



2102 '31 – 11 MAY  
OPEN STUDIOS

**Opening Reception**

Friday, May 11th, 7 – 9pm

**Hours**

Saturday – Sunday, May 12 – 13th, 1 – 7pm

**Friday, May 11th**

7pm Jennifer Tee *A woman's mind might resemble a room*

**Saturday, May 12th**

2pm Eloise Fornieles *The Orbit*

3pm Rose Eken with Nikolaj Hess *Embroidered Songs*

4pm Michel Auder *Talk and screening*

5pm Leif Elggren with Andrea Beeman, Ken Montgomery, Fabio Roberti, Marija-leena Sillanpää and Lary Seven *The Kingdoms of Elgaland-Vargaland*

**Sunday, May 13th**

2pm Bertille Bak *Urban Chronicle*

3pm Orit Ben-Shitrit (*Time Mechanism*) + *Work = Auctioning Off the Greek Debt*

5pm Dan Levenson presented by *Forever & Today*  
*A Social History of the State Art Academy, Zurich*

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curatorial program  
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**The International Studio & Curatorial Program (ISCP) Spring Open Studios is a three-day exhibition of international contemporary art. The 35 artists, art collectives and curators from 24 countries currently in residence at ISCP present work in their studios.**

**Open Studios offers the public access to innovative contemporary art practices from across the globe, providing an exceptional opportunity to engage with the production, process and archives of practitioners working with a diverse range of media, approaches and concepts.**



Jennifer Tee, *Gridding Sentences*, 2011, Stedelijk Museum, Amsterdam

## Performances, screenings and lectures at ISCP Open Studios

Alongside Open Studios, ISCP's gallery is the site for a continuous program of time-based events including performances, screenings and lectures that address how the concept of time is both constructed/deconstructed and employed through artistic production. Unfolding over the weekend, time is used as a material for eight separate events by ISCP residents and Brooklyn-based artists and their collaborators.

The gallery, transformed by SLO Architecture (Amanda Schachter & Alexander Levi), incorporates a specially designed platform for these events that functions alternately as a flowing canopy for presentation and communal tables for conversation. The lifting and lowering of the platform brings a spatial, performative and temporal rhythm that mirrors the events taking place.

With an open thematic structure, the events explore storytelling, how the concept of time differs globally, collective memory, ruptures in straight time and the relationship between time, duration and memory.

### Friday, May 11th

**7pm** Jennifer Tee *A woman's mind might resemble a room*  
Jennifer Tee stages a *floorpiece* and performance with dancer Miri Lee as part of a series of works by Tee that combine her *Crystalline Floorpieces* (knitted rugs) with sculptural objects and choreography. Tee worked with New York-based artisan Sahara Briscoe to create hand-dyed wool for *A woman's mind might resemble a room*. Tee is interested in evoking spiritual realms with an active material experimentation. Creating a contrast between the object and movement, Lee traces the imaginary beams of the artist's crystalline octagonal form, enclosing an interior, psychological space. This performance will be repeated on May 12th and 13th in studio 219 at 1:30 and 6:30pm.

### Saturday, May 12th

**2pm** Eloise Fornieles *The Orbit*  
Over the course of one hour, Eloise Fornieles will orbit a cement mixer containing a marble head of Mercury, the mythological messenger of the Roman gods. The cement mixer will slowly chip away parts of the head, eroding the iconographic replica of the divine figure to its original material state. Covering distance yet traveling nowhere, Fornieles uses this repetitive motion as a form of ritualistic journey. Fornieles' installations create a space for contemplation, while her own emphasis on physical endurance provides a backdrop for a more visceral understanding of the body as material, with its limitations and capabilities.

**3pm** Rose Eken with Nikolaj Hess *Embroidered Songs*  
Rose Eken's large-scale embroideries from her ongoing project of hand-stitched band set-lists provide the backdrop for a performance by Danish jazz-pianist and composer Nikolaj Hess. Eken has invited Hess to play variations and interpretations of the songs and song titles from the two embroideries, in turn re-stitching the songs. The two original sets are from the Danish singer/songwriter and guitarist Jacob Rathje; one being his entire repertoire of

traditional roots and blues songs, the other the first song he taught himself and performed solo.

#### **4pm** Michel Auder *Talk and screening*

For over forty years pioneering artist Michel Auder has exhaustively recorded the events of his life from the significant to the mundane. He will speak about how his work relates to notions of time, followed by a screening of several shorter works. As an observer, voyeur and participant his films and videos are self-referential portraits that capture their era. Through raw and archival footage his work blurs the boundaries between what we remember and what we leave behind.

