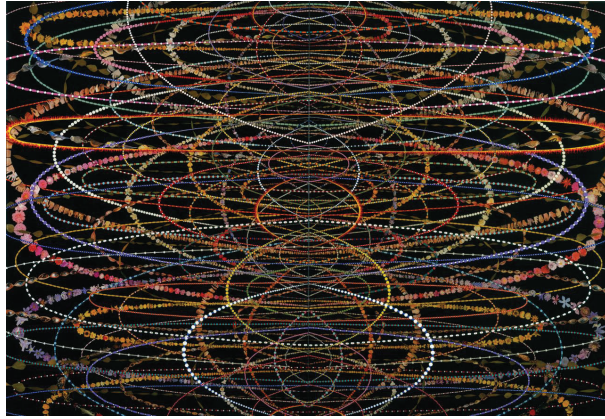


## Brooklyn Commons: Fred Tomaselli and Carl Boutard June 7, 2016, 6:30–8pm



Fred Tomaselli, *Echo, Wow and Flutter*, 2000, Mixed media with resin on panel, 84 x 120 in.



Carl Boutard, *Sunny Green*, 2016, Seamless photographic backdrop paper on repurposed cardboard, 64 x 72 x 42 in.

ISCP is excited to host artists Fred Tomaselli and Carl Boutard on June 7th, 2016 for the first Brooklyn Commons talk of the year. Fred Tomaselli and Carl Boutard will discuss their work, nature, site-specificity, adaptation, and making ephemeral materials permanent.

Brooklyn Commons, an ongoing discussion series at ISCP, presents intellectual and artistic pairings between the established Brooklyn-based artist community and ISCP residents. This series puts artists in conversation who have not shared a dialogue in the past and focuses on cultural practitioners living and working in Brooklyn, both long- and short-term.

Fred Tomaselli explores perception, reality dislocation and the broken dreams of utopianism in colorful, complex works that utilize painting, photo collage, newsprint and unorthodox materials. Tomaselli has recently participated in solo projects at the Modern Art Museum of Fort Worth, Texas; the University of Michigan Art Museum of Art; and the Orange County Museum of Art. In 2010, his work was the subject of a 25-year survey at the Aspen Art Museum, which traveled to the Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, and the Brooklyn Museum. His work has been shown in museums and galleries around the world. Tomaselli lives and works in Brooklyn and is represented by New York's James Cohan Gallery and London's White Cube Gallery.

Carl Boutard's practice shows the artist's steady longing for the outdoors. He observes and reflects on the relationship between human beings, nature and culture. His installations incorporate drawings, sculpture, video, text and performance. A recurring theme is that which is about to disappear, that which possesses aura and authenticity, both visually and from the point of view of content. During his residency at ISCP, Boutard has stepped away from his usual materials of bronze and wood, forming a new body of work made from paper and cardboard. Separating and recombining cardboard boxes into larger sequential constructions, the artist has created a production process mimicking the workings of nature at the molecular level. The cardboard boxes are continually supplied by a coconut yogurt company housed in the same building as ISCP, forming a local economy and ecology of material use. Boutard lives and works in Berlin. He has completed public art commissions in Sweden and Germany. His work has been exhibited at Angelika Knäpper Gallery, Stockholm, 2009, 2012; the Living Art Museum, Reykjavik, Iceland, 2011; Lunds Konsthall, 2010, 2011; and Artipelag, Stockholm, 2014. He earned his BA at the Iceland Academy of the Arts and graduated with an MFA from the Malmö Art Academy. He also holds a BS in Architecture from The Royal Institute of Technology in Stockholm.

For further information,  
contact Houda Lazrak  
at [hlazrak@iscp-nyc.org](mailto:hlazrak@iscp-nyc.org)

1040 Metropolitan Ave.  
Brooklyn, NY 11211  
t: (718) 387 2900  
[www.iscp-nyc.org](http://www.iscp-nyc.org)  
[info@iscp-nyc.org](mailto:info@iscp-nyc.org)

Brooklyn Commons is organized by Kari Conte, ISCP Director of Programs and Exhibitions.

The next Brooklyn Commons discussion will take place on July 26th and will feature Tehching Hsieh and Alicia Frankovich.

This program is supported, in part, by funding from the New York State Council on the Arts.