

OPEN STUDIOS

November 5th - 8th, 2010

FRIDAY, NOVEMBER 5th

OPENING RECEPTION

VIP Preview 5 - 7pm
Opening Reception: 7 - 9pm

Shuttle to ISCP from Grand St. subway station, 5 - 9pm



Ben Hart, *Reveries*, 2008, 8' 0" x 12' 0" (Mixed Media)

NOVEMBER 5th - 8th

FACTORY MAKERS, CURATED BY KARI CONTE



Melanie Williams, *Artist at work* (Detail), 1976, (Mixed Media)

Participating artists

Maria Bocușanu (Romania), Factory of Found Circles (Brazil), Cao Fei (China), Chen Chieh-jen (Taiwan), Jean-Marc Superville Sozak (USA), Stephanie Synce (USA) and Mladen Stanić (Croatia)

Open Studios, Factory Makers initiates a four-part exhibition over the next year that takes ISCP's site of production - a historic printing factory - as the starting point to reflect on the changing nature and idea of work in society and how we define labor today. This exhibition presents seven international artists who address the impact of the world's rapidly changing economies through various approaches, the included works consider effect of globalization, new modes of 'outsourced' production and the blurring boundaries of material and immaterial labor. A 1976 work by Mladen Stanić begins the exhibition and asserts non-productivity as critical to the creation of art.



Theresa Park, *The Commercial Project: Exhibition of a Promotional Installation with Shopping and Retailing and the New York Fashion Center for the Arts*, 2007

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VIP Preview

Friday, November 5th, 5 - 7pm

Opening Reception

Friday, November 5th, 7 - 9pm

Opening Hours

Saturday - Monday, November 6th - 8th, 2 - 8pm

The International Studio & Curatorial Program (ISCP) is pleased to announce its Fall Open Studios, a four-day exhibition of international contemporary art. This event presents works by the 28 artists, collectors and curators from 26 countries currently in residence at ISCP and offers the public access to innovative contemporary art practices from around the world, seen for the first time in New York City. Open Studios also provides an exceptional opportunity to engage with the production, process and archives of artists and curators working with a diverse range of mediums, approaches and concepts.

Opening alongside Open Studios, Factory Makers initiates a four-part exhibition over the next year that takes ISCP's site of production - a historic printing factory - as the starting point to reflect on the changing nature and idea of work in society and how we define labor today. This exhibition presents seven international artists who address the impact of the world's rapidly changing economies on new social and cultural realities. Through various approaches, the included works consider the effect of globalization, new modes of 'outsourced' production and the blurring boundaries of material and immaterial labor. A 1976 work by Mladen Stanić begins the exhibition and asserts non-productivity as critical to the creation of art.

Participating artists

Ok-Myun Ahn (South Korea), Soobaeon Aog (Singapore), Bertille Bak (France), Basha Baum (Germany), Elisabeth Byre (Norway), Tania Candiani (Mexico), Choo-Tsai Chiu (Taiwan), Isabelle Comaro (France), Dulcia Drake (Brazil), Marisa Drew (Australia), FA (New Zealand), Christian Friedrich (The Netherlands), Piyer Gregorio (USA), Nicolas Grün (Chile), Ahnua Hsu (Taiwan), Claudia Kopp (Germany), Szabolcs Kocsigall (Hungary), Svetlana Kuyumdzhieva (Bulgaria), Janggeon Lee (South Korea), Nadja Verena March (Germany), Armando Marinho Catzdos (Brazil), Renzo Martens (The Netherlands), Michael Jones McKean (USA), Eline Meehan (Norway), Regine Müller-Waldbeck (Germany), Marjann Nold (Belgium), Alexandra Nazzari (Switzerland), Sungeon Park (South Korea), Pedro Paulo Itajyl, Aca Santos (Portugal), Christian Schmidt-Rasmussen (Denmark), Marinella Senatore (Italy), Chew El Tshen (Burma), Magnus Thierfelder (Sweden), Loreta Ushishi (Israel), Christoph Weber (Australia), Jimmy Yu (Canada)

SATURDAY, NOVEMBER 6th

2 - 6PM, THE NY ART BOOK FAIR - ISCP SHUTTLE

Departing every 30 min. from MoMA PS1 from 2 - 6pm, the ISCP SHUTTLE will go direct to Open Studios. More information can be found in MoMA PS1's lobby, 22-25 Jackson Ave at the intersection of 46th Ave Long Island City, NY 11101 Printed Matter, Inc. and The NY Art Book Fair will take over all three floors of MoMA PS1, November 6th - 7th, to present 275 international presses, booksellers, antiquarians, museums, galleries, and artists from 24 countries, exhibiting the very best of contemporary art publishing. (<http://nyartbookfair.com>)



THE NY ART BOOK FAIR

Printed Matter, Inc.

