



**OPEN STUDIOS**

**November 7th - 9th, 2014**

**Opening Reception**

Friday, November 7th, 6-9pm

**Hours**

**Saturday and Sunday,**

November 8th and 9th, 1-6pm

**iscp** international studio &  
curatorial program

1040 Metropolitan Avenue  
Brooklyn, NY 11211  
T: 718 387 2900  
[www.iscp-nyc.org](http://www.iscp-nyc.org)

**The International Studio & Curatorial Program (ISCP) Fall Open Studios is a three-day exhibition of international contemporary art. The 34 artists and curators from 22 countries currently in residence present work in their studios. The studio is a generative space – part production site, office, laboratory and situation – and it can be argued that it is more significant today for artistic process than ever before. Open Studios invites the public to 34 “studio visits” to experience art in its place of origin and to share conversations with artists and curators from all over the world.**

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## ***New York Stories: Twenty Years of ISCP***

Alongside Open Studios, and through January 30th, 2015, ISCP presents the exhibition *New York Stories: Twenty Years of ISCP*. This exhibition, organized on the occasion of ISCP’s 20th anniversary, includes work by 15 ISCP alumni that – in the broadest sense – considers the global city of New York from the perspective of an artist-in-residence.

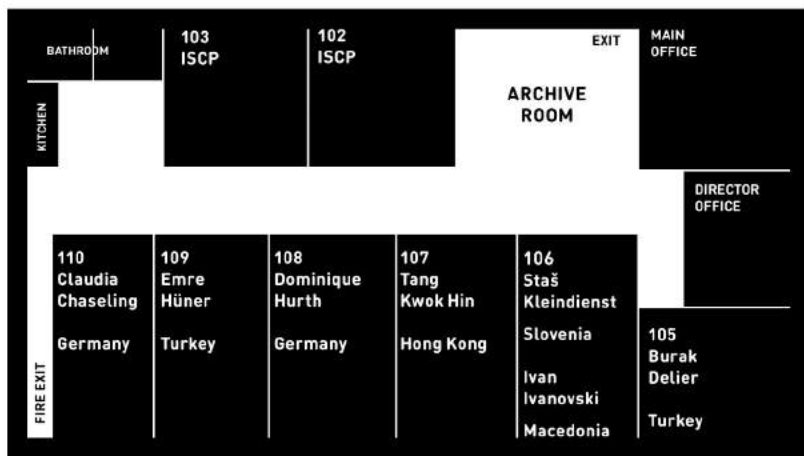
Artists: Balam Bartolomé, Taysir Batniji, Maura Biava, Christine Coenon, Jacqueline Doyen, Patrick Hamilton, Laura Horelli, Anouk Kruithof, Kakyoun Lee, Marklinger + Waerndt, Max Pam, Bundith Phunsombatlert, Karen Elaine Spencer, Axel Töpfer, Christoph Weber, and Yamashita + Kobayashi.