#### **5pm** Leif Elggren with Andrea Beeman, Ken Montgomery, Fabio Roberti, Marja-leena Sillanpää and Lary Seven *The Kingdoms of Elgaland-Vargaland*

Leif Elggren organizes an evening of sound performances together with his good friends and colleagues from New York. They are all part of the ongoing social process, state of mind and physical territory called *The Kingdoms of Elgaland-Vargaland*. The event will include performances by Andrea Beeman (Enchantress of Bioluminescence), Leif Elggren (King), Ken Montgomery (Minister of Lamination), Fabio Roberti (Minister of Failure), Marja-leena Sillanpää (Gravedigger) and Lary Seven (Minister of Audiology).

### Sunday, May 13th

#### **2pm** Bertille Bak *Urban Chronicle*

During 2010, Bertille Bak filmed *Urban Chronicle*, a story that exists between fiction and documentary that follows the New York Polish community's fondness for the media of their home country. Revealing the paradoxes between time, place and memory, Bak mapped out satellite dishes broadcasting news from Poland. Through witty vignettes that depict frog race competitions, the industrial manufacture of toilet paper and noisy parades on Fifth Avenue, a humorous and poetic picture is created of the arrival of immigrants from Eastern Europe to New York.

#### **3pm** Orit Ben-Shitrit (*Time Mechanism*) + *Work = Auctioning Off the Greek Debt*

This performance negotiates the European debt crisis by creating a new financial tool – a commodity derivative – by the two most powerful entities in the EU: Germany and France. Three dancers of German, French and Greek origin – Martina Potratz, Sandra Passirani and Savina Theodorou – enact an abstract financial scenario. The qualities of the Greek dancer are bundled and sold as commodity derivatives by the French and German dancers. Orit Ben-Shitrit tells the saga of global economies through a choreographed performance, combined with language phrases spoken only with an economy of consonants in each of the three dancer's respective languages, triggering a chain of responses that activate the gallery space and hallways.

**5pm** Dan Levenson presented by Forever & Today *A Social History of the State Art Academy, Zurich*  
This multimedia video screening and lecture performance presents fragments from *Little Switzerland*, Dan Levenson's ongoing investigation into an imaginary community of artists and the institutions that surround them. The talk will focus on the State Art Academy, Zurich, a fictional art school that plays a central role in the project. Questions about production and the "making" of artists are explored through a set of interconnected fictional institutions, including a student-run art gallery, a rigorous modernist two-year art school, a university publishing company, a student hang-out roesti restaurant, a philanthropic tobacco company and an art and office supply company.



Participating artists and curators

Øystein Aasan (Norway), Hector Arce-Espasas (USA), Nanna Debois Buhl (Denmark), Francisco Montoya Cázarez (Germany), Meiya Cheng (Taiwan), Loredana Di Lillo (Italy), Akiko Diegel (New Zealand), Motoko Dobashi (Japan), Rose Eken (Denmark), Leif Elggren (Sweden), Eloise Fornieles (United Kingdom), Frances Goodman (South Africa), Nilbar Güreş (Austria), Matthias Hamann (Germany), Takahiro Iwasaki (Japan), Steffani Jemison (USA), Alex Kershaw (Australia), Melissa Keys (Australia), Ledia Kostandini (Albania), Mu Li (China), Liisa Lounila (Finland), Simone Martinetto (Italy), Linarejos Moreno (Spain), Kate Newby (New Zealand), Hilario Ortega (Mexico), Vessna Perunovich (Canada), Ilija Prokopiev (Macedonia), Nicolas Provost (Belgium), Benny Nemerofsky Ramsay (Canada), Maaïke Schoorel (The Netherlands), Su Yu-Hsien (Taiwan), Jennifer Tee (The Netherlands), Lotte Van den Audenaeren (Belgium), Brendan Van Hek (Australia), Juan Zamora (Spain)