Additionally, a free shuttle will operate from 1-5 pm, providing transport for NY Art Book Fair visitors to Long Island City's many cultural institutions, including Sculpture Center, Flux Factory, Fisher Landau Center for Art, Socrates Sculpture Park, and Noguchi Museum. Sponsored by the Long Island City Cultural Alliance (www.lizards.org)



4PM: SVETLANA KUYUMDZHIEVA



Svetlana Kuyumdzhieva, *High Rise* (Installation, Paints and golden paint), 2007 (Mixed Media)

ISCP curator-in-residence Svetlana Kuyumdzhieva will present different kinds of artistic engagements from the Bulgarian art community and will show works presented in her recent projects *The Temptation of Chaiga* (2009) co-curator with Veselina Nachevala, *AFTER EGO* (2009) and *The Bold and The Beautiful* (2010). Two videos, one by Boriana Ventsislavova and the other by Daniela Kostava, will be screened during the presentation.

SUNDAY, NOVEMBER 7th

4PM: ELISABETH BYRE



From the exhibition *Foreigner girl* (opening photo), *Natural Theater*, 2006, (Video, 2006, 7' 00" (Video, performance, Every year get something great, 2007) photo: Jack Thompson

ISCP curator-in-residence, Elisabeth Byre, will present her curatorial practice through some recent exhibitions focusing on performance art and time-based media.

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Open Studios: November 5th - 8th, 2010
1502 Metropolitan Avenue



Oliver Hughes (Detail), 2005, (Open Studios, 2008, 142' x 60' x 60')



Oliver Hughes (Detail), 2005, (Open Studios, 2008, 142' x 60' x 60')

FIRST FLOOR



SECOND FLOOR



THIRD FLOOR



Eline Mugaas, From City Breath (2010), Japanese nature, seaweed, hemp cloth, gold leaf, 40" x 40" x 2"

220 | ELINE MUGAAS | NORWAY

At ISCP Open Studios, Mugaas will show the video *Skin Flick*. Filmed in 16mm and transferred to HD video, *Skin Flick* is a 20-minute loop of a car hood moving through the city, with a soundtrack by Oliver Lyon. The city is reflected across the hood and a double reflection is created on the windshield. Mugaas graduated from The Cooper Union of the Advancement of Science and Art. In recent years, her exhibition activity includes the solo show *Some Cities* at the Bergen Kunsthalle and at Gallery Riis in Oslo. In 2009, Mugaas started the zine *Album* with Elise Storsveen, which was launched at Project 0047 in Oslo.

221 | ELISABETH BYRE | NORWAY

Elisabeth Byre is an independent curator based in Oslo, Norway. During the last three years, her curatorial practice focused mainly on performance art, often in relation to media-based work. Recent projects and exhibitions in Norway include *Everyone Got Something Great* (co-curator Susanne Ø. Sæther) at the National Theater, Oslo, *Lessons in the Art of Falling Photographs of Norwegian Performance and Process Art 1966-2009* (co-curator Jonas Ekeberg), at Preus National Museum of Photography, Horten, and *Storyteller - Organizing Time and Space*, at Project 0047, Oslo. She holds a curatorial degree from CuratorLab at Konstfack, University College of Arts Crafts and Design in Stockholm, Sweden.

222 | AIHUA HSIA | TAIWAN

Aihua Hsia, based in Taipei, employs the ancient Buddhist sculpture technique, "Datsukanshitu." Hsia's works for ISCP have been created as a reflection of New York and are part of a body of work entitled *Dormant & Subliminal*. Hsia challenges notions of boundaries and containment within the human psyche. She explores the collective unconscious by revealing the presence of a shared human essence and has internationally exhibited her work at museums and galleries in Asia and the United States.