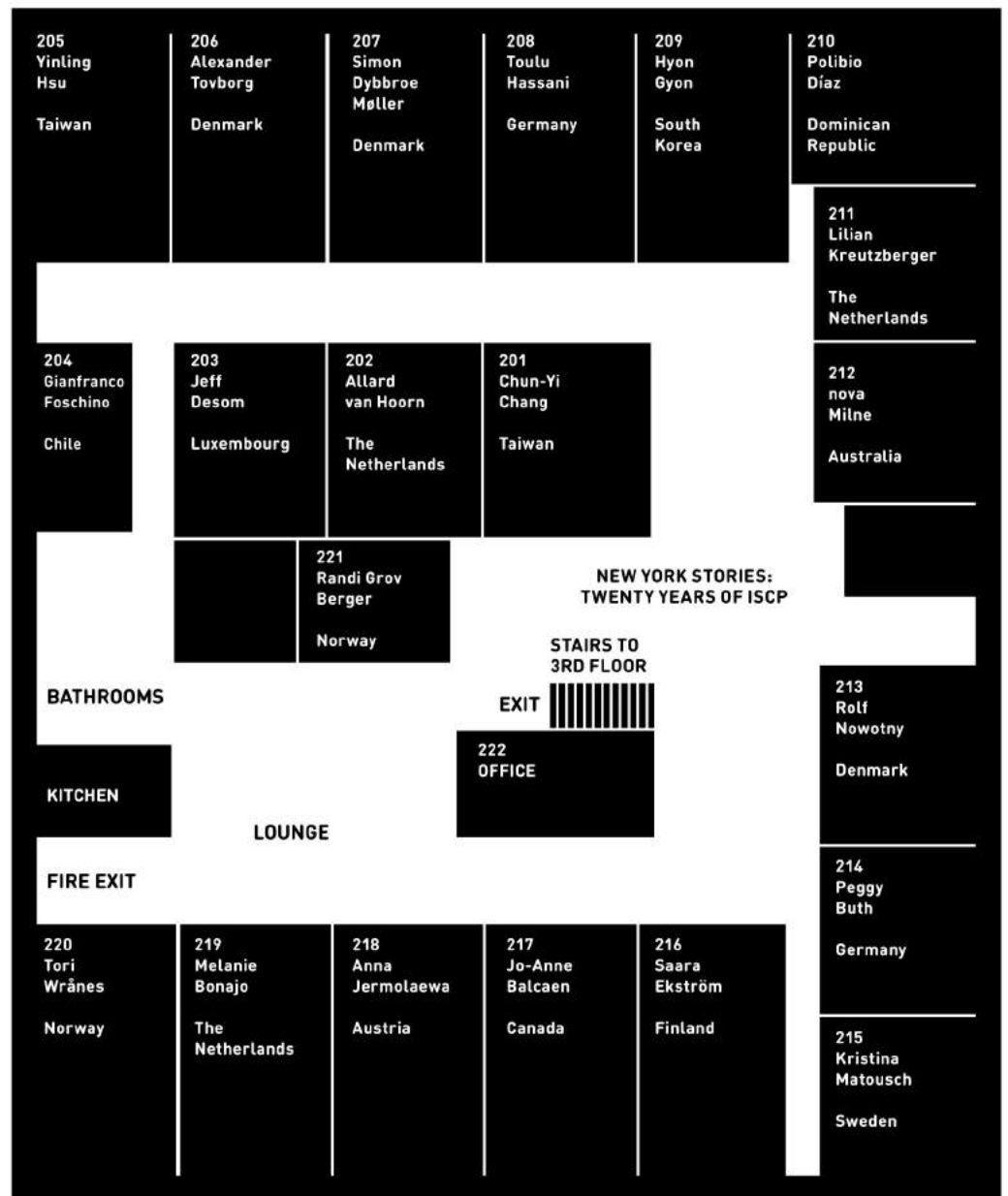
Laura Horelli, *A Letter to Mother*, 2013, HD video, color, sound, 27 min.

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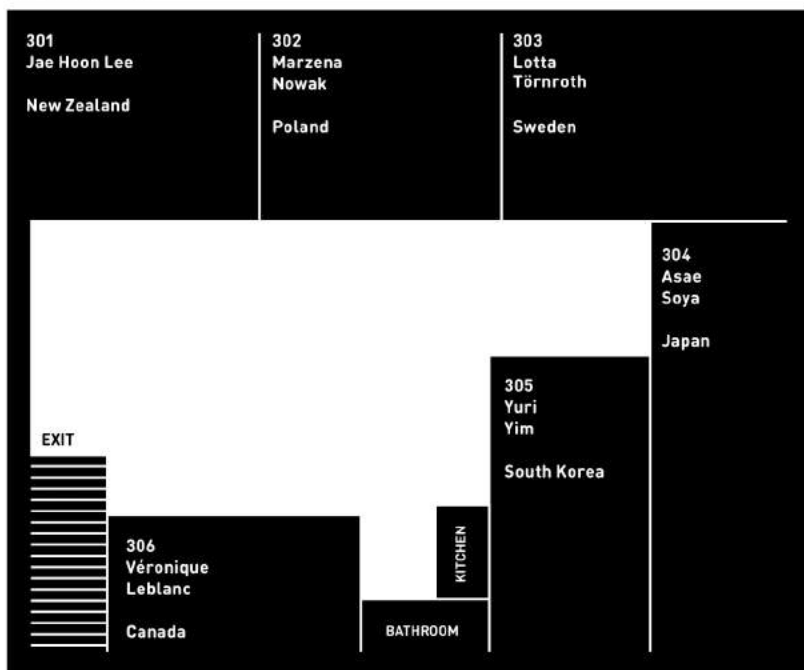
## 1st floor



