

THE THE JAMINIMAL RORRIMIRROR

November 2, 2016–January 27, 2017
Open hours: Tuesday–Friday, 12–6 pm

The Animal Mirror presents artworks that take non-human animals as their subject matter, reflecting a range of cultural and societal issues of the twenty-first century. From cave paintings to Joseph Beuys's coyote performances to Richard Serra's live animal habitat, art has helped us to enter into the realm of animal life and, in doing so, raised fundamental questions about what it means to be a human being. It is especially urgent to rethink our relationship to non-human animals in the Anthropocene era, when humanity's survival hinges on a more holistic interaction with the world.

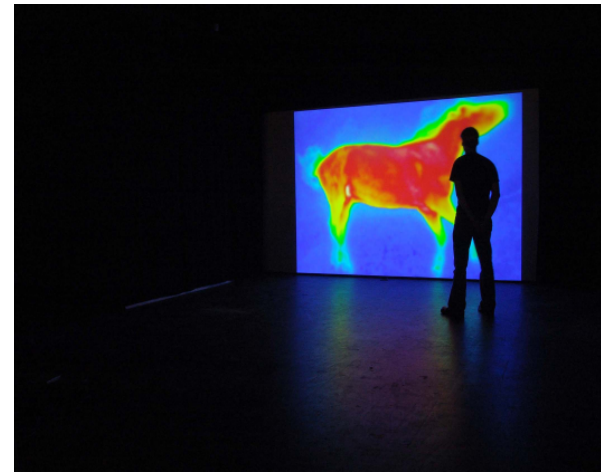
The only histories of non-human animals are written from human-centric world views. In pre-modernity, animals occupied a central role in society, pervading all aspects of everyday life for humans. Leading up to the industrial age, animals were seen as a source for labor, while post-modernity has an increasingly commodity-driven relationship to them. The idea of the non-human animal in contemporary times is changing quickly, impacting politics, economics and ecology. Animal studies, an emerging interdisciplinary field, reevaluates other species and human exceptionalism in the context of postcolonialism and otherness, gender studies, post-humanism and ecocriticism. Looking at non-human animals in non-anthropocentric ways emboldens the consideration of all animal species on equal footing to humanity.

The participating artists portray animality as more complex than a simplistic human/non-human binary. Pointing to the ever-shifting relationships between humankind and other species, they question various facets of human subjectivity. Together, they investigate the boundaries between the human and non-human and the interdependence of all life forms.

Artists in the exhibition include Kristina Buch, Marcus Coates, Petra Feriancová, Yona Friedman, Terike Haapoja, Anna Jermolaewa, Maartje Korstanje, Agnieszka Kurant, Wesley Meuris and Shimabuku.

The exhibition is curated by Kari Conte, Director of Programs and Exhibitions. It is installed in ISCP's second floor gallery and first floor project space, and offsite at Olive Street Garden (corner of Olive and Powers Streets, Brooklyn, New York).

The Animal Mirror will be accompanied by a publication designed by Other Means that combines documentation, images, and supporting texts from the exhibition as well as a second group exhibition *Aqueous Earth*, which took place at ISCP from October 2015–January 2016. *Aqueous Earth* presented artwork that reconsiders humanity's relationship to bodies of water in the Anthropocene era.



Terike Haapoja, *Entropy*, 2004, Single-channel video installation, 25 minutes loop (silent)



Kristina Buch, "One of the things that baffles me about you is that you remain unmurdered." 2012–2016, Life gesture, 900 days (+), HD-film color 24:40 min., Co-authored text in *Süddeutsche Zeitung*, censored and uncensored version of the printed newspaper article, intense and brutally witty email exchange with head of Feuilleton on the issue of occurred censorship, Dimensions variable



Shimabuku, *Gift: Exhibition for the Monkeys, Iwatayama, Kyoto, 1992*, Cibachrome mounted on aluminum and text, 30 x 30 inches (77 x 77 cm)

TERIKE HAAPOJA AND
STEVEN WISE IN CONVERSATION
November 29, 2016
6:30 PM

President and founder of the Nonhuman Rights Project Steven M. Wise will be in conversation with participating artist Terike Haapoja.

In a 2015 court case that became a rallying point in the ongoing conversation surrounding so-called nonhuman rights, Wise served as the legal representative for a pair of chimpanzees held in captivity at Stony Brook University. Wise argued that the chimpanzees should have the same basic rights to freedom from imprisonment that humans do. Wise and Haapoja will discuss the case and recent developments in the nonhuman rights movement as well as Haapoja's art practice that often considers nonhuman legal personhood.

LECTURE BY KRISTINA BUCH
December 6, 2016
6:30 PM

In a lecture, Kristina Buch will address her piece *"One of the things that baffles me about you is that you remain unmurdered."* (2012–16).

SIMONE FORTI PERFORMS
SLEEP WALKERS / ZOO MANTRAS
December 20, 2016
6:30 PM

Simone Forti will mark the 50th anniversary of her seminal work *Sleep Walkers / Zoo Mantras* with its first performance in New York since the 1970s.

Forti first performed the piece under the title *Zoo Mantras* in a 1968 solo event at Galleria L'Attico in Rome after spending many intense days observing animals in the Rome Zoo. Described by Forti as an "immersion in the kinesthetic sense," the choreography is based on the zoo animals' habitual movements and wrestles with the complexity of humans' intuitive identification with animal life.