Bernd Marquardt, 500 from Epitaph 2 (2009)

THIRD FLOOR



Pietro Ruffo, From Of The Hills (2006), paper cut out and wood, 22" x 20" x 70"

301 | MARINELLA SENATORE | ITALY

Marinella Senatore is based in Rome and Madrid. A selection of her public projects are presented at Open Studios. She attended the National Film School, Rome, the Fine Art School in Naples and is now completing a PhD in Public Art at the University of Castilla - La Mancha, Madrid. In a socio-political dimension, Senatore takes the role of facilitator or mediator and in her projects, written with groups of people (neighborhood associations, rappers and miners) the viewer becomes participant (as actors, technicians and producers). Her work has been exhibited at Museum Boijmans Van Beuningen, Rotterdam; Moderna Museet, Stockholm and MCA, Chicago.

302 | MICHAEL JONES MCKEAN | USA

Based in Virginia, Michael Jones McKean primarily works in sculpture, exploring narration, complexity, representation, misunderstanding, materiality and failure. While at ISCP, McKean is working on new sculptures, organizing a public project slated for spring of 2011 and is completing a text on meaning, sculpture and omniscience. McKean has received numerous awards including a 2010/11 Guggenheim Fellowship and a recent Nancy Graves Foundation Award.



Duzica Dražić, Young Serbian Together with Sam Hughes, 2008, video performance, 5:43 min.

303 | DUŠICA DRAŽIĆ | SERBIA

Dužica Dražić lives and works in Belgrade. Her practice focuses on installation and performance, with an emphasis on their impermanency. She searches for abandoned and forgotten spaces in the urban structure of modern cities and explores their transformation, cultural continuity, symbolic irregularities and individual actions. She has a MFA in Public Art and New Artistic Strategies from the Bauhaus University, Weimar. In 2010, Dražić received the Dimitrije Bašičević Mangelos Award, Serbia and the Young European Artist Trieste Contemporanea Award, Italy.



Loretta Ukshini, *Homages: Escape*, 2011, photo installation

303 | LORETA UKSHINI | KOSOVO

Loretta Ukshini, based in Pristina, graduated from the University of Fine Arts, Department of Painting in 2006. Since then, she has departed from the traditional practices taught at the school in order to address matters regarding the state of her country, often problematizing the relationship between citizen and state. By bringing forward matters that are sometimes uncomfortable, her performances, installations and sculptures aim to create awareness and initiate dialogue with its audience.

305 | PIETRO RUFFO | ITALY

Rome-based artist Pietro Ruffo's paintings, drawings and sculptural installations reflect his intense social and moral concerns. While at ISCP, Ruffo is working on a project entitled *The rise of liberalist thought in the U.S.A.* He has exhibited his work at M.A.D. Museum, New York; Tenerife Espacio de Las Artes (TEA); Schöndeling Kunstverein-Langenhagen, Germany; MAXXI, Rome; MACRO Museum; Rome; M.A.R. Museum of Ravenna and La Pescheria Museum of Contemporary Art, Pesaro.

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Michael Jones McKean (2002), Proposal for German Principles of Light and Shapes (between 2002 and 2010) with and with-out arching from a building in Omaha, NE

BOARD MEMBERS:

- Egya Appiah
- Ted Berger
- Dennis Elliott
- Andrea Engels
- Riqueza Feaster Lamin
- Karen Karp
- Silvia Mansur de Oliveira
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- Lex Ter Braak, Stichting Fonds Voor Beeldende Kunsten
- Manuel de Costa Cabral, Fundação Calouste Gulbenkian

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- Juliana Cope, Community Liaison Coordinator
- Adam Spertling, Facilities Supervisor
- Curatorial Interns, Johan Norling



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108 | SZABOLCS KISSPÁL | HUNGARY

Szabolcs KissPál lives and works in Budapest. During Open Studios, he presents a selection of videos as well as new objects and installations dealing with notions of time and money, work and crisis involving Karl Marx, Jesus and "America's best real estate agent". KissPál's works were presented in various Hungarian and international contexts including Kunsthalle Budapest, apexart, Venice Biennial, Stedelijk Museum Amsterdam and Seoul International Media Art Biennale.