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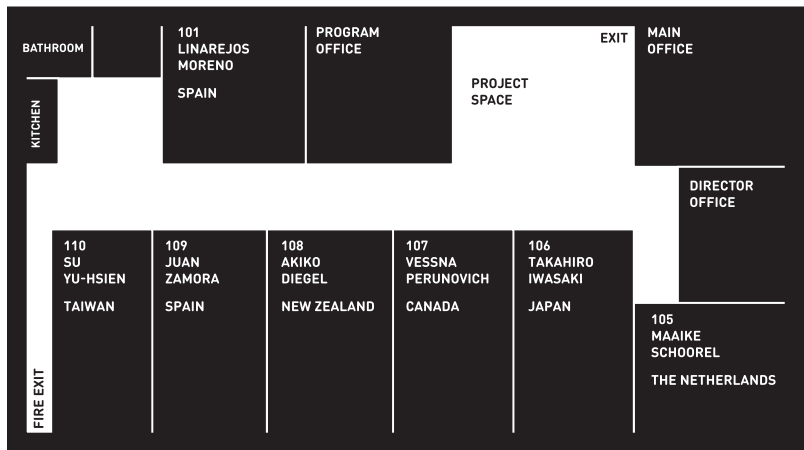
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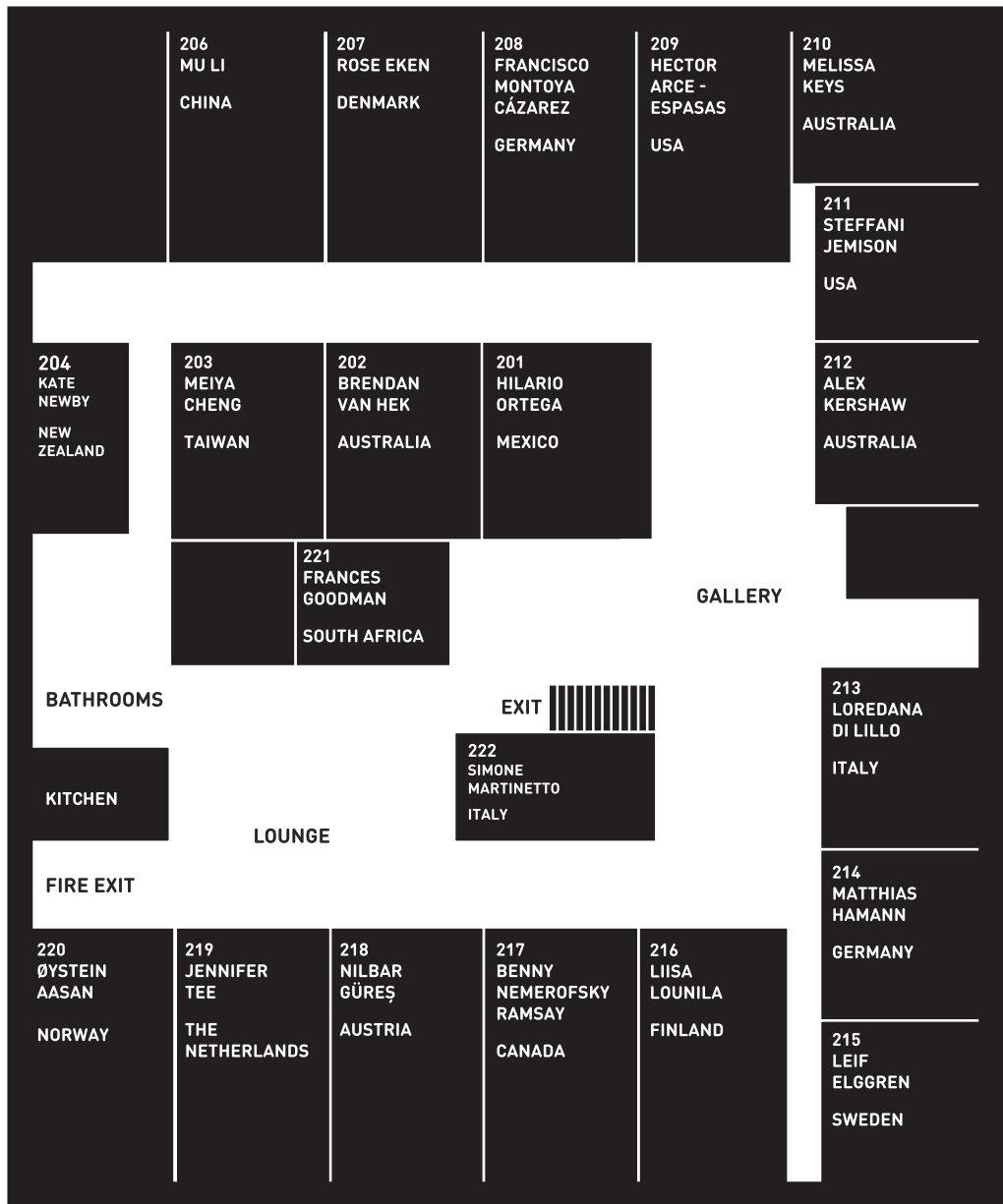
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### 101 Linarejos Moreno (Spain)

Linarejos Moreno is based in Houston and works with installations and large-format prints on burlap. Her work is characterized by the use of ruin as “process” and includes photographs and other materials that evoke memory that is recovered from disappearing spaces and transformed into sculptural objects. Recent exhibitions include Fotofest 2012, Station Museum of Contemporary Art, Houston; PhotoEspana 2009; *Idilio sueño y Falacia*, DA2 Centro de Arte Contemporaneo, Salamanca; and Biennale, Valencia. Moreno was awarded a 2012 Fulbright Fellowship.



