran, Julien Bismuth, Katie Holten, Gereon Krebber, Luisa Rabbia, Tanja Roscic, Carolyn Salas, Ana Santos and Reed Seifer. *In back of the real* is a seminal poem written in 1954 by Allen Ginsberg. A 'flower of industry' survives in the poem despite its abandonment in front of a tank factory, reflecting the effects of industry on its surrounding environment. This exhibition is situated in ISCP's gallery and throughout its immediate vicinity of industrial East Williamsburg, Brooklyn. Spaces adjacent to ISCP will become sites of artistic intervention for the exhibition namely under-recognized yet significant places, facades, street corners and small gardens.

About ISCP

The International Studio & Curatorial Program (ISCP) is a not-for-profit, residency-based contemporary art center for emerging to mid-career artists and curators from around the world. Founded in 1994, ISCP has hosted over 1,000 artists and curators from more than 50 countries, including the United States. In 2008, ISCP moved from Manhattan to East Williamsburg, Brooklyn, to a former 18,000 square-foot factory constructed in 1901. This move expanded ISCP's facilities to 35 studios, an exhibition gallery and a project space.

Participating artists & curators

Danai Anesiadou (Belgium), Sookoon Ang (Singapore), Kristina Bozurska (Macedonia), Armando Mariño Calzado (Cuba), Arianna Carossa (Italy), Juanli Carrión (Spain), Étienne Chambaud (France), Petros Chrisostomou (UK), Patricia Dauder (Spain), Jacqueline Doyen (Germany), Jeannette Ehlers (Denmark), Fendry Ekel (The Netherlands), Michael Forbes (UK), Jau-lan Guo (Taiwan), Katrin Heichel (Germany), Elmar Hermann (Germany), Ingrid Hernández (Mexico), Astrid Honold (The Netherlands), Tang-Wei Hsu (Taiwan), David Jablonowski (The Netherlands), Tamara K.E. (Germany), Michael Kienzer (Austria), Ina Kooper (The Netherlands), Firoz Mahmud (Bangladesh), Raquel Maulwurf (The Netherlands), David Maroto (The Netherlands), Eline Mugaas (Norway), Ixone Sádaba (Spain), Kanako Sasaki (Japan), Jeremy Shaw (Canada), Necmi Sönmez (Turkey), Anton Terziev (Bulgaria), Magnus Thierfelder (Sweden), Jamil Yamani (Australia), Yamashita + Kobayashi (Japan), Veronika Zajaciková (Czech Republic)

OPEN STUDIOS

May 12 - 15, 2011

THURSDAY, MAY 12
OPENING RECEPTION

VIP Preview: 6 - 7pm
Opening Reception: 7 - 9pm

Shuttle to ISCP from Grand St. subway station, 6 - 9pm.
Departs every 10 minutes from the South East corner of
Bushwick Avenue and Grand Street.



Tanja Roscic proposal for Saint Nicholas Roman Catholic Church, Olive Street

Participating artists

Uri Aran, Julien Bismuth, Katie Holten, Gereon Krebber,
Luisa Rabbia, Tanja Roscic, Carolyn Salas, Ana Santos
and Reed Seifer

In back of the real is a seminal poem written in 1954 by Allen Ginsberg. A 'flower of industry' survives in the poem despite its abandonment in front of a tank factory, reflecting the effects of industry on its surrounding environment. This exhibition is situated in ISCP's gallery and throughout its immediate vicinity of East Williamsburg, Brooklyn. ISCP's building, a former factory, is located in an industrial area between warehouses, shops and different production sites. The neighborhood is characterized by an enigmatic relationship between its manual laborers and artist community, with an 'invisible border' between economic production and the artistic imaginary.

Spaces adjacent to ISCP will become sites of artistic intervention for *In back of the real* namely under-recognized yet significant places, abandoned houses, facades, street corners and small gardens. This exhibition bears witness to the extraordinary development and potential on the border of East Williamsburg and Bushwick, where the present condition is marked by extreme density and a defamiliarized population. The selected artists have been invited to respond to these conditions through newly commissioned site-specific works in order to present alternative strategies for community participation. The artists will also present related works in ISCP's gallery.

In back of the real is the third installment in a year-long exhibition series that takes ISCP's site of production - a historic printing factory - as the starting point to reflect on the changing nature and idea of work in society and how we define labor today. The first exhibition, *Factory Makers*, curated by Kari Conte, predominantly featured work by artists who address the impact of the world's rapidly changing economies on new social and cultural realities. The following exhibition, *pertaining to a profession proverbially energetic and nervous*, curated by Sarah Demeuse, looked at particular considerations about the artist at work.