Ok Hyun Ahn, Jungin On the Pod, 2015, mixed print, 42" x 42"

109 | OK HYUN AHN | SOUTH KOREA

Ok Hyun Ahn lives and works in Brooklyn. Her recent photos and videos explore the kinds of emotions that are presented on stage, asserting that after all emotions are portrayed, nothing remains but tears. Hyun Ahn recently exhibited at the Photographic Center Northwest, Seattle and Houston Center for Photography. She has a MFA in Photography, Video and the Related Media from the School of Visual Arts.

110 | PETER GREGORIO | USA

Peter Gregorio is a New York-based artist working in large-scale painting, print, video and installation. At Open Studios, he shows his recent project, SIN which refers to the scientific concept of "The Singularity" - the point when technology and human intelligence merge. He received a MFA from the School of Visual Arts, and is a recipient of the Joan Mitchell Foundation Award. He has exhibited his work at the CUE Art Foundation and Participant Inc. in New York, and Real Art Ways in Hartford, Connecticut. Gregorio is Editor-in-Chief of VECTOR Artist's Journal.



Szabolcs KissPál, Short Films, 2012, mixed print, 24" x 48"

205 | ISABELLE CORNARO | FRANCE

Paris-based artist, Isabelle Cornaro, presents new drawings dealing with issues such as systems of representation and the creative gesture. These drawings are part of her trans-disciplinary practice which includes the use of cultural objects and images (the transposition of classical paintings, casts of kitsch domestic objects, etc.). Recently, Cornaro exhibited in group shows at Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy; Raven Row, London, UK and had several solo exhibitions in galleries and institutions including La Ferme du Buisson, Noisiel, France; Kunstverein Düsseldorf, Germany and Gallery Balice Hertling, Paris, France.



Chaw Ei Thein, We are 2100+, 2010, performance

206 | CHAW EI THEIN | BURMA

Chaw Ei Thein is a Burmese artist. She shows her recent and previous work focused on the social and political in Open Studios. Using painting, performance and installation, she has exhibited and lectured extensively and presented her installation September Sweetness at the 2008 Singapore Biennale. She has performed in arts festivals in Thailand, Taiwan, China, Japan and Canada. Thein was the founder and curator of the Sunflower Art Gallery, Rangoon, Burma. She showed her work at the Puffin Room, Soapbox Gallery and Fardom Gallery.



Isabelle Cornaro, Passage with process of minute processes, installation with objects, objects and various objects, 10' x 27' x 2008, exhibition view of the Kunsthalle Düsseldorf, Germany, 2009

207 | CHRISTIAN SCHMIDT-RASMUSSEN | DENMARK

Christian Schmidt-Rasmussen lives and works in Copenhagen and his practice is divided between landscape paintings of his neighborhood and writing which is a hybrid between, essay, fiction, autobiography and poetry. He studied at Det Kongelige Danske Kunstakademi and his last solo show was Daywalker, let go at Overgaden Institute for Contemporary Art, Denmark.



Christian Schmidt-Rasmussen, Showmaker (at the 2010 exhibition view of Overgaden Gallery, Copenhagen)

208 | CLAUDIA KAPP | GERMANY

Claudia Kapp lives in New York and Berlin. In her performances, spatial interventions, and videos, Kapp takes up sceneries of the everyday and has them appear curiously inflated and mysterious. Formulae from Minimal or Conceptual Art are playfully reinterpreted or alienated. Claudia Kapp lives in New York and Berlin. One of her last projects was *Coff Turkey - An Invitation* at KW Institute for Contemporary Art, Berlin, 2010.



Maryam Najd, December 5, 2011, oil on canvas, 31" x 47"

209 | MARYAM NAJD | BELGIUM

Maryam Najd, based in Antwerp, looks at the phonetic similarities between acts of aggression (war) and sexuality (pornography), in various media. At ISCP, she shows her Flags series, which is linked to the aftermath of 9/11. In this series, Najd creates an installation of 195 national flags - tribalistic identities - and reduces their iconographies to unrecognizable abstractions. In 2011, she will be an artist-in-residence at Künstlerhaus Bethanien, Berlin and the Flags series will be featured at S.M.A.K. in Ghent, Belgium.

