

FALL OPEN STUDIOS 2016

TWO DAYS OF INTERNATIONAL CONTEMPORARY ART

OPENING RECEPTION
Friday, November 4,
6–9pm

OPEN STUDIO HOURS
Saturday, November 5,
1–8pm

The International Studio & Curatorial Program (ISCP) Fall Open Studios is a two-day exhibition of international contemporary art. The 38 artists and curators from 21 countries currently in residence will present work in their studios. Only two times a year, all of the residents and staff of ISCP invite the public to experience art in its place of origin and to share conversations with artists and curators from all over the world. Concentrated in a single three-story postindustrial loft building on the edge of Bushwick, ISCP has long supported the creative advancement of its residents with a robust program of private individual workspaces and professional benefits, since its founding over twenty years ago.



Cheon Pyo Lee, studio installation from ISCP Spring 2016 Open Studios. Photo by Martin Parsekian.

The Animal Mirror will be presented during Open Studios. This group exhibition presents artworks that take non-human animals as their subject matter, reflecting a range of cultural and societal issues of the twenty-first century. The exhibition will be installed in ISCP's gallery and project space, and offsite at a neighborhood community garden. Artists in the exhibition include Kristina Buch, Marcus Coates, Petra Feriancová, Yona Friedman, Terike Haapoja, Anna Jermolaewa, Maartje Korstanje, Agnieszka Kurant, Wesley Meuris and Shimabuku. Nearly all of the work in the exhibition is being shown in New York for the first time. The exhibition is curated by Kari Conte.

On Saturday, November 5, at 12pm please join artist Maartje Korstanje at Olive Street Garden (corner of Olive and Powers Streets, Brooklyn) to discuss her offsite work commissioned for *The Animal Mirror*. An organic site-specific sculpture related to the recent disappearance of a large number of North American honeybee colonies, it is meant as much to serve as a home for solitary bees as for the enjoyment of its human visitors.

Artist-designed temporary tattoos by residents Mark Hilton and Martine Gutierrez will be provided free by Tattly throughout the event.

PARTICIPATING ARTISTS AND CURATORS

For more information,
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Olaniyi Rasheed Akindiya
(United States, Nigeria)

Rael Artel (Estonia)

John Aslanidis (Australia)

Damir Avdagic (Norway)

Adrián S. Bará (Mexico)

Catherine Barnabé (Canada)

Elaine Byrne (United States,
Ireland)

Naomi Campbell (United
States, Japan)

Mikkel Carl (Denmark)

Lourdes Correa-Carlo
(United States)

Donald Hải Phú Daedalus
(United States)

Sylvia Eckermann and Gerald Nestler
(Austria)

Eeva-Riitta Eerola (Finland)

Nicole Franchy (United States, Peru)

Julia Geerlings (The Netherlands)

Espen Gleditsch (Norway)

Martine Gutierrez (United States)

Berenice Güttler (Germany)

Mark Hilton (United States)

Tetsugo Hyakutake (Japan)

Anne Szefer Karlsen (Norway)

Ayesha Kamal Khan (United States)

Tarik Kiswanson (France)

Maartje Korstanje (The Netherlands)

Tuomas A. Laitinen (Finland)

Cheon Pyo Lee (United States,
South Korea)

Jonas Nobel (Sweden)

Claire Paterson (Scotland)

Max Pinckers (Belgium)

Liutauras Psibilskis (United States)

Maximiliano Siñani (United States,
Bolivia)

Tove Storch (Denmark)

Megan Francis Sullivan (Germany)

Thomas Taube (Germany)

Maki Toshima (Japan)

Thomas Tronel-Gauthier (France)

Jeff Weber (Luxembourg)

ISCP thanks the following residency sponsors: Alfred Kordelin Foundation; Australia Council for the Arts; BKA - Bundeskanzleramt Österreich Kunst und Kultur / Arts and Culture Division of the Federal Chancellery of Austria; Bunk-acho - Agency for Cultural Affairs, Government of Japan; Colección Diéresis; Conseil des arts et des lettres du Québec; Danish Arts Foundation; Edward Steichen Award Luxembourg; Estonian Contemporary Art Development Center; Governing Mayor of Berlin; Hasselblad Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; KdFS - Kulturstiftung des Freistaates Sachsen, Cultural Foundation of the Free State of Saxony; La Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon; Toby Devan Lewis; Mondriaan Fund; New York City Council; New York City Department of Cultural Affairs in partnership with the City Council; Niedersächsisches Ministerium für Wissenschaft und Kultur; OCA - Office for Contemporary Art Norway; Yoko Ono; Performa; Saastamoinen Foundation; Saltire Society; The New York Community Trust's Edward and Sally Van Lier Fund; The Pollock-Krasner Foundation, Inc.; University of the Arts Helsinki; and Alice and Lawrence Weiner.

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