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### 105 Maaïke Schoorel (The Netherlands)

Maaïke Schoorel is based in London. Her atmospheric figurative paintings give up their secrets slowly. These apparently abstract canvases contain elusive images that emerge gradually. Intent on slowing down, looking and intensifying the process of perception, these works also address the ephemeral nature of memory and the difficulty of fixing a person's image in the mind. Recent shows include *British Art Show 7*, Hayward Gallery, London; and *Diary*, Marc Foxx, Los Angeles. In 2012, Schoorel will have solo shows at the Frans Hals Museum, Haarlem and Maureen Paley, London.

### 106 Takahiro Iwasaki (Japan)

Takahiro Iwasaki lives in Hiroshima. He creates a singular small world by combining a painstaking creative process with familiar materials. Closer examination reveals miniature natural and urban landscapes. Recent solo shows include *Nichtlokalität*, Nassauischer Kunstverein, Wiesbaden and *Phenotypic Remodeling*, ARATANIURANO, Tokyo. Recent group shows include *Double Vision: Contemporary Art from Japan*, Moscow Museum of Modern Art; *Our Magic Hour*, Yokohama Triennale; and *The Spectacle of the Everyday*, Lyon Biennale. Iwasaki graduated from Hiroshima City University and Edinburgh College of Art.

### 107 Vessna Perunovich (Canada)

Using humble materials, economy of means and repetition, Toronto-based artist Vessna Perunovich constructs a mixed media, multi-sensory installation that simultaneously portrays a moment of “crisis” in the artist's own life and the disillusionment of society as a whole. Merging the personal and political, her work inhabits the borderline between irony, beauty, hope and despair. Recent shows include *Borderless*, Museum

of Contemporary Art of Vojvodina; *Neither Here Nor There*, Tom Thomson Art Gallery, Ontario; and *Borderline*, Grimmuseum, Berlin.

### 108 Akiko Diegel (New Zealand)

Based in Auckland, Akiko Diegel's work examines the process of deconstructing and reconstructing everyday articles. Her works are poignant records of human problems, of ambivalence toward boundaries, of things used as comforts and crutches, of mole-hills turned into mountains and of the anxieties and petty problems associated with comprehending and surviving existence. Diegel has exhibited widely at both public and private galleries throughout New Zealand.

### 109 Juan Zamora (Spain)

Juan Zamora presents *PLAY DEAD*, a site-specific project mixing drawings, shadows and live animals to create a poetic and sensorial space. Zamora deals with issues intimately related to human existence, investigating complex concepts with simple, basic, gestural and direct language. Recent exhibitions include *Replay (desde lo muerto)*, Galleria Moriarty, Madrid; *Vulture head*, Museum of Modern Art (MAMM), Medellín; *Yes I Am*, Gallery Beijing Space, Beijing; *Nulla Dies Sine Linea*, Freies Museum, Berlin; The Seoul Museum of Art, Seoul; and Instituto Cervantes of Chicago.

### 110 Su Yu-Hsien (Taiwan)

Su Yu-Hsien lives and works in Tainan and presents two works for Open Studios, *Plastic Man* and *Drummer No. 10*, that depict sanitation workers and the homeless. Yu-Hsien holds a degree from Taiwan National University of Arts and most recently exhibited at the 54th Venice Biennale, Taiwan Pavilion.

101 Linarejos Moreno, *Weaving the Remains of the Shipwreck*, 2010, Lambda print, panty hose and iron, 8 × 30 in. • 105 Maaïke Schoorel, *Exhibition view*, British Art Show 7, 2011, Nottingham Contemporary • 106 Takahiro Iwasaki, *Reflection Model*, 2001, Japanese cypress, wire, 36 × 24 × 45 in., Installation view at Lyon Biennale 2009 • 107 Vessna Perunovich, *Open Ended*, 2010-2011, Mixed media installation, 12 × 12 × 12 ft. • 108 Akiko Diegel, *1963*, 2012, Survival biscuit, Dimensions variable • 109 Juan Zamora, *Hen Playing Dead*, 2012, Drawing on paper, 31 × 23 in. 110 Su Yu-Hsien, *Plastic Man*, 2011, DVD album, documents, poster, 6 × 46 in.



# 2

## 201 Hilario Ortega (Mexico)

Hilario Ortega builds machines that arise from questions and reflections related to life, work, joy, absurdity, openness, hurt, rotation, renovation and exhaustion. For Open Studios, he undertakes a new project that pivots around the error or unexpected turning point when a person or machine transforms, creating reflections from the construction that allows energy to be wasted in the interaction with a user or spectator. Ortega is the recipient of the 2012 Jovenes Creadores Grant Fondo Nacional para la Cultura y las Artes.