210 | REGINE MÜLLER-WALDECK | GERMANY

Regine Müller-Waldeck is based in Leipzig, where she also received her Meisterschüler degree in 2008. During Open Studios, Müller-Waldeck will show installations and a series of small works and concepts related to her ISCP residency. Working with sculptures, ensembles and installations, her pieces transmit images that at first sight seem harmless or playful. They look in need of protection due to their fragile construction and staging, but subsequently shift to the uncanny.



Regine Müller-Waldeck, Tomatenwasser, 2010, installation view at Berlin's Museum



Ana Santos, Untitled, 2012, work on sculpture, not signed on stone, 37" x 37"



Claudia Kapp, Wasmersch, 2011, mixed media, fluorescent tubes, computer controlled, not signed on canvas, exhibition view of Kunstverein Leipzig

SECOND FLOOR

Chao Tsai Chiu, Seven Bamboo Against Eight Originals Chiu, 2004, mixed media, interactive mechanism, 87" x 83" x 116"



Nicolás Grum, Piedra, 2009, ceramic and stone, 7" x 2" x 4"

201 | NICOLÁS GRUM | CHILE

Nicolás Grum is based in Santiago and presents *Nothing could be Something...* a multi-disciplinary project created during his ISCP residency. His work is developed through diverse mediums including video, drawing and installation and usually contains irony and humor. During the last two years, Grum has exhibited his work at the Triennale de Chile, 2009; Beijing Biennial, 2009 and several groups shows in Rio de Janeiro, Sao Paulo, Buenos Aires, Berlin and Shanghai.

202 | CHAO-TSAI CHIU | TAIWAN

Chao-Tsai Chiu is based in Taipei. *The World of Fatigue* is shown in Open Studios, which embodies his witty and stress-free artistic approach. Chiu's work focuses on interactive mechanisms and he obtained a MFA from Taipei National University of the Arts. He recently showed his work at the 2010 Kuandu Biennale PLUS / Memories and Beyond in Taipei.

203 | TANIA CANDIANI | MEXICO

Tania Candiani lives and works in Mexico City and Tijuana. *Classic Six*, her ongoing multi-disciplinary and site-specific project is shown at Open Studios. This work is based on apartment buildings that were emblematic during a particular historical moment in New York, marking a change in housing tastes and trends by the wealthy class. Candiani's work has been exhibited in museums in Mexico, the United States, Spain, Poland, Lithuania and Cairo. She will have an upcoming solo show at Laboratorio de Arte Alameda and a mid-career retrospective at Museo Carrillo Gil, both in Mexico City, in addition to a forthcoming publication including the past ten years of her artistic production.



Tania Candiani, Rememoraciones de casas, 2007, installation, courtesy of the artist

204 | BERTILLE BAK | FRANCE

Bertille Bak is based in Paris, France and presents *Urban Chronicle*, a work in progress. Her practice is composed of videos, drawings and objects and specifically deals with the inhabitants of a mining town in northern France where she is from, but generally reflects on community and group participation in a cultural and social context. Bak received the Gilles Dusein Award, The Hiscox Start Award and the Edward Steichen Award.



Peter Gregorio, Sinterwasser (Broken Glass Summer), 2010, acrylic on canvas, 84" x 56"



Bertille Bak, Urban Chronicle, 2010, video still

211 | ANA SANTOS | PORTUGAL

Ana Santos lives and works in Lisbon and for Open Studios presents *Visual Essays*, where she corresponds images found in books or on the internet to others she takes with her own camera. In this process, she tries to establish a relation to the work developed by Aby Warburg in "Mnemosyne". In the case of Warburg, the gesture is intended as a "crystal of historical memory", however, Santos works with the gesture as the key element connecting her work to the viewer. Santos has a MA in Contemporary Culture and New Technologies from the Universidade Nova de Lisboa.

212 | MARIAN DREW | AUSTRALIA

Marian Drew is based in Brisbane, and presents a selection of still life works from the series *Australiana/Every Living Thing* for Open Studios. These works are photographs of Australian roadkill, represented within the context of the European food still life painting genre. Drew utilizes beauty to draw viewers closer to ideas of life, death, progress and sacrifice through photography, video, drawing and installation. She teaches at Queensland College of Art, Brisbane.

