OPEN STUDIOS
NOVEMBER 9–11, 2012

Friday, November 9th
7pm
Clark House Initiative, Bombay presents
YAY-ZEO: Two Burmese Artists Meet Again

Saturday–Sunday, November 10–11th, 1–7pm
Hours

Friday, November 9th
7–9pm
Opening Reception

and Chaw Ei Thein
A performance by Htein Lin
3pm Living Monument:
Sundays, November 11th

Htein Lin and Sitt Nyein Aye in conversation
5pm Drawings on the Forest Floor:
Saturday, November 10th

Imagine Death:
A performance by Anastasia Ax
7pm

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www.iscp-nyc.org
The International Studio & Curatorial Program (ISCP) Fall Open Studios is a three-day exhibition of international contemporary art. The 36 artists, art collectives and curators from 24 countries currently in residence present work in their studios. The studio is a generative space – part production site, office, laboratory and situation – and it can be argued that it is more significant today for artistic process than ever before. Open Studios invites the public to 36 “studio visits,” to experience art in its place of origin and to share conversations with artists and curators from all over the world.

Clark House Initiative, Bombay at ISCP Open Studios

ISCP’s 2012 institution-in-residence is Clark House Initiative, Bombay. This annual residency was initiated by ISCP in 2009 to support cultural exchange by bringing new international perspectives into a local context. Clark House Initiative is a curatorial project about a place, which, in sharing a junction with two museums and a cinema, mirrors the fiction of what these spaces could be. Sumesh Jain, in sharing a junction with two museums and a cinema, argued that it is more significant today for artistic process than ever before. Open Studios invites the public to 36 “studio visits,” to experience art in its place of origin and to share conversations with artists and curators from all over the world.

Yay-Yaq
Two Burmese Artists Meet Again
November 26th – December 1st
Hours: 12-6pm – Wednesday-Saturday

Alongside Open Studios, Clark House Initiative brings a program to New York that illustrates the philosophical and cultural strategies that have served to withstand or reshape traumatic social and political scripts of upheaval or change. In Burma though, yay-yaq, a water-scorpion, signifies a greater or future encounter caused by an act of merit performed by two people in the past. Yay-Yaq Burmese art historian says the story of how artist Sitt Nyein Aye taught law student Htein Lin to draw on the forest floor in an enclosed refugee camp in Maingyi in 1989 after living Burmese during the 8888 Uprising. It also tells the story of the friendship between Htein Lin and the Burmese artist Sitt Nyein Aye since they fled Burma to India and the camps and refugee situations they have experienced as persons in exile. The exhibition of rarely seen selections is a collaborative performance between Lin and Chang Ei Thein.

Living Monument
A performance by Htein Lin and Chaw Ei Thun
Saturday, November 26th, 5pm

In a collaboration to perform a series of events, Lin and Thun have been developing a series of events, which will be performed in the spring of 2011. The project is an example of the way international artists are gaining a voice and a platform for their work.

Drawings on the Forest Floor
Htein Lin and Sitt Nyein Aye

This conversation serves as the first public meeting of Burmese artist Htein Lin and Sitt Nyein Aye since they fled to the border hills following the repression of the Burmese protests against the military regime in Burma. Htein Lin began on August 8, 2010, the first of the ISCP Youth, Together they share their views on art and philosophy, and they discuss the “artistic way” in which the Burmese artists are finding their own voice as a way to protest against the military regime in Burma. The exhibition will also feature performances and exhibitions in the 3rd floor, the 2nd floor, and the 1st floor of the ISCP building.

Participating artists and curators

ISCP thanks the following contributors for their generous support

Arts and Culture Council of New York City, Brooklyn Arts Council, Milton & Sally Avery Arts Foundation, Inc., Teorama, Flanders House, Consulate General of the Netherlands, Royal Danish Consulate General, New York City Department of Cultural Affairs, Dutch Foundation for Cultural Exchange.