MAY 12 - 15

IN BACK OF THE REAL, ORGANIZED BY NECMI SÖNMEZ

Guided tour of *In back of the real*

Saturday, May 14, 3 and 5pm

Meet with curator Necmi Sönmez in ISCP's gallery for a guided tour of *In back of the real* including site-specific works.



Gereon Krebber's proposal, ISCP loading dock



Carolyn Salas' proposal, St. Nick's Alliance, Jennings Hall

SUNDAY, MAY 15

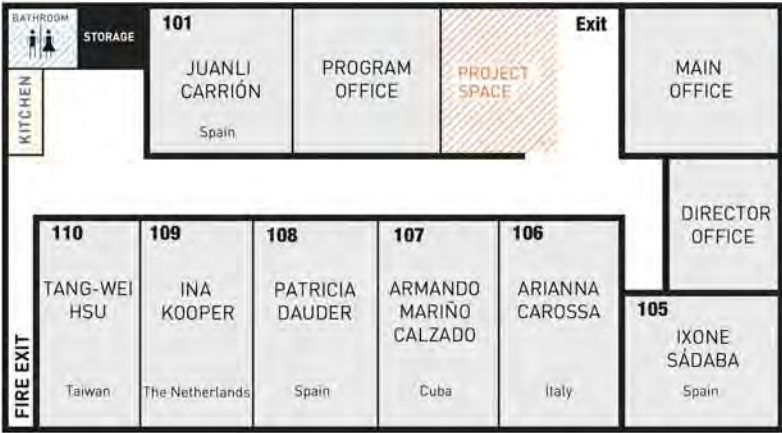
LECTURE BY LUIS CAMNITZER, 5PM



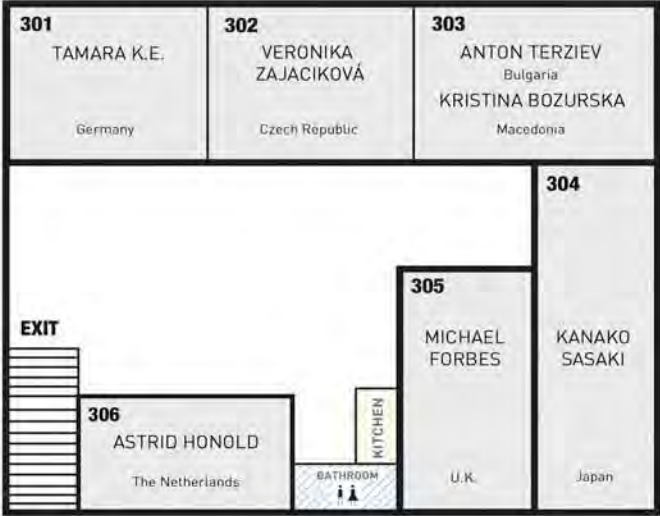
Luis Camnitzer, *Origami*, 2003, digital print

Luis Camnitzer is a Uruguayan artist living in the United States since 1964. He represented Uruguay in the Venice Biennial, 1988 and exhibited in the Whitney Biennial 2000 and Document XI among many others. His work is presently on view at The Museo del Barrio, New York. He is Professor Emeritus of the State University of New York. He is the author of several books concerning Latin American art and he was the recipient of the College Art Association's 2011 Jewett Mather Award for art criticism. His work is represented by Alexander Gray Associates, New York.

FIRST FLOOR



THIRD FLOOR



SECOND FLOOR



OPEN STUDIOS
May 12 - 15, 2011



Jeannette Ehlers (studio 207), *Atlantic (endless row)*, 2009, C-print, 27 x 47 in.

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Kari Conte, Program Director
Shinnie Kim, Program Manager
Sandrine Canac, Special Projects Coordinator
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FIRST FLOOR



Juanli Carrión, *Intermission Mysterious Incident in Lake DeSmet*, 2010, installation, C-print on dibond, wood, halogen light and sounds, variable dimensions

105 | IXONE SÁDABA | SPAIN

Ixone Sádaba is a Basque artist whose practice focuses on the photographic image. In *The Invention of Hysteria*, shown in Open Studios, Sádaba considers the events that took place at Salpêtrière Hospital in 19th century Paris. This is her starting point for a reflection on the role of photography today as testimony to political and social realities. Recent exhibitions of her work have been held at the Museo Nacional Centro de Arte Reina Sofía, Madrid; Guggenheim Museum, Bilbao and Witzenhausen Gallery, New York.