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## 202 Brendan Van Hek (Australia)

Based in Perth, Brendan Van Hek presents a series of neon and mirror works based on his first experience with New York City. In recent years, he has worked closely with these materials, exploring ideas relating to romance, personal history and the urban landscape. Recent exhibitions include *NEW11*, Australian Centre for Contemporary Art (ACCA), Melbourne; *remix*, Art Gallery of Western Australia, Perth; and *Some Kind of Love Story*, Anna Schwartz Gallery, Sydney.

## 203 Meiya Cheng (Taiwan)

Meiya Cheng is an independent curator and cultural organizer based in Taipei. Previously working at MOCA Taipei, her research and practice focuses mainly on institutional critique and art practices in the technological age. She has published articles in *Artco* magazine, *Art and Investment* and *Broadsheet*. Recent projects include Taipei Contemporary Art Center, co-founded with a group of activists, artists and curators in 2009; *Augmenting the World*, a curatorial project for the 6th Taipei Digital Art Festival; and *Trading Futures*, co-curated with Pauline Yao, TCAC.

## 204 Kate Newby (New Zealand)

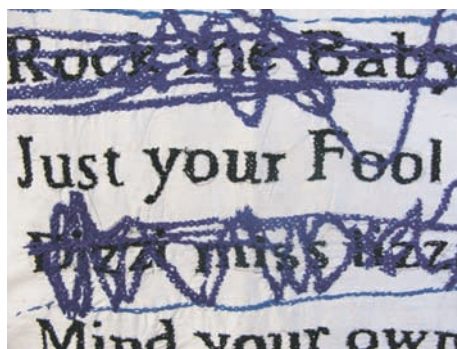
Kate Newby, based in Auckland, presents a selection of wind chimes, handmade skimming stones and pocket rocks from an ongoing series of small-scale objects that engage the sound, weather and furnishings of public space. Recent exhibitions include *I'm just like a pile of leaves*, Auckland Art Gallery, Auckland; *Crawl out your window*, GAK (Gesellschaft für aktuelle Kunst), Bremen; and *Melanchotopia*, Witte de With Center for Contemporary Art, Rotterdam.



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## 206 Mu Li (China)

Mu Li lives in Shanghai and works in video, photography, installation and performance. His work focuses on transcending boundaries of the self and broadening his understanding of art. He achieves a kind of self-improvement through this process. Mu Li presents his ongoing project, *My Questions*, during Open Studios. He is currently showing the project *Blued Books* at the Museum of Contemporary Photography, Chicago.

## 207 Rose Eken (Denmark)

For Open Studios, Copenhagen-based artist Rose Eken focuses on her embroideries and textile works, and presents a new series of embroidered drumheads, as well as a selection of embroidered band set-lists. Eken has exhibited extensively in Scandinavia, Germany and the U.K. She recently had her first U.S. solo exhibition, *Hit The Lights*, at Unspeakable Projects, San Francisco. Eken has a BA from Edinburgh College of Art and an MA from the Royal College of Art, London.

## 208 Francisco Montoya Cázarez (Germany)

Francisco Montoya Cázarez lives and works in Berlin. In his recent work, Montoya explores the leeway between festivity, violence and faith within the norms of his native country of Mexico, and its perception of life abroad. His work reflects on the social character of the marginalized and the deity within the urban context. He studied at Hochschule für Bildende Künste, Braunschweig (HBK), and his work has been exhibited in the Kunstverein Braunschweig and Kunstverein Wolfsburg.



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201 Hilario Ortega, *Cyclical Phase C*, 2010, Record of action on seven acres of communal land • 202 Brendan Van Hek, *Daydreamer*, 2009, disco balls, permanent marker, aluminium, mirrors, 120 × 240 in. • 203 Meiya Cheng, *E-dm of Trading Futures*, 2012, Taipei Contemporary Art Center (TCAC), Exterior view, Photograph by Kuang-Yu Tsui • 204 Kate Newby, *Banff (Geoffrey, Paul and Hyang)*, 2010, Ceramic rocks, glaze, Dimensions variable, Photograph by Alex North • 206 Mu Li, *My Questions*, 2010, Installation, video, photograph and interviews, Dimensions variable • 207 Rose Eken, *Set list (Jacob) detail*, 2009, Cross stitch embroidery on silk, 60 × 80 in. • 208 Francisco Montoya Cázarez, *White King*, 2012, Glass and T-shirt, 23 × 15 in.