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Participating artists and curators

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101 Wan-Jen Chen (Taiwan)

Wan-Jen Chen makes animated videos that flirt with the line between reality and artificiality. His images touch directly on the question of the discrepancy between authenticity and depiction. The intentionally ordinary scenes are pieced together in the mind, and the familiar becomes unfamiliar. Chen’s work has been shown at the 7th Busan International Video Festival, Busan, 2010; the Centre Pompidou, Paris, 2009; the 56th Venice Biennale, Venice, 2011; and the Århus Kunstmuseum, Århus, 2011. His solo exhibition To Hell with Your Future was shown at P37 Gallery, Seoul, in 2012. He lives and works in Taipei, Taiwan.

105 Maria Loboda (Luxembourg)

Maria Loboda’s work deals with the relationship between time and history. Each work does not belong to a particular time but rather transmutes classification as past, present or future. Loboda studied art at the Staatliche Hochschule für Bildende Künste, Kassel, in 1999, and her work has been shown at DOCUMENTA (11), Kassel, 2012; the Palais de Tokyo, Paris, 2010; the CAAC, Lisbon, 2010; and the Dhaka Biennale, Dhaka, 2011. Her solo shows include Belvedere Kunsthalle, Vienna, 2012; Galerie alle Parallelen, Berlin, 2011; Museum Boijmans, Rotterdam, 2009; and Mini/Goethe Centrum Budapest, Budapest, 2009. She lives and works in Luxembourg.

107 Nicolas Provost (Belgium)

Nicolas Provost studies with image and sound, reflecting on the grammar of film language and the relation between the human and context. His works deal with his own narratives, exploring the space between images as a way of developing autonous concepts that relate to more than just the text. He is an internationally recognized artist who has worked in various cities throughout Europe and North America. Provost’s work has been shown in a number of solo exhibitions as well as group exhibitions in various cities and museums around the world. He lives and works in Brussels.

109 Tonje Bee Birkeland (Sweden)

Tonje Bee Birkeland’s work shows her experience of landscape and shape. Her photographs follow the adventures of Tuva Tengel, a fictional tutor on her way to Mississippi in 1837. These “extraordinary” photographs create a tension between the past and present, between a human and a shape, changing the way we perceive our own reality. Birkeland received her MFA from the Bergen Academy of Fine Art in 2006, and was the recipient of the Manon Foss’s Foundation’s 2005-2006 Fellowship. She lives and works in Bergen.

110 Nuria Monti (Mexico)

Nuria Monti’s work is a quest to create new mechanisms of communication and self-organization. She uses printing to put public spaces as a means of exchange and collective expression. Building a portable printing press during her residency at CDE, she works in the streets of New York printing with the collaboration of pedestrians as a way to understand the diversity of communities. In 2012, Monti participated in the NY Art Book Fair at MoMA PS1 and the Art of Pollen Festival. Her work has been shown at Galería Universitaria de Arte Contemporáneo and Galería KárateKárate, both in Mexico City.

102 André Ramírez Gaviria (Dominican Republic)

Andrés Ramírez Gaviria’s work emphasizes moments of discord and dialogue between the constantly changing perceptions of historical references and an experiential notion of the contemporaneous. For Open Studios, Gaviria exhibits images from the project Scrivov, as well as models and sketches for other ongoing projects. His work has been exhibited in the 34th Art Biennial, Venice; Renaissance City; Renaissance Buddha; Certibano Rosales; Santo Domingo; and Transmediale, Berlin. Gaviria lives and works in Santo Domingo. Gaviria’s work has been shown at the Centre Pompidou, the Musée d’Art Moderne de la Ville, Palais de Tokyo and Jean Nouvel, Abu Dhabi; Sungkok Art Museum, Seoul; Palais des Beaux-Arts, Brussels; and the Centre for Contemporary Images, Geneva. She lives and works in Paris.

2019 Camille Henrot (France)

Camille Henrot’s work explores the traditionally banal categories of art production. Her latest works deal with the facilitation of “the other.” For Open Studios, she displays new drawings and collages from The Tropics of Love series, inspired by the ceremony of Crossing the Line, an initiative that commemorates a sailor’s first crossing of the equator. Henrot has exhibited her work at the Centre Pompidou, the Musée d’Art Moderne de la Ville, Palais de Tokyo and Jean Nouvel, Abu Dhabi; Sungkok Art Museum, Seoul; Palais des Beaux-Arts, Brussels; and the Centre for Contemporary Images, Geneva. She lives and works in Paris.