Ina Kooper, *Seen in NY subway 5*, 2011, oil on canvas, 11 x 14 in.



Tang-Wei Hsu, *Cat*, 2005, ink on paper, 21 x 15 in.

109 | INA KOOPER | THE NETHERLANDS

Ina Kooper is based in Amsterdam and will exhibit paintings made in New York for Open Studios that address how vulnerable human beings confront their fears, desires and longing, as represented by the animal. Kooper has exhibited at Art Amsterdam, E.M.Gallery, Drachten and Gallery Wit, Wageningen.

110 | TANG-WEI HSU | TAIWAN

Tang-Wei Hsu works in Taipei and will show a painting-based installation for Open Studios. Hsu's paintings begin from an imagined fantasy space extending into installation, sculpture and public art.

101 | JUANLI CARRIÓN | SPAIN

Spanish artist Juanli Carrión is based in Brooklyn. His artistic practice arises out of his interest in the actions mankind takes to represent reality and identity, and the socio-political relationships that these actions have within operating systems. For Open Studios, Carrión will present his new video project *10.21-23* along with a selection of recent works. He has exhibited his work in Austria, Colombia, France, Germany, Greece, Japan, Kenya, Mexico, Peru, Portugal, Spain, Trinidad & Tobago, United Kingdom and United States.



Ixone Sádaba, *Offending the Audience #1*, 2009, C-print, variable dimensions

106 | ARIANNA CAROSSA | ITALY

Arianna Carossa is based in Genova and Milan and received a BFA in painting at Genova Fine Arts Academy. The material object and deconstruction/reconstruction is the focus for her installation, video and photography work which has been exhibited at museums, foundations and public spaces in Italy and Europe.



Arianna Carossa, *Mi sei mancata fino a ieri / I have been missing you since yesterday*, 2011, palmwood, 240 x 48 in.

107 | ARMANDO MARIÑO CALZADO | CUBA

Armando Mariño Calzado is currently based in New York and shows his recent paintings in Open Studios. These works comment on the representation and visual consumption of violence inflicted by nature or humankind. Calzado attended the Pedagogical Institute of Arts, Havana and the Rijksakademie, Amsterdam His most recent projects include *Keloids*, The Mattress Factory Art Museum, Pittsburgh; *Without Mask: Contemporary Afro-Cuban Art*, Johannesburg Art Gallery and *Cuban Avant-garde from the Howard Farber Collection*, Katonah Art Museum, New York. He will participate in the *El Museo del Barrio's 2011 Bienal: [S] Files 2011*.



Patricia Dauder, *Forward*, 2010, 16mm black and white film, no sound, 6:47 min.

108 | PATRICIA DAUDER | SPAIN

Patricia Dauder is based in Barcelona. During Open Studios, she will present works on paper alongside 16mm film. Her work focuses on two main areas of experimentation: analyzing the process of image creation through different media and representing immaterial reality through images and objects that relate archive iconography with personal imagery. Recent exhibitions of her work include a solo project at Art Statements / Art Basel, 2009; *Teahupoo*, ProjecteSD Gallery, Barcelona, 2010 and *Patricia Dauder and Dani Gal*, Galerie Kadel Willborn, Karlsruhe, 2010.



Armando Mariño Calzado, *Lost Rider (sketch)*, 2011, oil on paper, 228 x 240 in.

SECOND FLOOR



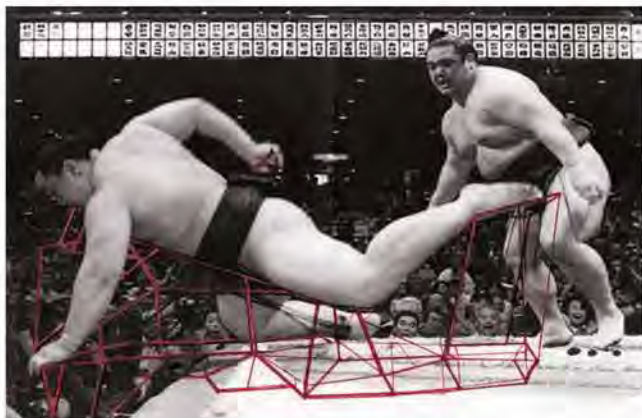
Petros Chrisostomou, *Skatospore II*, 2008, color photograph, 59 x 47 in.