213 | JONGGEON LEE | SOUTH KOREA

Jonggeon Lee is based in Brooklyn and presents his recent architectural installations including the *Bridge of Paradise* and *In Between Nature* at Open Studios. He received a MFA in Sculpture at Rhode Island School of Design and a BFA at Seoul National University. He has exhibited his work in New York, Boston, Providence and Seoul and was awarded grants and residencies from Socrates Sculpture Park, Fine Arts Works Center, Vermont Studio Center and Changdong National Art Studio.



Jonggeon Lee, *Bridge of Paradise*, 2012, engraving on airplane fuselage flooring collected from an abandoned New England Colonial house, 16' x 106' x 3'



Nadja Verena Marcin, *Everything is Nothing*, 2008, HD-video, 12:24 min.

216 | F4 | NEW ZEALAND

F4 are from New Zealand and show a narrative, self-portrait, photo-based installation for Open Studios. In 2004, Marcus Williams and Susan Jowsey's long-term artistic collaboration became formalized in the collective F4, with the inclusion of their two children. Their work unfolds through multiple iterations and remains the intellectual property of the collective. The mediated nature of socialization in contemporary culture and the implications of power relations in these contexts remain broad themes in their collaborative model.

217 | JINNY YU | CANADA

Born in South Korea and based in Ottawa, Jinny Yu is a painter whose work considers the complexities of visual spatiality and materiality. Her primary work shown in Open Studios is a site-specific painting dealing with the question of boundary between illusion (pictorial space) and reality (materiality) in painting. She is Associate Professor of Painting at the University of Ottawa and has shown widely in Canada and elsewhere, including exhibitions at the Bevilacqua La Masa Foundation, Venice; Kyoto Municipal Museum of Art, Kyoto; Conduit Street Gallery, Sotheby's, London, UK; Carleton University Art Gallery, Ottawa; Taehwa River Eco Art Festival, Ulsan City and McMaster Museum of Art, Hamilton.



F4, *The Secret*, 2018, video-print on paper, 6' x 8'



Jinny Yu, *Bridge*, 2004, mixed-media and welded steel rods, 144' x 60' x 2', commissioned by TEAM9 Urban City South Korea

214 | NADJA VERENA MARCIN | GERMANY

Nadja Verena Marcin is based in New York. She is internationally recognized in the field of New Genre and her work focuses on human behavior, elemental emotions and psychological responses. Her work was selected for multiple grants, biennials, film festivals and exhibitions, including *Qui Vive?* Moscow International Biennale for Young Art; MoMA, New York; ICA, Philadelphia; and the Berkeley Art Museum. She received a Fulbright Award in 2007.

215 | MAGNUS THIERFELDER | SWEDEN

Based in Malmö, Magnus Thierfelder uses various methods such as drawing, installation, sculpture and photo. In his work, components primarily taken from the cityscape become metaphors in a narrative rebus where lamp posts, pipes, cables and paving-stones constitute elements in a symbolic realm that refer to enigmatic regularities, order and disorder, resistance, and creativity. Thierfelder's work has been shown at Montehermosa, Vitoria-Gasteiz; la Space, Kowloon; Moderna Museet, Stockholm; Ar/Gie KUNST, Bolzano; Christina Wilson, Copenhagen; The Breeder, Athens; Elastic, Malmö and Von Bartha Garage, Basel.



Magnus Thierfelder, *Wombat and watermelon*, 2006, 30" x 41", mixed photograph



Magnus Thierfelder, *Last Control*, 2006, plastic plants and earth pots, installation at Høved University Hospital



Christoph Weber, *Untitled (Zementsprung)*, 2010, sand, cement and water, 61' x 27' x 4'

219 | RENZO MARTENS | THE NETHERLANDS

Renzo Martens, based in Antwerp, Amsterdam and Kinshasa, presents some fragments of *Episode 3*, the film registration of his activities in Congo. In an epic journey through the Congo's swamps, institutions and battlefields, Martens launches an emancipation program that helps the population embrace their biggest capital: images of poverty. The piece was exhibited at the *Berlin Biennial*; The Stedelijk Museum, Amsterdam; Kunsthaus Graz and Tate Modern.