**209 Hector Arce-Espasas (USA)**

Based in Brooklyn, Hector Arce-Espasas presents paintings in a variety of forms. He uses images inherent to the geography of the tropics, appropriating some of them to transgress their current symbolic meaning in a sensuous play of conflicting alliances. Recent shows include Museu da Cidade, Lisbon; Marvelli Gallery, New York; Contemporary Art Society, London; The Green Gallery East, Milwaukee; and University Galleries at Illinois State University, Normal.

**210 Melissa Keys (Australia)**

Melissa Keys is an independent curator and writer currently based in Washington, D.C. During Open Studios, she presents a selection of images and ephemera from past exhibitions alongside a specially curated site-specific project. She has worked in a number of art institutions across Australia and has been an active independent curator for almost ten years. Keys holds both studio and art history degrees from the Victorian College of the Arts, Melbourne and the University of Melbourne.

**211 Steffani Jemison (USA)**

Steffani Jemison is a Brooklyn-based artist whose work employs formal movements such as tautology, transcription, repetition and return as political gestures. In her studio, she presents a new work-in-progress that uses acetate as medium, glaze or support. Jemison studied at Columbia University, the School of the Art Institute of Chicago, and Skowhegan School of Painting and Sculpture. Current and forthcoming exhibitions include the Studio Museum in Harlem, New York; Real Art Ways, Hartford; LAXART, Los Angeles; and the Bronx Museum of the Arts, New York.

**212 Alex Kershaw (Australia)**

Alex Kershaw screens a work-in-progress made in collaboration with American game hunters. In this work, hunting is seen as a form of seduction, a space between intimacy and violence. Kershaw uses video to mediate intercultural exchange with people and communities from a specific place. His stylistic approach shifts between performative, cinematic and “ethnographic” genres. Kershaw completed his MFA at the University of New South Wales, Australia. Later this year, he will begin a Ph.D. program at the University of California, San Diego.

**213 Loredana Di Lillo (Italy)**

Loredana Di Lillo works in various media including drawing, painting, sculpture, installation, photography and video. The underlying theme of her work is the artist’s thoughts on modern society. Starting from her analysis of custom, vice, virtue, local history and identity, Di Lillo reflects on everyday life by interweaving her practice with her surroundings. Recent shows include SÜD, Residenze d’Artista – Level One, Milan; *Animal*, Docva Viafarini, Milan; *Take the Leap*, Peep-Hole, Milan; and *Il Bel Paese Dell’Arte*, Etiche ed estetiche della Nazione, Museo GAMeC, Bergamo.

**214 Matthias Hamann (Germany)**

Matthias Hamann’s close-up photographs look at the deconstruction of a holistic concept of identity. His large-scale photographic portraits are arranged on site in a strictly linear fashion. He generally excludes clothing, hairstyles and backgrounds in his works and instead chooses to confront the viewer at a close distance. Hamann holds a degree from the Academy of Visual Arts, Leipzig. Exhibitions of his work have been held in Leipzig, Geneva and Berlin.

**215 Leif Elggren (Sweden)**

Leif Elggren, based in Stockholm, presents a new sound work called *Under the Couch*. The piece stems from a recording that was made under the couch of the famous Dr. Sigmund Freud at 20 Maresfield Gardens, Hampstead, London in 2011, with support from the Freud Museum. Elggren is a writer, visual artist, book publisher, stage performer and composer. His work was recently presented by Gallery Niklas Belenius, Stockholm at The Armory Show, New York. He exhibited a manifestation of his ongoing project titled *Yellow & Black* in New York.

**216 Liisa Lounila (Finland)**

Liisa Lounila lives and works in Helsinki. During Open Studios, she presents small palladium gilded sculptures based on discarded take-away dishes. In her work, Lounila collects mundane artifacts and traces of popular culture to communicate life’s small, forgotten and often personal details of fleeting moments and memories. She has exhibited at Volta Art Fair, New York; 8th Istanbul Biennale; Schirn Kunsthalle, Frankfurt; MAXXI, Rome; and Museum of Contemporary Art Kiasma, Helsinki. She represented Finland at the 50th Venice Biennale.

**217 Benny Nemerofsky Ramsay (Canada)**

Benny Nemerofsky Ramsay is a Berlin- and Montréal-based artist and diarist. Experiments with heraldic flags, floral arrangements, the voices of boy sopranos and slogans from gay history fill his studio. His work in video, sound, print and textiles contemplates the singing voice and the history of song, the rendering of love and emotion into words and lessons from gay elders. Ramsay is represented in numerous private collections, as well as the National Gallery of Canada, Ontario.