204 | YAMASHITA + KOBAYASHI | JAPAN

Japanese artist couple, Mai Yamashita + Naoto Kobayashi, are based in Berlin since graduating from Tokyo University of the Arts. At Open Studios, they will show their recent video works. Their mostly performative works are condensations of everyday life, whose simple structures and deliberately absurd methodologies allow them to complete seemingly impossible tasks. Their work has been exhibited among others at the Aichi Triennale, 2010, and Kiasma Museum of Contemporary Art, Helsinki.

205 | ÉTIENNE CHAMBAUD | FRANCE

Étienne Chabaud is a French artist based in Paris. In June 2011, his work will be exhibited at Art Unlimited with his gallery Sies+Höke, Düsseldorf. Recent solo exhibitions include *O-RA-Li-TÉ*, Bugada & Cargnel, Paris; *Contre-Histoire de la Séparation*, Centre international d'art et du paysage de l'île de Vassivière; *On Hospitality*, Labor, Mexico City; *Objets Rédimés*, Bugada & Cargnel, Paris; *The Sirens' Stage*, David Roberts Art Foundation, London, Kadist, Paris and Nomas, Rome and *Le Musée Décapité*, Sies+Höke, Düsseldorf.



Firoz Mahmud, *Urgency of the Proximate Drawing (NinKi-UoPD)*, detail, 2010, ink gel-based rollerball pen, felt tip, correction fluid, acrylic paint and paper, variable dimensions



Yamashita + Kobayashi, *Lion & Canvas*, 2008, video installation, 41:33 min.

201 | PETROS CHRISOSTOMOU | UK

Petros Chrisostomou is based in London and will show three new photographs for Open Studios. He photographs small-scale, ordinary, ephemeral objects in self-constructed architectural models, and then dramatically arranges them, often employing theatrical lighting and staging. He has had solo exhibitions in Paris, and Athens with Galerie Xippas. Group exhibitions include *Fresh Faced And Wild Eyed*, The Photographers Gallery, London; *In Present Tense-Young Greek Artists*, EMST National Museum of Contemporary Art, Athens; *Third International Art Biennial*, Beijing and *Premiums*, Royal Academy of Arts, London.

202 | INGRID HERNÁNDEZ | MEXICO

Ingrid Hernández lives and works in Tijuana. At Open Studios, she will present *Dentro*, a photographic project exploring the varied identities of Mexican families in New York. In her artistic practice, Hernández uses a dialogic methodology based on documentary research as well as interviews and focus groups. Her work has been exhibited in Colombia, France, Germany, Mexico, Russia and the United States. In 2008, the National Council for Arts and Culture in Mexico published *Irregular*, a book of her photographs.

203 | JAU-LAN GUO | USA

Jau-lan Guo is a curator and professor. Her work is based on her study of new media art and globalization in relation to contemporary art. Guo is currently an Adjunct Professor in the Graduate Program in the Fine Arts Department of National University of Arts, Taipei. While trained as an art historian in American art since 1960, her studies have extended to contemporary art. Her curatorial projects include *Polyphonic Mosaic: CO6 Taiwan Avant-Garde Documenta III*, *Exercise of 0 and 1*, *Anti-type: Floating over the Stereotype*, *Nostalgia for Future*, and *Somnambulism: Phantasmagoric Fugue*.



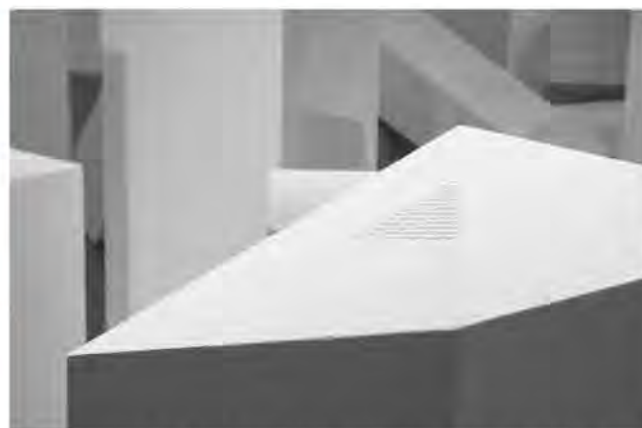
Still image of Jen-Da Lin's video *Wen Quey*, included in exhibition *Nostalgia for Future*, curated by Jau-lan Guo, A7958 Gallery, Taichung, 2009



Sookoon Ang, *Say Hi To Forever*, 2011, video, 20 sec.