## 2nd floor



## 3rd floor



**iscp** international studio & curatorial program

### Participating artists and curators

Burak Delier, Turkey; Staš Kleindienst, Slovenia; Ivan Ivanovski, Macedonia; Tang Kwok Hin, Hong Kong; Dominique Hurth, Germany; Emre Hüner, Turkey; Claudia Chaseling, Germany; Chun-Yi Chang, Taiwan; Allard van Hoorn, The Netherlands; Jeff Desom, Luxembourg; Gianfranco Foschino, Chile; Yinling Hsu, Taiwan; Alexander Tovborg, Denmark; Simon Dybbroe Møller, Denmark; Toulou Hassani, Germany; Hyon Gyon, South Korea; Polibio Díaz, Dominican Republic; Lilian Kreutzberger, The Netherlands; nova Milne, Australia; Rolf Nowotny, Denmark; Peggy Buth, Germany; Kristina Matousch, Sweden; Saara Ekström, Finland; Jo-Anne Balcaen, Canada; Anna Jermolaewa, Austria; Melanie Bonajo, The Netherlands; Tori Wrånes, Norway; Randi Grov Berger, Norway; Jae Hoon Lee, New Zealand; Marzena Nowak, Poland; Lotta Törnroth, Sweden; Asae Soya, Japan; Yuri Yim, South Korea; Véronique Leblanc, Canada

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# 1

## 105 Burak Delier, Turkey

Delier explores the relationship between capitalism and contemporary artistic practices. His work incorporates guerrilla art tactics and absurdist humor, and also employs strategies of the neoliberal media, with which he dissents. For Open Studios, Delier shows his new poster essay series titled *Gymnastics of Economy and Faith: 6 Compulsory and 6 Artistic Routines*, comprised of 12 posters that construct a fragmented narrative referring to these routines. Recent exhibitions include Iniva, London; Whitechapel Gallery, London; and the Taipei Biennial.



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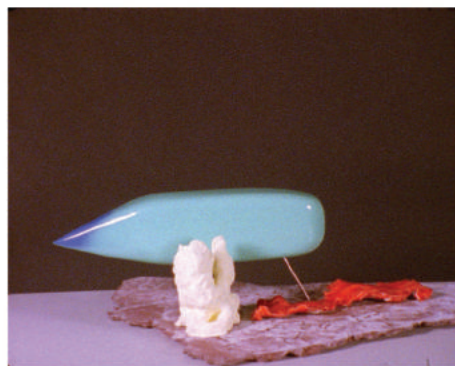
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## 106 Ivan Ivanovski, Macedonia

Ivanovski works in film, experimental videos and animated films using motion techniques. Recent exhibitions include the Youth Cultural Centre, Skopje; the New Art Exchange, Nottingham; and the Open Graphic Studio, Museum of the City of Skopje.

## 106 Staš Kleindienst, Slovenia

Kleindienst's work addresses issues of origin, representation, and authority. Within this context he shapes a fiction based on the dystopian image of a social reality that stems from current ideological, economic, and political conditions. Recent exhibitions include Galerija Miklova hiša, Ribnica; Museum of Contemporary Art Metelkova (MSUM), Ljubljana; and AC Institute, New York.

## 107 Tang Kwok Hin, Hong Kong

Tang is interested in erasure and its ability to emphasize what remains. He calls this artistic approach "symbolic collage." He is particularly concerned about meanings produced through the everyday experience. Recent shows include Kuandu Museum of Fine Arts, Tapei; WRO Media Art Biennale, Wroclaw; and Para Site, Hong Kong.

## 108 Dominique Hurth, Germany

In her sculptural installations, editions and readings, Hurth explores historical narratives that are present in localities, words and images. Hurth has been investigating early cyanotypes, focusing on Anna Atkins, who produced the first photographically-illustrated book. In Hurth's studio, the first synthetic color became a quest, together with instruments that measure the hues of the sky and a replica of Talbot's printing establishment. Recent shows include Palais de Tokyo, Paris; Fundacio Antoni Tapies, Barcelona; and Hordaland Art Centre, Bergen.