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209 Hector Arce-Espasas, *P.D. Come Fly With Me*, 2011, Inkjet print on polyester and wood, 72 × 108 in. • 210 Melissa Keys in conversation with PICA studio artist Joshua Schwebel. Adam Geczy, *Concerts*, installation view, Perth Institute of Contemporary Arts, 2009 • 211 Steffani Jemison, *Affirmations for Living*, 2010 – present (ongoing series), Inkjet print on acetate, found paper, glazing, hanging hardware, 11 × 8 1/2 in. • 212 Alex Kershaw, *Untitled*, 2012, Production still, Digital video and sound, Dimensions variable • 213 Loredana Di Lillo, *Black & White Italian Flag*, 2010, Silk, brass flagpole, 112 in. (flagpole), Courtesy Cardi Black Box, Milan • 214 Matthias Hamann, *MATHI*, 2011, C-Print, 77 1/2 × 50 in. • 215 Leif Elggren, *Under the Couch*, Photo and recording, 11/14/2011, 60 min. 216 Liisa Lounila, *I Love the Colourful Clothes You Wear*, 2012, Palladium on plaster, Dimensions variable • 217 Benny Nemerofsky Ramsay, *The Return*, 2011, Megaphone, goldleaf, sound recording, Dimensions variable

**218 Nilbar Güreş (Austria)**

Nilbar Güreş is based in Vienna and Istanbul. For Open Studios, she exhibits her latest work of printed images and sketches of a future project. Güreş takes her inspiration mainly from images, objects or fabrics received from people and places in her past and present, and from politics, human relationships and identities. She holds degrees from Marmara University, Istanbul and the Academy of Fine Arts, Vienna, and has exhibited extensively throughout Europe.

**219 Jennifer Tee (The Netherlands)**

Jennifer Tee presents a new *floorpiece* and a choreography with dancer Miri Lee. The floor piece is woven and hand dyed by artisan Sahara Briscoe. This presentation is part of a series of works that combine Tee’s *Crystalline Floorpieces* (knitted rugs) with sculptural objects and choreography. Tee is interested in evoking spiritual realms with active material experimentation. Her exhibits include the São Paulo Biennial, Brazil, 2004 and the Gwangju Biennale, Korea, 2006. Recent solo presentations include Eastside Projects, Birmingham, U.K. and the Stedelijk Museum, Amsterdam.

**220 Øystein Aasan (Norway)**

Berlin-based artist Øystein Aasan shows handmade books, sculptures and models of upcoming exhibitions. His practice uses architecture, books, collage, sculpture and painting to address memory, the function of images and the place of the viewer. Exhibitions of his work have been held at Astrup Fearnley Museum of Modern Art, LAUTOM Contemporary, and Stenersen Museum, all in Oslo; SKMU Sørlandets Art Kunstmuseum, Kristiansand, Norway; PSM Gallery, Berlin; Momentum Biennale, Moss, Norway; and Migros Museum, Zürich. He recently showed at NADA, Miami and Thierry Goldberg, New York.

**221 Frances Goodman (South Africa)**

Frances Goodman, based in Johannesburg, works with immersive sound pieces and mixed media sculptures. Her work examines everyday obsessions and explores the often idiosyncratic way people respond to living in a highly materialistic society. In her *Revenge Series*, the notion of “a woman scorned” is aggressively expressed through the act of defacing the pristine surfaces of car bonnets, which represent masculinity, wealth and status. Goodman has had solo exhibitions in South Africa, Belgium and Denmark, and has participated in major international exhibitions.

**222 Simone Martinetto (Italy)**

Based in Turin, Simone Martinetto’s photography and installations investigate time, freedom, the mind and dreams. He presents a selection of three works: *Without Memory*, a series of photographs about the artist’s grandmother and her memory problems; *Travelers*, a work focusing on racing pigeons; and *Such Stuff As Dreams Are Made On*, a work made of “talking photos.” Martinetto holds a degree in philosophy and has shown in over 40 exhibitions in Italy and around the world.



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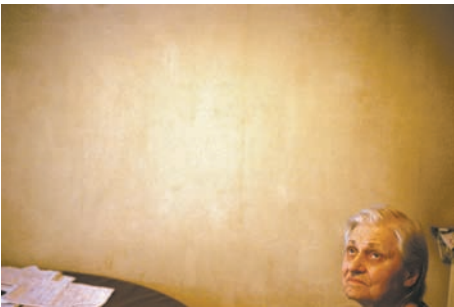
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218 Nilbar Güreş, *Playing with Watergun*, From the series Circir, 2010, Color photography, 47 × 71 in. • 219 Jennifer Tee, *Torrid Zone*, 2011, Museum de Paviljoens, Almere • 220 Øystein Aasan, *HELLO MERCURY*, 2011, Installation view, NADA Art Fair, Miami 2011, Courtesy the artist and Lautom • 221 Frances Goodman, *Fuck boys, get toys*, 2012, Rivetted Mini Cooper car bonnets, 68 × 37 in. 222 Simone Martinetto, *Without memory*, 2004 – 2005, Sequence of photographs, objects and plexiglas box, C-prints, 20 × 29 1/2 in.