Ingrid Hernández, *Dining #20*, 2008, photograph, 16 x 20 in.



Étienne Chabaud, *The Wound* (detail), 2010, plinth and vinyl (letters, 12 x 12 x 43 in.

206 | FIROZ MAHMUD | BANGLADESH

Based in Dhaka and Tokyo, Firoz Mahmud works with installation, painting, drawing, video and photography. He received a BFA from Dhaka University, an MFA from Tama Art University and a PhD from Tokyo University of the Arts. He attended the Rijksakademie, Amsterdam. Recent exhibitions include Aichi Triennale, 2010; Sharjah Biennale, 2009; Cairo Biennale, 2008; Echigo-Tsumari Art Triennale, 2006; Asian Biennale Bangladesh, 2008; and he will exhibit his work this year in the Yokohama Triennale.

207 | JEANNETTE EHLERS | DENMARK

Jeannette Ehlers is based in Copenhagen and shows three videos for Open Studios: *The Invisible Empire*, *Black Magic At The White House* and *Three Steps Of Story*. Ehlers' recent work looks at the Danish slave trade in colonial times and her ethnic background – with a Danish mother and a Trinidadian father – adds multiple layers to her work. Ehlers studied at The Royal Academy of Fine Arts and has exhibited her work at Total Museum of Contemporary Art, Seoul; Nikolaj Copenhagen Contemporary Art Center and BRAENNEN, Berlin.

208 | JACQUELINE DOYEN | GERMANY

Jacqueline Doyen is a French artist based in Berlin. She graduated from Villa Arson, Nice and from the HBK Braunschweig, Brunswick. Her sculptures, installations, videos and collages focus on the representation of the human body. She will exhibit her work at the Kunstverein Wolfsburg and the Kunsthalle Lingen, Germany.



David Maroto, *Get Rid of Yourself*, 2009, cut-out digital print, 107 x 154 in.



Jacqueline Doyen, *Salto*, 2008, powder-coated steel construction, black leather padding, 49 x 60 x 76 in.

212 | JAMIL YAMANI | AUSTRALIA

Sydney-based artist Jamil Yamani graduated with an MA in Fine Art from the University of New South Wales. His work integrates political and socio-cultural phenomena within a media-based practice. His recent research combines traditional Islamic artistic practices with contemporary art aesthetics, such as integrating sacred geometric designs with Australian suburban houses. Yamani has had solo exhibitions at Artspace and Campbelltown Arts Centre, Sydney. He is also a member of the Artist Advisory Group to the Museum of Contemporary Art, Sydney.

213 | RAQUEL MAULWURF | THE NETHERLANDS

Raquel Maulwurf lives and works in Amsterdam. Her drawings spring from a fascination with the urge of humans to destroy themselves and their surroundings. At Open Studios, she shows her recent large-scale charcoal drawings laid on mat board, often scratched open, literally materializing destruction in both subject and method. Her work is widely exhibited and collected including the Museo del Sannio Rocca dei Rettori Benevento; Stedelijk Museum, Schiedam; Gemeentemuseum, The Hague; CODA Museum, Apeldoorn and Museum van Bommel van Dam Venlo art collections.



Jamil Yamani, *Storm*, 2008, duratrans and lightbox, 472 x 354 x 6 in.

209 | DANAI ANESIADOU | BELGIUM

Danai Anesiadou is a Brussels-based, Greek artist who is active in the adjoining fields of performance, installation and video art. During Open Studios, she will synthesize motifs in collages, video and real time, into a stream of shared (sub)consciousness. Rumors, mystery, evocations, and the intimacy of secrets are the centrifugal forces from which Anesiadou's whole oeuvre radiates. Her vocabulary of motifs is never picked from one language (or a set of references or cultural context) but from many different sources to contain them in the form of a conclusive statement.

210 | KATRIN HEICHEL | GERMANY

Painter Katrin Heichel scrutinizes specific topics over a long period of time, in series of works of different scales. Currently, her work addresses construction sites and how they represent human labor. Tools, temporary signs, traces of work, abandoned spaces or unidentified leftovers give evidence of the presence of people. These sites are contemporary portraits of plans and deviations, calculated and mysterious at the same time. She will monitor these sites in New York City, portraying them in paintings and an installation during Open Studios.

