

Toby Devan Lewis Artist Residency at ISCP

Announcing a fully-funded residency award for gifted artists at ISCP supported by major philanthropist Toby Devan Lewis



Jacoby Satterwhite, studio installation from ISCP 2016 Spring Open Studios



Doreen Garner in her ISCP studios showing a silicone sculpture from her exhibition *White Man on a Pedestal* at Peioneer Works, September 2017

The International Studio & Curatorial Program announces an award supported by the Toby Devan Lewis Donor Advised Fund of the Jewish Federation of Cleveland for two fully-funded 12-month artist residencies at ISCP. The award covers program fees and all living costs, one residency taking place from August 2020-July 2021, and another from August 2021-July 2022. This prestigious residency award is one of the very few in the United States that offers full creative support to visual artists for an entire year in New York City. Full year residencies are highly sought after, offering long-term stability and studio security, enabling artists to truly push their creative practice in new directions, expand current research, and experiment with new ideas, materials, and techniques. Long-term residencies also allow artists to build strong and enduring professional networks.

Since 2015, Toby Devan Lewis has generously funded residencies for talented artists at ISCP, offering them the opportunity to thrive artistically and professionally. This significant award now includes a \$3,000 monthly artist's stipend for travel, accommodation, materials and living expenses, in addition to support for the ISCP program fee. Thanks to Toby Devan Lewis's truly invaluable support and vision, ISCP continues to pursue its unwavering commitment to artists, their production, and their practices.

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The one-year residencies in ISCP's International Program include full use of a private studio 24/7, and extensive ongoing benefits throughout the year: regular studio visits from visiting critics, opportunity to work with a studio assistant, participation in public lectures and talks, exhibitions, and biannual Open Studios, along with the opportunity to connect with an international network of over 100 artists and curators in residence annually at ISCP and enjoy the significant cultural offerings of New York City. An ISCP residency has often led to critical advancement in the practice of the artists and curators in residence.

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Toby Devan Lewis has championed young and emerging artists throughout her four-decade long career as an art collector, curator, author and philanthropist. In 2007, she initiated the Toby Fund, offering promising master of fine arts students fellowship grants to pursue artistic projects. Ms. Lewis is widely recognized for her visionary and creative approach in the visual arts, and has been celebrated for questioning the established norms of art collecting in the private sector and the work place. Eligible recipients for this residency award are previous Toby Devan Lewis Fellows from art schools across the United States.



Tetsugo Hyakutake (left) in his ISCP studio with visiting critic Christopher Phillips, May 2017



ektor gracia, studio installation from ISCP Fall 2017 Open Studios

Prior recipients of the Toby Devan Lewis Artist Residency at ISCP are: Jacolby Satterwhite, Tetsugo Hyakutake, Didier William, Doreen Garner, ektor gracia, and Duy Hoàng. They join ISCP's respected alumni artists, who include such well-known individuals as Kevin Beasley, Njideka Akunyili Crosby, Elmgreen and Dragset, Claire Fontaine, Theaster Gates, Camille Henrot, Yeondoo Jung, Chi Wo Leung, Maider Lopez, Carsten Nicolai, Tatiana Trouvé; and curators Mai Abu ElDahab, Vit Havránek and Aneta Szylak.

Testimonials by Toby Devan Lewis Artist Residency at ISCP recipients:

"I think Toby Devan Lewis is a genius for offering an ISCP residency as a resource and am eternally grateful for this opportunity. ISCP has been pivotal and an extremely important resource for me in producing a new project for SFMOMA, part of which will be shown at Whitechapel Gallery too. It would not have happened without this residency."

–Jacolby Satterwhite, 2015-16 Toby Devan Lewis resident at ISCP

"The Toby Devan Lewis Residency's extensive duration is a wonderful opportunity to be fully engaged in the experimental and collaborative process of furthering my practice. I am very often without a studio space in New York and have to shift the works according to those situations; therefore, this opportunity is an immense support for a chance to be working continuously in a dedicated space."

–Duy Hoàng, 2019-20 Toby Devan Lewis resident at ISCP

"The residency and studio has been a blessing, a space for me to spread my tools, materials, thoughts, and go to work. I also use the space as an office for meetings and administrative dealings. My body of work is a lifelong project. I don't make easy-to-consume, market-driven work, but thoughtful and committed pieces that I plan on working on until I die. Having this space is invaluable and necessary for me to continue on this path."

–ektor gracia, 2018-19 Toby Devan Lewis resident at ISCP

About ISCP:

Founded in 1994 and celebrating its 25th anniversary this year, ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,400 artists and curators from more than 85 countries, including the United States, have undertaken residencies at ISCP.