

The Demon of Regret: New Works by Joseph Buckley

June 16 – July 22, 2016

OPENING RECEPTION:
Wednesday, June 15
6:30–8:30pm

The International Studio & Curatorial Program is pleased to announce the opening of a solo exhibition by current resident and New York Community Trust Van Lier fellow, Joseph Buckley, titled *The Demon of Regret*, in ISCP's first floor Project Space.

Joseph Buckley's writing, sculpture and video works draw from a myriad of sources, including daily life, societal horrors and mainstream media. His work is also heavily influenced by science fiction, fantasy and post-colonial theory. Buckley uses cartoons and a bright color palette to allow distance and space for viewers' reflective consideration of darker aspects of humanity.



No News News, 2016, Felt tip marker on cardboard and self adhesive vinyl

GALLERY HOURS
Wednesday–Friday,
12–6pm

The installation is comprised of four works: a floor piece, a relief sculpture on facing walls, a large cabinet of drawings and a video. Upon entering *The Demon of Regret*, visitors are immediately surrounded by, and begin walking on plastic blood. The vinyl red floor of *No News News* ties the room together, with cardboard boxes splayed throughout the space, coated in hand-drawn images derived from line drawings by survivors of North Korean prison camps. Buckley considers the space itself as a battleground between two opposing lines of J. R. R. Tolkien's orcs. The sculptural work, *My Clone Sons* are wall mounted relief sculptures of curators and auctioneers based on characters created in Buckley's previous work. In an industrial display case containing four drawings, *ElfOrc Box*, we see the transition of elf to orc: "a race of sentient upright beings, former elves captured by dark beings and tortured." In the final work in the exhibition, the video *The Black Bastard Bacchus*, a club security guard pours water over a crowd of music fans, holding the audience back while hydrating them, while simultaneously reciting stories Buckley has written.

Buckley aims to develop a continuum of work so that throughout his practice the pieces of his oeuvre are interconnected. His wide-ranging artwork is purposefully self-referential while at the same time reflects his keen attention to the outside world.

For further information,
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Joseph Buckley (born 1990 in Ellesmere Port, England) studied at Leeds College of Art and Goldsmiths, University of London, graduating in 2010 and 2013 respectively. In 2013 he moved to the United States where he graduated from Yale School of Art in 2015. Recent solo presentations of work include *Pervert's Lament as part of Time Item: Sculpture Thesis 2015*, Green Gallery, Yale School of Art; and *One Sixth Of A Series Of Elegies: V,??, & XVII: Retcon! Retcon! Retcon!*, &Model Gallery, Leeds, England. Recent group exhibitions include *Wet Eyes*, Meyohas, New York; *Most Loathed*, 3401 Lee Street, Los Angeles; and *A Small Group Show of American and British Artists*, Space Space Gallery, Tokyo.

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This exhibition is curated by Juliana Cope, Development and Programs Manager, ISCP.

Public discussion: Joseph Buckley and Julian Lucas, Associate Editor at Cabinet Magazine, will discuss the exhibition and its references.

The Demon of Regret: New Works by Joseph Buckley is made possible through the generous support of the New York Community Trust Edward and Sally Van Lier Fund and the Milton & Sally Avery Arts Foundation.