211 | SOOKOON ANG | SINGAPORE

Sookoon Ang is a multi-disciplinary artist whose work examines the physical and metaphysical dimensions of the everyday and addresses the poetry of ordinary existence. At Open Studios, she presents a series of work based on youth and immortality. Ang attended the Rijksakademie, Amsterdam and is the recipient of several awards including the Freeman Fellowship. Her work has been exhibited at the Singapore Art Museum, Shanghai Duolun Museum of Art, Rotterdam International Film Festival, KunstFilmBiennale Cologne and Fribourg International Film Festival.



Katrin Heichel, *Nulla Pulchritudo Sine Periculo*, 2010, mixed media on canvas, 75 x 63 in.



Magnus Thierfelder, *Explorer*, 2007, drainpipe and copper, variable dimensions



Raquel Maulwurf, *Black sea II*, 2011, charcoal and pastel on partially scratched mat board, 60 x 104 in. Photo: Bill Orcutt

214 | DAVID MAROTO | THE NETHERLANDS

David Maroto is a Spanish artist based in Amsterdam. He will present *Casa Diógenes* during Open Studios, a narrative installation formed by a long sequence of images accompanied by a soundtrack that considers the relation between memory, space, accumulation and identity. Maroto's art practice focusing on the crossover between games, narratives and the visual arts, with a deep interest in participation and psychoanalysis. Recent shows include: S.M.A.K., Ghent; ECAT, Toledo; EFA Project Space, New York and Freud Dreams Museum, St. Petersburg.

215 | MAGNUS THIERFELDER | SWEDEN

For Open Studios, Malmö-based artist Magnus Thierfelder will show a series of new works made during his residency. Thierfelder uses various methods such as drawing, installation, sculpture and photo and lets components primarily taken from the cityscape become metaphors in a narrative rebus where lampposts, pipes, cables and paving stones constitute elements in a symbolic realm. His work has been shown at Montehermoso, Vitoria-Gasteiz; 1a Space, Kowloon; Moderna Museet, Stockholm; Ar/Ge KUNST, Bolzano; Christina Wilson, Copenhagen; The Breeder, Athens; Elastic, Malmö and Von Bartha Garage, Basel among others.



Danai Anesiadou

216 | FENDRY EKEI | THE NETHERLANDS

Fendry Ekel lives and works in Amsterdam. He studied at Rietveld Academy and the Rijksakademie, Amsterdam. Ekel's paintings explore the shadow side of human ambition. His light and layered looking works are painted after photographs, depicting portraits and remnants of historic events. By isolating these images from our collective memory, Ekel critically investigates the use of art as propaganda. He has exhibited his work internationally including Erasmus Huis, Jakarta; HVCCA, New York; Museum Gouda and Museum Dhondt-Dhaenens, Deurle.

217 | JEREMY SHAW | CANADA

Jeremy Shaw is a Berlin-based artist whose multifaceted practice revolves around altered states. During Open Studios, he will show numerous 2D works including his recent experiments with Kirlian photography (*Transcendental Capacities*, *Unseen Potentials*), as well as a selection of video works. Upcoming solo exhibitions include *Storming Heaven (From Home)*, Everest, Zurich and *Jeremy Shaw*, Fotofestival 4, Mannheim. Upcoming group exhibitions include The 2011 Biennale of Montreal and the city-wide exhibition *Based in Berlin*.



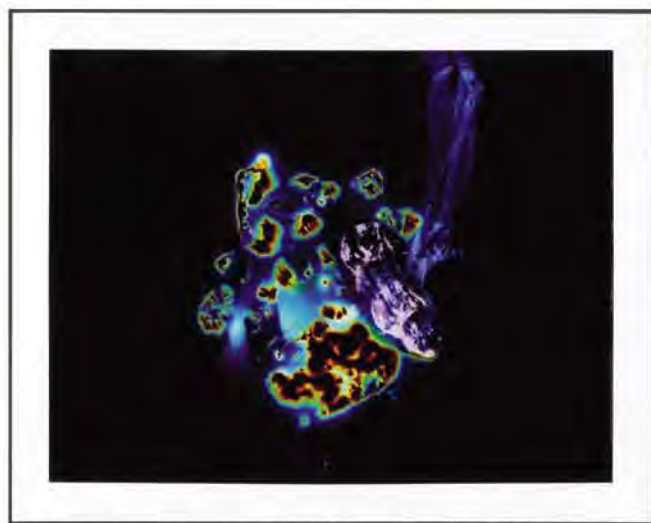
Eline Mugaas, *Lightbox*, 2010, C-print, variable dimensions



Elmar Hermann, *Abakadabra*, 2010, neon sign on acrylic glass, 16 x 51 in.