## 109 Emre Hüner, Turkey

Working with drawing, video, sculpture and installations, Hüner's practice focuses on constructed narratives and eclectic assemblages which explore the subjects of utopia, archeology, ideas of progress and the future through a re-imagination of spatial and architectural entities, and organic and artificial forms. The world is represented solely through objects and in the videos *Aeolian Processes #1 & #2*, simulating the ways the wind alters objects. Recent exhibitions include Museum of Contemporary Art San Diego; Manifesta 9, Genk; and New Museum, New York.

## 110 Claudia Chaseling, Germany

Chaseling realizes spatial paintings on walls and architecture that hover between the 2- and 3-dimensional, depicting mutations in the environment, which are caused by radioactive toxicity. Her works shift, distort and expand perception in spite of being narrative. Recent exhibitions include Krohne Collection, Duisburg; Galleria Valo, Rovaniemi; and Staatliche Kunsthalle Baden-Baden.

# 2

## 201 Chun-Yi Chang, Taiwan

Chang's work focuses on "thin reality" within digital images. She accomplishes coexistence of the eternal and the ever-changing by alternating motion and motionless scenes. For Open Studios, her video series *Fairy's Lake* portrays a game of hide-and-seek, inviting us to live fully in the moment. Recent exhibitions include 11th Nuit Blanche, Paris; La Maison Rouge, Paris; and Today Art Museum, Beijing.



201

## 202 Allard van Hoorn, The Netherlands

Van Hoorn is a performance, sound and installation artist who creates work that examines our relationship with urban landscapes and our systems of classification. "He visually and acoustically translates the built environment and nature to call into question our preconceived notions and perceptions of the spaces we inhabit" (Newlin Tillotson). Van Hoorn shows the new series *Sunsets*; Dutch Boy color-system pixelated, internet-sourced paintings; and a number of performances investigating memory, mapping and translation that look at how we relate to space. Recent shows include the Contemporary Arts Center, Cincinnati; Blaffer Art Museum, Houston; and the Istanbul Biennial.

## 203 Jeff Desom, Luxembourg

Desom is a writer, director and visual effects artist. Combining live action, found footage and digital effects, his work has been selected for and granted awards at a number of international festivals. Desom presents a collection of recent filmic works, spanning from music videos to audiovisual installations, including a reworking of Alfred Hitchcock's *Rear Window* as an interactive installation. Recent exhibitions include Mudam Luxembourg; Vimeo Festival + Awards, New York; and Ars Electronica, Linz.

## 204 Gianfranco Foschino, Chile

Foschino's work operates between photography, documentary film, and video. Reflecting on the hypnotic and meditative possibilities of moving images, he demands the viewer experience ordinary and bucolic scenes where nothing seems to happen. For Open Studios, Foschino presents *Praca Do Patriarca*, a new 9-channel HD video installation. Recent shows include the Venice Biennale; International Architecture Biennale, Venice; and SITE Santa Fe.



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## 205 Yinling Hsu, Taiwan

Hsu's work centers on the behaviors and ethos demonstrated in human society. She creates characters and imagines their points of view. Hsu shows a new series of paintings about a "taxidermist." Recent shows include Project Fulfill Art Space, Taipei; Gwangju Museum of Art; and National Taiwan Museum of Fine Arts, Taipei.

## 206 Alexander Tovborg, Denmark

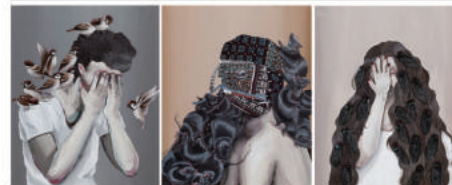
Taking inspiration from mythological stories, religion, and natural and social history, Tovborg explores complex metaphysical issues such as female and male archetypes, the division between the real world and the imaginary world, as well as ideas of love and hierarchy. Tovborg shows a series of watercolor drawings entitled *Eternal Feminine* in which he portrays dinosaurs as mythological and feminine creatures. Recent shows include State of Concept, Athens; Nicelle Beauchene Gallery, New York; and Overgaden Institute of Contemporary Art, Copenhagen.