202 Astra Howard (Australia)

Astra Howard is a multimedia artist who creates paintings by exploring alternative printing methods, including a variety of textiles and found paper, and combining printing with painting. She presents installations of forms and figures in soft sculpture, woodcuts and textiles and experimental woodcuts. She is an active member of the Philippines Association of Printmakers and has had solo exhibitions at the Cultural Center of the Philippines and Aliasse de Manille. Astra Howard lives and works in Manila.

207 A Kassen (Denmark)

Artist A Kassen develops collaborative work that takes the form of performative installation, architectural intervention, photography and sculpture. For Open Studios, A Kassen presents the City (of) Think, in which various everyday objects are pulverized and mixed with a binding agent to create paste. Recent exhibitions include Aarhus Art Festival, Kolding & Nygu, Aarhus, Denmark; the Institute of the Americas, New York City; and La Friche Café de la Poésie, Marseille, France. A Kassen lives in Copenhagen.
211 Kellie O’Dempsey (Australia)
Kellie O’Dempsey describes her work as performance drawing. Incorporating dynamic gestural line and traditional materials with digital projection, she explores notions of expanded drawing and printed space. Her practice involves the audience to engage with the spatial process of making, enabling inclusivity via performance and play. O’Dempsey’s residencies and performances include M on the Road, Shanghai; HOME FOHA, Helsinki, Australia; and Art After Art, the 50th Biennale of Sydney.

212 Benjamin Armstrong (Australia)
Benjamin Armstrong seeks to find a balance between opposing forces through the tactile and handmade processes of sculpture, drawing and printmaking. He presents a selection of recent drawings and a group of prints to be exhibited in New York and realised in Australia in 2019. Armstrong recently participated in ROUNDABOUT. The 9th Georges Business and Boosting World is in the City, New York.

213 Mono Schwartz-Kogelnik (United States)
Mono Schwartz-Kogelnik explores issues of perception and phenomenology within virtual art, investigating these issues through a variety of media. He presents monotypes on paper from his Project 365 Project, as well as several new related photographic pieces. Schwartz-Kogelnik studied philosophy and architecture and lives in MFA from CalArts. He currently lives and works in New York and San Francisco at the kleinfeder Museum in vienna.

214 Marie Pfister (Germany)
Marie Pfister presents publication projects currently in production, as well as a lecture-documentation on his recent work. Pfister graduated from BAldenheim, Frankfurt am Main in 2008 and was a finalist fellow at CalArts in 2009—2010. Her recent publications include his latest installation, a formal film in NODES, PHOHOH and EPILOG.

215 Anastasia Ax (Sweden)
Anastasia Ax’s work revolves around physical performances that explore different types of violence. On November 9th at 7pm, she presents a performance involving drawing paper, sound, ink and water. In the days that follow, she is open for visits to switch while she receives the remain of the installation to create new objects. Ax’s recent exhibitions include Biotopia, Jens Makl Foundation, Amsterdam; Art From The Universe (GKU Material). She was recently awarded the MFA Art Space, Shanghai. Ax lives and works in Stockholm. Please arrive early to secure a place for the November 9th performance.

216 Lauri Astala (Finland)
Lauri Astala’s work places the spectator on a stage, making him/her an active protagonist and dealing with spatial experience and social resonance on the threshold between virtual and real space. He presents an interactive video installation and documentation of previous installations. Astala holds an MFA from the School of Art Institute of Chicago. His solo exhibitions include the Helsinki Art Museum, RIKMO Art Museum, Kaks, Instituto Estudios, Paris, and Galerie Stein, Berlin. He lives and works in Finland and France.

217 Karen Elaine Spencer (Canada)
Karen Elaine Spencer exhibits research from her PhD, a project that looks at police violence, homophobia and poverty through media generated by Inspector Michael K. Shannon and the New York Times. Her work uses social media, the mailbox and the street as means of dissemination. Spencer holds an MFA from the University de Quebec à Montreal. She was recently awarded the MFA Art Space, Shanghai. Ax lives and works in Stockholm. Please arrive early to secure a place for the November 9th performance.