David Jablonowski, *Multiple*, 2010, plaster, offset printing plate, Epson Perfection V30 flatbed scanner, ceramics, 31 x 23 x 31 in.



Jeremy Shaw, *Unseen Potentials (Psylocybe Mexicana, Sclerotia)*, 2011, Kirlian polaroid photo, 3 x 4 in.



Katie Holten's proposal, *All About Automotive*, *In back of the real* organized by Necmi Sönmez

218 | MICHAEL KIENZER | AUSTRIA

Michael Kienzer lives in Vienna. At Open Studios, Kienzer displays new work developed in New York. His objects are created using different materials such as aluminum, rubber, glass and wood. In these works, the relationship between things and materials correlate and become the subject of the sculptures. His installations in public space refer to architecture and the context of society, while his objects question the parameters of sculpture. Kienzer studied at Kunstgewerbeschule Graz and has had solo shows at the Museum of Modern Art and the Museum of Applied Art, both in Vienna.

219 | DAVID JABLONOWSKI | THE NETHERLANDS

David Jablonowski was born in Germany and is based in Amsterdam. His interest in information transfer via sculpture and video has as much to do with the hardware that is used in the staging of knowledge as it has with the knowledge itself. Most recently his work has been included in group shows at the Kunsthalle Basel and the Stedelijk Museum Amsterdam. Solo shows of his work have been held at the Stedelijk Museum Bureau Amsterdam, Bloomberg SPACE, London and Gallery Luetgenmeijer, Berlin.

220 | ELINE MUGAAS | NORWAY

Based In Oslo, Eline Mugaas works with analog photography. She has for many years worked mainly with cityscapes, mapping urban spaces and domestic interiors, as she investigates the gap between the ideals of modernist architecture and the realities of the physical experience of inhabiting them. At Open Studios, Mugaas will show her recent work related to her residency. Mugaas has had solo shows at Bergen Kunsthall and Galleri Riis, Oslo and group shows at MoCA, Novi Sad and La Otra, Bogotá.

221 | ELMAR HERMANN | GERMANY

Elmar Hermann's artistic practice is identified by linguistic concepts as a differentiating factor between culture and nature. The pieces he presents at Open Studios are a result of his interest in collaboration, imitation and education as complex processes of human culture acquisition. Hermann received an MFA and also holds an MA in Linguistics from Düsseldorf Academy. Recent exhibitions of his work have been held at Bibliotheca Albertina, Leipzig; manzara perspectives, Istanbul and Villa Romana, Florence.

222 | NECMI SÖNMEZ | TURKEY

Turkish born Necmi Sönmez is a Düsseldorf-based independent curator, art critic and writer. Currently he is working as guest curator for Lepsien Art Foundation, Düsseldorf and Elgiz Museum of Contemporary Art, Istanbul. At Open Studios, he will present the exhibition *In back of the real* featuring newly commissioned site-specific works by artists Uri Aran, Julien Bismuth, Katie Holten, Gereon Krebber, Luisa Rabbia, Tanja Roscic, Carolyn Salas, Ana Santos and Reed Seifer.



Fendry Ekel, *Transcendental Capacities*, 2010, Kirlian polaroid photo, 3 x 4 in.

THIRD FLOOR



Tamara K.E., *Untitled*, 2011, oil on canvas, 10 x 8 in.

301 | TAMARA K.E. | GERMANY

Tamara K.E. was born in Georgia and is based in Düsseldorf. At Open Studios she shows her recent painting series *I am a Girl* in cooperation with the installation works of artist Anna K.E. She represented Georgia at the 50th Venice Biennale (with Thea Gvetadze). In the same year, she participated in the first Prague Biennial. Recent exhibitions include *Born in Georgia*, Cobra Museum Amsterdam; *New Acquisitions-Private/Corporate IV*, Haus Huth, Berlin; and *Unsharp*, Kunstahalle Hamburg.



Anton Terziev, *Modern Implements Of Labor*, 2010, saw, plastic and acrylic, 20 x 5 in.