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### 207 Simon Dybbroe Møller, Denmark

Dybbroe Møller's work has often been described in terms borrowed from the field of literature, as condensed linguistic miniatures or hermetic, self-contained aphorisms, as short prose with its own immanent logic. Dybbroe Møller presents *Avantime: The future coupé didn't roll onto the open road of limitless potential; form rolled over function, and a generation of intellectuals ended up at the mechanic's shop*. Recent shows include Objectif Exhibitions, Antwerp; Fondazione Giuliani, Rome; and The University of Michigan Museum of Art, Ann Arbor.

### 208 Toulou Hassani, Germany

Hassani explores the boundaries of painting and questions the medium itself, asking, "What is an image? Where does it start and end?" By using varying color shades and grids she relates her pictorial content to the origin of a canvas. She is interested in the density and dissolution of structures and surfaces. Recent shows include Thierry Goldberg Gallery, New York; Kunstverein Hannover; and Bonner Kunstverein, Bonn.

### 209 Hyon Gyon, South Korea

Hyon Gyon's latest series of paintings are a collection of canvases heavily laden with acrylic paint, modeling paste, candle wax and cotton fiber removed from pillows. They are opulent works that seduce the eye to explore the surface of the paintings and all their nuances. Hyon Gyon's newest series, *Eleven Minutes*, is shown at Open Studios. Recent shows include Brooklyn Museum, New York; Asian Art Museum of San Francisco; and the Kyoto Municipal Museum of Art.

### 210 Polibio Díaz, Dominican Republic

Using photography, performance and video art, Díaz tackles race discrimination, ecological awareness and social inequity in his home country and elsewhere. He shows previous video performances done in Cuba and the Dominican Republic and videos, photographs and objects of his "archeological inventory" that originated at ISCP. Recent exhibitions include Freies Museum Berlin; Venice Biennale; and the Havana Biennial.

### 211 Lilian Kreutzberger, The Netherlands

As a painter and sculptor, Kreutzberger aims to synthesize her research in regards to the futility, dilemmas and challenges of modern utopias, and the role that urban spaces play within them. Moments in which reality does or doesn't match the previously imagined are both the source and condition of the work itself. Themes such as location, site, dislocation, absence and reflection, both physical and psychological, recur in her work. Recent exhibitions include Royal Palace of Amsterdam; Socrates Sculpture Park, New York; and Gemeentemuseum Den Haag, The Hague.

### 212 nova Milne, Australia

Through their expanded installations, video objects and 2-dimensional works, nova Milne creates moments of connection or disruption that often take the form of an encounter across the breach of time. nova Milne shows a *Movement Study* from their installation *Jeté 1963/1965/2014*. The work re-choreographs footage of late danseurs Rudolph Nureyev and Erik Bruhn re-animated into a new cross-temporal dance. Recent shows include Art Gallery of New South Wales, Sydney; Kadist Art Foundation, Paris; and National Taiwan Museum of Fine Arts, Taipei.

### 213 Rolf Nowotny, Denmark

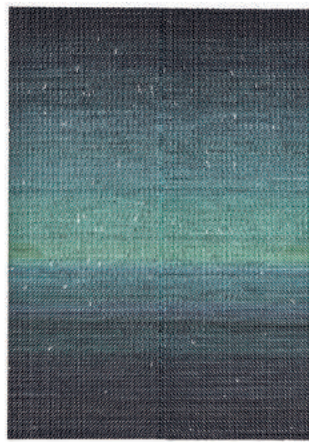
Nowotny explores the possibility that abstract thought reaches formulation through concrete, spatial experience. He shows a series of cartoon drawings and a sculpture of a head cast in resin and wheat seed. Recent shows include Christian Andersen, Copenhagen; Lunds konsthall, Lund; and Kumu, Tallinn.

### 214 Peggy Buth, Germany

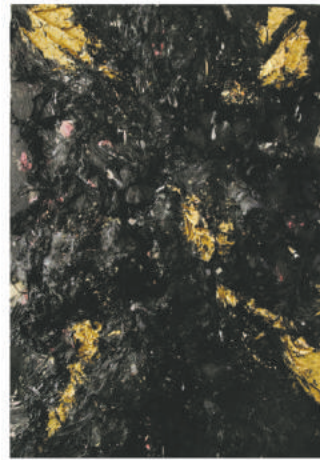
Buth's work is conceptual and process-related. She uses a variety of media including photography, video, found footage, collage, performance, and installation. Her examinations focus on processes of transformation and translation between different media, as well as different modes of representation. She shows her video *Demolition*, which is part of the complex project *On the Use of Fear*, which deals with processes of gentrification. Recent shows include Württembergischer Kunstverein Stuttgart; Exhibition Research Centre at Liverpool John Moores University; and Camera Austria, Graz.