The performance will be followed by a conversation between Simone Forti and exhibition curator Kari Conte.

For more information,
visit ISCP's website at iscp-nyc.org

KRISTINA BUCH (born Germany, 1983) was the youngest participant at dOCUMENTA(13) and has shown her work at Istanbul Biennial (2015), Kunsthalle Basel (2015), Kölnischer Kunstverein (2014), Moderna Museet Stockholm (2014), Emily Harvey Foundation, New York (2013), and Manifesta 9 (2012), among others. In 2015 she became the first holder of the "Next Society" professorship at the Basel School of Design. She was awarded the Trieste Young European Artist Award in 2012.

MARCUS COATES (born 1968) lives and works in London. Recent exhibitions include Workplace Gallery, London (2016); HKW Berlin (2015); and Manchester Museum of Science and Industry (2014), among others. In 2013 he was shortlisted for the Trafalgar Square 4th Plinth. In 2008 he was the recipient of a Paul Hamlyn Award and in 2009 he won the Daiwa Art Prize.

PETRA FERIANCOVA (born Bratislava, former Czechoslovakia, 1977) was awarded the Oskár Čepan Award in 2010. She has had solo exhibitions at Bòlit Centre d'Art Contemporani, Girona (2016), MAN-Museo d'arte di Nuoro (2016), Fondazione Morra Greco, Naples (2014), House of Arts Brno (2012), Slovak National Gallery, Bratislava (2011), and Moravian Gallery Brno, 2008. In 2013 she represented the Czech and Slovak Republic at the 55th Venice Biennial with the project *Still the Same Place*.

SIMONE FORTI is a dancer, artist, writer based in Los Angeles. She came of age artistically in the 1960s, a time of rich dialogue between poets, musicians, dancers and visual artists. Her early Dance Constructions influenced the reinventing of dance in New York that happened in the 1960s and 1970s. Forti has performed internationally at venues including the Louvre Museum in Paris, and the Museum of Modern Art in New York that also features some of her work in its permanent collection. She is represented by The Box LA Gallery.

YONA FRIEDMAN (born 1923) is a Hungarian-born French architect. He has received, amongst other prizes, the Architecture Award of the Berlin Academy, the Grand Prize for Design of the Prime Minister of Japan, and the UN-Habitat Scroll of Honour Award from the United Nations. He has been inducted as Honorary Fellow of the Royal Academy of The Hague and Commander of the National Order of Arts and Letters in France. He recently participated in Serpentine Gallery, London's 2016 Summer Houses exhibition.

TERIKE HAAPOJA is a Finnish visual artist based in New York. She represented Finland in the 55th Venice Biennale with a solo show in the Nordic Pavilion, and she has been awarded with numerous grants and prizes including the Finnish Art Association's Dukaatti prize (2008), a nomination for the Ars Fennica prize (2011), and the Kiila prize for her project *The History of Others* (2013).

Vienna-based artist ANNA JERMOLAEWA (born Russia, 1970) is represented in international collections including the Stedelijk Museum, Amsterdam; MUMOK, Vienna; and Vienna Museum, among others. She is the recipient of awards and grants from the Austrian Federal Ministry for Education, Arts, and Culture and Preis der Stadt Wien, among others, and has had recent solo exhibitions at 21er Haus, Vienna (2016); Kunsthaus Neux, Saalfelden (2016); and Zacheta National Gallery of Art, Warsaw (2015).

SUPPORT

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MAARTJE KORSTANJE studied at the Academy of Art and Design, St. Joost, Breda and the Sandberg Institute, Amsterdam. She was a winner of, among other awards, the Prix de Rome in 2007 and has presented solo exhibitions at Upstream Gallery, Amsterdam (2013); Kabinett van de Vleeshal, Middelburg (2007); Museum Jan Cunen, Oss, The Netherlands (2013–14).

AGNIESZKA KURANT (born Poland, 1978) represented Poland at the Venice Biennale 12th International Architecture Exhibition (in collaboration with the architect Aleksandra Wasilkowska, 2010). Recent exhibitions include *exformation* at Sculpture Center, New York (2013–14), and a commission for Frieze Projects, London (2008). Her work has been exhibited at The Kitchen, New York (2016); the Museum of Modern Art in Warsaw (2015); Moderna Museet, Stockholm (2015); and MoMA PS1 (2013), among others.

WESLEY MEURIS (born Belgium, 1977) lives and works in Antwerp. He has had recent solo exhibitions at The Office, Jeudi, Geneva (2015); Gallery Annie Gentils, Antwerp (2015); Club Solo, Breda, The Netherlands (2014); LaBF15, Lyon, France (2014); and Galerie Jérôme Poggi, Paris (2013). He received his doctorate from the University Antwerp & Sint Lucas Antwerp in 2015.

SHIMABUKU (born Japan, 1969) lives in Berlin. Recent solo exhibitions include *Exchange a mobile phone for a stone tool* at Wilkinson Gallery, London (2015) and *When Sky was Sea* at Contemporary Art Gallery, Vancouver (2014). His work is represented in the collections of the Centre Georges Pompidou, Paris, the Kunsthalle Bern, and the National Museum of Art, Osaka, among others.