

## A Room for Doubt: Lugar a Dudas at ISCP 2016 Institution in Residence through June 21



*A Room for Doubt: Lugar a Dudas at ISCP, installation view, 2016.*



Students visit Lugar a Dudas documentation center in Cali, Colombia

ISCP is excited to announce Lugar a Dudas, a non-profit artist-run organization based in Cali, Colombia, as the 2016 institution-in-residence in the second floor exhibition space. ISCP has hosted an annual institution-in-residence since 2011. This annual residency was initiated to support cultural exchange by bringing an international perspective to a local context. This year, Lugar a Dudas is in residence at ISCP from April 29th through June 21st and will present an exhibition and series of public programs during this time.

Gallery Hours:  
Wednesday–Friday,  
12–6pm

As a laboratory for artistic research, Lugar a Dudas facilitates the development of the creative process and provokes community interaction for the growing artist community in Cali. Since 2005, the organization has run an exhibition program, documentation center, international residency program, cinema club, talks and workshops, among other projects. Lugar a Dudas is particularly interested in the conditions in which knowledge about artistic practices usually circulates and how artists in Cali situate their production and local references for international audiences.

*A Room for Doubt: Lugar a Dudas at ISCP* is an exhibition and series of experiments in relocating and translating local practices to a new context. In ISCP's gallery, Lugar a Dudas presents a selection of *calcos* (replicas) of influential artworks by Colombian artists Adrián Gaitán, Leonardo Herrera, Juan Mejía & Wilson Díaz, and Mónica Restrepo, a sound work by NoísRadio, a photocopied short history of art from Cali and a documentation room for public study and usage. These projects provide multifaceted impressions of Cali, its cultural atmosphere, artistic production, and the many agents who propel a vision for the city. *A Room for Doubt: Lugar a Dudas at ISCP* focuses on the operations that take place when artworks, stories and references are moved and adapted for new locations, audiences and languages.

*A Room for Doubt: Lugar a Dudas at ISCP* public programs:

**May 10, 6:30–8pm:** *Lugar a Dudas in conversation: Everything you ever wanted to know about a tropical art space but never dared to ask.* Lugar a Dudas co-founder Sally Mizrahi, Juan Guillermo Tamayo, and Leonardo López will interview each other about the organization's activities.

**May 24, 6:30–8pm:** *Panamerican Doubt and Unrest.* Artistic Director at Lugar a Dudas, Víctor Albarracín, and New York artist and MoMA's Director of Adult and Academic Programs, Pablo Helguera will engage in a "throwback" Tuesday discussion about 2006, *The School of Panamerican Unrest*, the first days of Lugar a Dudas, the misconceptions of Panamericanism and typical humor in Colombian online art forums (called "bullying" everywhere else). Please join them at ISCP for loads of bittersweet nostalgia, broken utopia and fun.

For further information,  
contact Houda Lazrak  
at [hlazrak@iscp-nyc.org](mailto:hlazrak@iscp-nyc.org)

1040 Metropolitan Ave.  
Brooklyn, NY 11211  
t: (718) 387 2900  
[www.iscp-nyc.org](http://www.iscp-nyc.org)  
[info@iscp-nyc.org](mailto:info@iscp-nyc.org)

**June 14 and 15, 6:30–8pm:** Filmmaker Oscar Campo will introduce recent Colombian cinema in two presentations.

**June 21, 6:30–8pm:** Book fair and closing reception of *A Room for Doubt: Lugar a Dudas at ISCP*.

Past ISCP institutions-in-residence include:

Beta-Local at ISCP: TODO TIPO DE FUEGO (All Kinds of Fire), Puerto Rico, 2015

Video Buereau at ISCP, Beijing, 2014

Clark House Initiative at ISCP, Bombay, 2012

98weeks at ISCP, Beirut, 2011

This program is supported, in part, by New York City Council District 34, New York City Department of Cultural Affairs in partnership with the City Council and The Andy Warhol Foundation for the Visual Arts.