302 | VERONIKA ZAJACIKOVÁ | CZECH REPUBLIC

Curator Veronika Zajaciková is based in Ústí nad Labem and Prague. She presents a project at Open Studios which is based on international dialogue between art spaces and artworks in real time and in different places of the world, referring to a tangled relationship between virtual and lived reality. Zajaciková received a BA degree from the Faculty of Arts, Theory and History of Art, Palacký University Olomouc, Czech Republic. Zajaciková is currently pursuing her MA in Curatorial Studies, at the Faculty of Art and Design, Jan Evangelista Purkyně University, Ústí nad Labem, Czech Republic.

303 | ANTON TERZIEV | BULGARIA

Anton Terziev lives and works in Sofia. During Open Studios, he presents a selection of videos as well as new objects and installations dealing with various contemporary subjects, often with sharp irony. His iconography possesses harsh and critical imagery associated with a specific aestheticization of pain reflecting a common metaphor of governing power relationships in society. Terziev's work has been shown at *Donumenta 2011*, Regensburg and *On Difference 2*, Stuttgart.



Veronika Zajaciková, *Self Portrait #1*, 2011, digital photo

303 | KRISTINA BOZURSKA | MACEDONIA

Kristina Bozurska's work deals with complex issues of contemporary society, globalization, consumerism, mass production, the disposal and accumulation of trash and the philosophy behind the dumping of garbage, waste and debris. Her works have been shown in a number of exhibitions, video/film festivals and biennials including the Biennial of Young Artists from Europe and Mediterranean, and she won DENES Award for best young artist in Macedonia, 2010.



Kanako Sasaki, *A ball happened* from the series *Drifted*, 2009, C-print, 30 x 34 in.



Michael Forbes, *Souls of the Diaspora*, 2011, photograph and household paint on MDF 40 x 60 in.



Kristina Bozurska, *Short story about the discarded*, 2010, still image from video: 1:39 min.

304 | KANAKO SASAKI | JAPAN

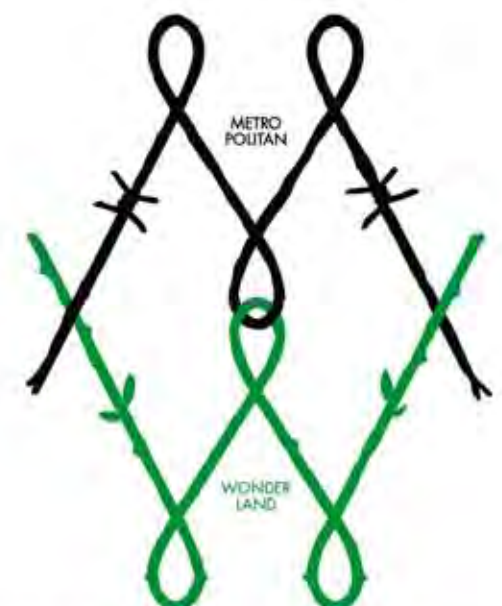
Kanako Sasaki is based in Sendai and challenges and deconstructs history, time and memory by infusing her imagination with the stories of her subjects. For Open Studios, she presents her current project titled *Illuminations* (studies of deconstructed texts such as diaries), and will show selections from her previous video and photography work. Sasaki received an MFA from the School of Visual Arts, New York and also studied at the Royal College of Art, London. She has exhibited her work in Europe, Japan and the United States including Gallery 10G, New York and Dina Mitrani Gallery, Miami.

305 | MICHAEL FORBES | UK

Nottingham based artist and curator Michael Forbes' work explores the relationship between photography, painting and the reinterpretation of the photographic image. Forbes has been working with a series of images he created last summer at Coney Island that explore the DNA of the image in relation to a diverse range of people and skin tones. Forbes has curated the exhibitions *Because I Can* and *The Inconsistency of Everything*. He graduated with a degree in photography from Nottingham Trent University.

306 | ASTRID HONOLD | THE NETHERLANDS

German curator Astrid Honold is based in Amsterdam where she is head of OFFICE for Contemporary Art. At Open Studios, she presents the exhibition *Metropolitan Wonderland* with artists Sookoon Ang, Petros Chrisostomou, Fendry Ekel, Machine, Louise Manifold and Michael Forbes. Honold has curated contemporary art exhibitions for galleries and museums internationally and is part of the curatorial team for the exhibition CIRCA 1986 at HVCCA, New York this September.



Metropolitan Wonderland, exhibition curated by Astrid Honold