# 3

## 301 Nanna Debois Buhl (Denmark)

New York-based artist Nanna Debois Buhl's conceptual works combine her own material (film, images and text) with archival and found footage in a continuous investigation of how signs are created and how meaning can change over time and between contexts. An example is *Street Haunting*, where found photographs are presented alongside diverse readings from five psychics. Recent exhibitions include Art in General, The Studio Museum in Harlem, and Bureau Gallery, all in New York; and Lunds Konsthall, Lund, Sweden.

## 302 Eloise Fornieles (United Kingdom)

Eloise Fornieles is a British artist currently based in New York. Her practice is predominantly performance-

based, focusing on one-to-one interventions and inviting audiences to question simple interactions and gestures. Engaging with strands of mythology, ritual and storytelling that often depict animals, she teases out the symbolic resonances that hold meaning within our everyday interactions. Fornieles has recently performed at the Fierce Festival, Birmingham, U.K. and will be performing at The Cosmopolitan Hotel, Las Vegas this November as part of a residency.

## 303 Ledia Kostandini (Albania)

Based in Tirana, Ledia Kostandini's works focus on social transformations of inherited and lost culture. She takes an ironic and often humorous approach to her work through the juxtaposition of cultural and social icons, suggesting a new perspective on storage and national events. The installation presented at Open Studios is a continuous process during her stay in New York. Kostandini is a graduate of the Art Academy, Tirana. Recent exhibitions include *What Happened to the General*, Tirana; *Rewind/Play/Forward*, Graz, Austria; *Jeune Creation*, Paris; and *See Visions*, Sarajevo.

## 303 Ilija Prokopiev (Macedonia)

Ilija Prokopiev lives and works in Skopje and presents several small-scale drawings made with crayons produced as a result of ongoing research. Working mainly in the media of drawing and painting, Prokopiev focuses intensely on spatiality, forms and art history. Expressing himself in a figurative manner, he uses his everyday surrounding and habitat as subject matter. He holds a degree from the University of Skopje's Faculty of Fine Arts.

## 304 Motoko Dobashi (Japan)

Berlin-based artist Motoko Dobashi presents an installation work consisting of a site-specific mural in combination with a collection of works on paper. Inspired by elements from the visual art of various cultures

and eras, her artworks offer imaginary landscapes that reflect visions of contemporary society. Since the catastrophic Tohoku earthquake in her native Japan, Dobashi has focused on the fragile relationship between humans and nature. Her work has been exhibited at Lenbachhaus, Munich; Künstlerhaus Bethanien, Berlin; and Tokyo Wonder Site, Tokyo.

## 305 Lotte Van den Audenaeren (Belgium)

Brussels-based artist Lotte Van den Audenaeren creates site-specific installations, interventions and ephemeral works that revolve around the determination and transience of place and content. Her works have a tendency to appear barely present, or in the process of disappearing, like light, shadows or apparitions. Van den Audenaeren's recent projects deal with generating interference, disturbance and distinct presence and absence. Recent shows include *Extramuros*, Cultuurcentrum Strombeek, Brussels; *Melancholy is not enough*, Pavillon Unicredit, Bucharest; and *Make Up on Empty Space*, Larissa Goldston Gallery, New York.

## 306 Nicolas Provost (Belgium)

Nicolas Provost's work reflects on the grammar of cinema and the relation between the human condition and our collective film memory. His films have been exhibited worldwide and have earned awards and screenings at prestigious film festivals including Sundance, Venice and Berlinale. His feature film, *The Invader*, premiered in Venice and received international critical success. At Open Studios he is screening *Plot Point*, a 15-minute narrative thriller made entirely with HD footage filmed with a hidden camera in New York. Provost's most recent solo show was at the Seattle Art Museum.



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301 Nanna Debois Buhl, *Street Haunting*, 2010, Series of prints, Detail • 302 Eloise Fornieles, *The Empire State Building*, From the series *I ? NY*, 2012, C-type Print, 10 × 13 in.  
303 Ilija Prokopiev, *Untitled*, 2010, Pencil on paper, 14 × 20 in. • 303 Ledia Kostandini, *Gene*, 2012, Mixed media on wall, Dimensions variable • 304 Motoko Dobashi, *Untitled*, 2012, Lithography, acrylic and poster print on wall, Installation view at ISCP, New York, 131 × 346 × 131 in. • 305 Lotte Van den Audenaeren, *Reflector (sulfur)*, 2011, Wood, lacquer, Diameter 23 in.  
306 Nicolas Provost, *Plot Point*, 2007, Still of video projection with sound, 15 min.