218 Moussa Kone (Australia)
Moussa Kone shows a series of ink drawings on paper and mouse artist books. Fixed contacts usually dominate his finely detailed work, which is painstakingly executed using systematically applied rows of pointed black-and-white cross-hatching. Kone’s objects or installations stem from this formal drawing vocabulary. His recent exhibitions include Charing Gallery, Vienna, CIC Berlin; Georg Kargl Fine Arts, Vienna; Kunstraum, Innsbruck; and Art Hong Kong. Bunnies live and works in Vienna.

219 Jennifer Tee (The Netherlands)
Jennifer Tee is interested in evolving spiritual realities with active material experimentation. In her latest work, she combines knitting, crochet, or fringes, with sculptural objects and choreography. For Open Studios, she presents a new floorpiece and works in progress. Her recent installations include Rina le Fée Rondine and the osaka Guggenheim Bosten. Recent solo exhibitions include Mexican Projects, Birmingham, UK, and the Stedelijk Museum, Amsterdam.

220 Ann Cathrin November Holbo (Norway)
Ann Cathrin November Holbo makes installations that rely on layering of Szeged elements and combining sculpture, framed works and textiles. She was trained at the Oslo National Academy of the Arts and Städelschule, Frankfurt am Main, where she graduated in 2011. Holbo’s first solo exhibition was at STADTBAU Diane (2011) followed by a solo exhibition and accompanying publication at the Oslo National Art Centre,的关系, Norway. she lives and works in Oslo.
301 Mads Lynnerup (United States)
Working in installation and video, Mads Lynnerup presents a public art proposal and a new print series. Lynnerup has shown his work at SFMOMA; The Mori Art Museum, Tokyo; MoMA PS1, New York; Zacheta National Gallery of Art, Warsaw, Poland; Los Angeles County Museum of Art; and Bureau, New York. Lynnerup lives and works in Brooklyn.

302 Nanna Debois Buhl (Denmark)
Nanna Debois Buhl’s conceptual works are continuous investigations of how signs are created and how meaning changes over time and between contexts. For the slide installation Night Map, Buhl has transferred the Parisian route of two lovers from Michèle Bernstein’s 1961 novel Le Nuit (modeled on the classic novel Les Liaisons dangereuses) to East Williamsburg, creating a new setting for the story. Recent exhibitions include Lunds Konsthall, Lund, Sweden; El Museo del Barrio, New York; Art in General, New York; The Studio Museum in Harlem, New York; and Bureau, New York. Debois Buhl is based in New York.

303 Slobodan Stosic (Serbia)
Slobodan Stosic works in the spaces between form and presence. His work is an exercise in locating the radical absence of form and proving that nothing exists. For Open Studios, he shows several new pieces that build on this radical absence. Stosic graduated from the Academy of Fine Arts, Novi Sad. He has exhibited in Belgrade, Pecs and Verona. Stosic lives and works in Novi Sad.

303 Velimir Zernovski (Macedonia)
Through drawings, videos, installations, object installations in public spaces, writing and publishing artist books, Velimir Zernovski explores notions of identity, urbanity and popular culture, as well as sexuality and gender identity. For Open Studios, he screens the short films In the Third Picture and The Exorcist along with a presentation of his drawings and artist books. He has presented solo exhibitions in New York, Paris, Vienna, Freiburg and Skopje and participated in group exhibitions in Slovenia, Kosovo, Austria, Germany, The Netherlands and Macedonia.

305 Michael Arcega (United States)
Michael Arcega is an interdisciplinary artist working primarily in sculpture and installation. Though visual, his art revolves largely around language. Directly informed by historic events, material significance and the format of jokes, his subject matter deals with sociopolitical circumstances where power relations are unbalanced. Arcega received his BFA from the San Francisco Art Institute and his MFA from Stanford University. In 2012, he was awarded a Guggenheim Fellowship. Arcega lives and works in San Francisco.

306 Quynh Dong (Switzerland)
Quynh Dong creates colorful video and performance works that often include herself as the protagonist. She works with Asian soap operas, Vietnamese lacquer paintings and images of popular culture and paradise that are not fixed to a geographic location. For Open Studios, she offers visitors insight into the production of her latest video, Sweet Noel, which combines figures from European images and Asian soap operas. Dong lives and works in Zurich.