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### 215 Kristina Matousch, Sweden

Matousch investigates eroticism, violence, digestion and exchange. Her point of departure is the encounter between the human body and the everyday objects surrounding it, an encounter where intimacy is mixed with alienation and desire with repulsion. Recent exhibitions include Trondheim kunstmuseum; Galleri Riis, Stockholm; and Lunds konsthall, Lund.

### 216 Saara Ekström, Finland

Using natural and artificial elements, Ekström combines photography and video to create her own hybrid form of surrealism. Her 'aesthetics of the unpleasant' question culturally bound hierarchies attached to the materials she uses. Ekström has collected and produced a series of images, videos and texts based on anthropologist Mary Douglas' studies. These visualize various phenomena or materials categorized as dirty, and the rituals that connect to them. Recent shows include Kiasma, Helsinki; Carnegie Art Award, Stockholm; and Tokyo Metropolitan Museum of Photography.

### 217 Jo-Anne Balcaen, Canada

Balcaen's practice looks at how things gain emotional, psychological or financial capital through their association with important artists and institutions. Her current research looks at the division of public and private space within New York galleries and museums, and the realities of working within these institutions. For Open Studios, Balcaen presents text and photo-based work related to this project. Recent shows include Foreman Art Gallery, Sherbrooke; Leonard & Bina Ellen Art Gallery, Montreal; and Centre CLARK, Montreal.

### 218 Anna Jermolaewa, Austria

Jermolaewa works primarily in the mediums of photography, video, and installation. Her main interest is the analysis of functional structures of society and social systems in everyday life. She continually focuses on the basic conditions of human existence and the nature of man, capturing the relationship between the individual and the masses, freedom and restriction, power and powerlessness (especially around networks of hegemonic structures). She presents *Hermitage Cats*. Recent shows include Contemporary Art Centre, Vilnius; Kunsthalle Krems, Krems an der Donau; and Salzburger Kunstverein.

### 219 Melanie Bonajo, The Netherlands

Bonajo examines subjects related to ecology, technology, feminism, animal rights, the divine and social media in relation to our comfort zones. *Night Soil* is an experimental documentary in three parts. The film shows the trend of people trying to reconnect with nature by having conversations with plants. It questions why psychedelic natural substances are not considered medicinal by the Western medical system. Recent exhibitions include de Appel Arts Centre, Amsterdam; Collège des Bernardins, Paris; and Centre for Contemporary Art Ujazdowski Castle, Warsaw.

### 220 Tori Wrånes, Norway

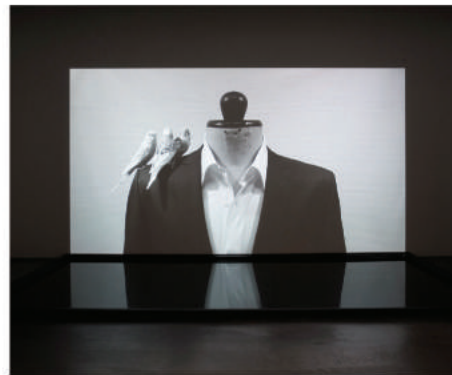
Wrånes shows video documentation from her work with Performa 13 and from the production *Stone And Singer*, along with video clips from *Natural Enough?* at the Hove Festival, Arendal, Norway, and *Spin Echo*, a concert on wheels made for the Walt Disney Concert Hall parking garage in Los Angeles. Recent shows include Biennale of Sydney; Performa 13, New York; and Astrup Fearnley Museum of Modern Art, Oslo.

### 221 Randi Grov Berger, Norway

Entrée (New York) is curated by Grov Berger and is a satellite that runs parallel to Entrée in Bergen, Norway; a non-profit, independent gallery devoted to commissioning new works and promoting young international artists. Entrée's fifth project in New York is being shown for Open Studios and is by Cato Løland. His new body of work brings together two common threads from his previous projects, exposing material to different altering chemical processes, and carefully reassembling ready-mades into new constellations. Recent curated shows by Grov Berger include Performa 13, New York; Haugesund Kunstforening; and Entrée Bergen.