FIRST FLOOR

101 | BIRTHE BLAUTH | GERMANY

Munich-based conceptual and video artist, Birthe Blauth, presents video works that examine human individuality in the tension between cultural, biographical and neurological parameters. Her image sequences playfully combine fiction with reality and their subtle variations prompt the observer to question his or her own perceptions. Blauth will mount a solo exhibition in Bonn, Germany in 2011, where she will be awarded the Bundes-GEDÖK-Kunstpreis.



Svetlana Kuyumdzhieva, *The good and the beautiful*, 2010, installation view, Parke Artcenter Gallery, photo: Steinar Ståle



Christian Friedrich, *The Game That The Sultan Rejected*, 2008, DV transferred to DVD, sound, 10:24 min.

105 | ALEXANDRA NAVRATIL | SWITZERLAND

Alexandra Navratil is currently based in Amsterdam and presents new work in video and drawing, which examines the historical and political concepts of perception. She graduated with a MFA from Goldsmiths College, London in 2007 and received the Swiss Art Award in 2009. She has been an artist-in-residence at the Irish Museum of Modern Art (IMMA), Dublin and recently exhibited her work at Formcontent, London; Lothringer13/Laden, Munich; MUSAC, León and Galeria Angels, Barcelona.



Sungyeon Park, *Your Love is Like a Churn of Heat*, 2010, wax, 37" x 60" x 7"

106 | SUNGYEON PARK | SOUTH KOREA

Sungyeon Park is based in Seoul. Her artistic practice is multi-disciplinary and conceptually driven. Park's subjects come from small voices within ordinary lives and she is concerned with social issues related to visual language and individual experience. Park has received several grants including an Emerging Artist Fellowship in 2006, Arts Council Korea Grant and a Gyeonggi Cultural Foundation Grant. She participated in the Art Dmi International Artists Residency in New York.

107 | ARMANDO MARIÑO CALZADO | CUBA

Armando Mariño Calzado is currently based in New York and shows his recent paintings in Open Studios. These works comment on the representation and visual consumption of violence inflicted by nature or humankind. Taking explicitness, immediacy and omnipresence as essential aesthetic values in contemporary society, his work reflects on the role of painting with respect to current aesthetics of violence. Calzado attended the Rijksakademie, Amsterdam and most recently exhibited his work at the Mattress Factory, Pittsburgh.



Birthe Blauth, *The Here and the There*, 2010, video, 27 min.

102 | SVETLANA KUYUMDZHEVA | BULGARIA

Svetlana Kuyumdzhieva is an art critic and curator based in Sofia. She holds a MA in Art History from the National Academy of Arts, Sofia. Her research work and curatorial practice is centered around the relation between the aesthetics of form and current social and political issues, and involves the new generation of Bulgarian artists. Since 2003, she has been the curator of the CIBANK Gallery in Sofia. In 2008, she co-founded the Art Affairs and Documents Foundation.

103 | CHRISTIAN FRIEDRICH | GERMANY

Christian Friedrich, based in Amsterdam, was born in Freiburg, Germany in 1977. He studied Fine Arts, Protestant Theology and German Philology and received a MFA at the Academy of Fine Arts in Karlsruhe and a Diploma in Protestant Theology at the University of Tübingen and Heidelberg. From 2007 to 2009, he participated in the studio program of De Ateliers in Amsterdam. His most recent solo exhibitions include *People Going Home to Die* at Galerie Foss Welters in Amsterdam and *Narcissus Standing Erected* at the Städtische Galerie, Karlsruhe, Germany.

104 | SOOKOON ANG | SINGAPORE

Sookoon Ang is based in Singapore and for Open Studios presents an installation inspired by domestic surrealism and gothic romance. Her work surveys the depths of ordinary existence and uncovers the multi-faceted and layered universes that transcend realism and delusion, giving consideration to objects and occurrences beyond their useful functions or mundane appearances. Ang's work has been shown at the Institute of Contemporary Art and Osage Gallery, both in Singapore. She was an artist-in-residence at the Rijksakademie, Amsterdam and graduated from the School of Visual Arts.



Alexandra Navratil, *The Geometries That Dissolve the Stars*, 2010, 3D wax print, wood, 20" x 70"



Sungyeon Park, *300 Years, Small Voices*, 2010, video installation, 20' x 20' x 10'



Armando Mariño Calzado, *Was Dies, ist ein Leben*, 2011, 10' x 120"