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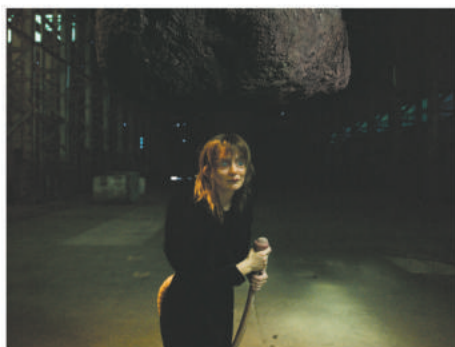
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# 3

## 301 Jae Hoon Lee, New Zealand

Lee's digitally enhanced, hyperreal landscapes are a composite of images he personally gathers in his travels. While the elements of Lee's work are indeed truthful, the composite whole is not. Disordered in perspective and time, his multiple reuse of identical landscape portions, or images taken at different locations over extended periods, reveal that the hyperreal is in fact very much a fictional reality. Recent shows include Art Gallery of New South Wales, Sydney; Auckland Arts Gallery; and the Institute of Modern Art, Brisbane.



301

## 302 Marzena Nowak, Poland

Nowak's work is created from memory and imagination, residing in the tension between autobiographical reference points and poetically immersed dream worlds. Her sensitivity to everyday occurrences and the relation to her own physicality often represent the thematic departure points for her practice. The film *Untitled (Eyes)* is on view for Open Studios, depicting eyes strongly closed in an infinite gesture of remembering or imagining. Recent shows include Kunsthalle Krems; Museum of Modern Art, Warsaw; and MUMOK Museum of Modern Art, Vienna.

## 303 Lotta Törnroth, Sweden

Törnroth combines photography and text. With a starting point that is personal, historical or mythical she carefully crafts a story where realities are layered upon each other to create fiction. Törnroth will release and read from her artist book *To Wait For the Inevitable: Narratives From the Sea*, which consists of photography and essays. Recent shows include Hasselblad Center, Gothenburg; Fotografiska, Stockholm; and Korjaamo Culture Factory, Helsinki.



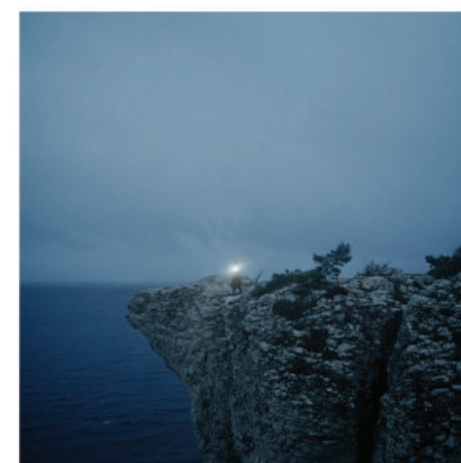
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## 305 Yuri Yim, South Korea

Yim creates a collaborative work with sound artist Insook Bae and dancer and choreographer Craig Patterson. During Open Studios, she presents sculptural forms using found objects complemented by video works on screen. Recent shows include Art Space Pool, Seoul; and Seoul Art Space\_Geumcheon.

## 306 Véronique Leblanc, Canada

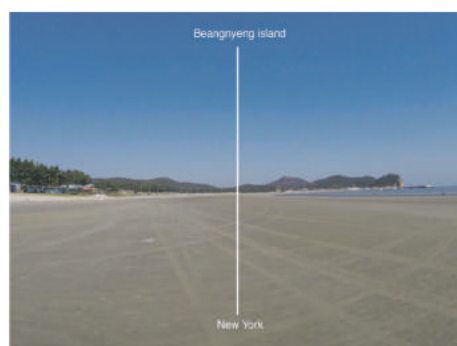
Leblanc's curatorial practice is an ongoing reflection on the potential of contemporary art to address social and political issues. She is interested in contradiction and uncertainty as artistic strategies and effects. Her next exhibition project, entitled *Polyphonies*, gathers participatory and performative works that stage the encounter of multiple voices. Recent curated shows include Galerie de l'UQAM, Montreal; Sporobole, Sherbrooke; and Est-Nord-Est, Saint-Jean-Port-Joli.



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