

JANE FARVER LIBRARY CATALOGUE

AUTHOR/EDITOR/ARTIST	TITLE	DATE	PUBLISHER	NOTES	SHELF
Art History Section					
Alloway, Lawrence	Topics in American Art Since 1945	1975	W. W. Norton & Company Inc., New York		1
Appiah, Kwame Anthony	In My Father's House: Africa in the Philosophy of Culture	1992	Oxford University Press		1
Ashton, Dore	The New York School: A Cultural Reckoning	1979	Penguin Books, 1972/1975/1979/1980/1983		1
Baerwaldt, Wayne (ed.)	Memories of Overdevelopment: Philippine Diaspora in Contemporary Art	1997	Plug in Editions, Canada		1
Battcock, Gregory (ed.)	The New Art: A Critical Anthology	1966	E. P. Dutton & Co., Inc., New York, 1st ed.		1
Benjamin, Walter	Illuminations, Essays and Reflections	1985	Schocken Books, New York, 1955/1968/1985		1
Berger, Maurice (ed.)	Modern Art and Society: An Anthology of Social and Multicultural Readings	1994	HarperCollins Publishers, New York, 1st ed.		1
Beynon, John & David Dunkerley (ed.)	Globalization: The Reader	2000	Routledge, New York		1
Bishop, Claire	Artificial Hells: Participatory Art and the Politics of Spectatorship	2012	Verso, New Left Books		1
Bishop, Claire (ed.)	Participation: Documents of Contemporary Art	2006	Whitechapel Gallery Ventures Limited Texts, London & The MIT Press, Cambridge, MA, 1st ed.		1
Blazwick, Iwona (ed.)	Century City Art and Culture in the Modern Metropolis	2001	Order of the Tate Trustees		1
Block, Holly (ed.)	Art Cuba, The New Generation	2001	Harry N. Abrams, Inc.		1
Bourriaud, Nicolas	Relational Aesthetics	2010	les presses du réel, 1998, 2009, 2002, France		1
Buskirk, Martha	Creative Enterprise: Contemporary Art Between Museum and Marketplace	2012	The Continuum International Publishing Group, London		1
Buskirk, Martha	The Contingent Object of Contemporary Art	2003	The MIT Press		1
Camnitzer, Luis	On Art, Artists, Latin America, and Other Utopias	2009	University of Texas Press, Austin, TX		1
Camnitzer, Luis	Conceptualism in Latin American Art: Didactics of Liberation	2007	University of Texas Press, Austin, TX, China		1
Camnitzer, Luis	New Art of Cuba	1994	University of Texas Press, Austin, TX		1
Chipp, Herschel B. (ed.)	Theories of Modern Art: A Source Book by Artists and Critics	1973	The Regents of the University of California, 1968, 4th edition		1
Chiu, Melissa	Breakout: Chinese Art Outside China	2006	Edizioni Charta srl, Milan		1
Cooke, Lynne & Peter Wollen (ed.)	Visual Display: Culture Beyond Appearances	1995	Bay Press, Seattle & Dia Center for the Arts		1
Crary, Jonathan	Suspensions of Perception: Attention, Spectacle, and Modern Culture	2000	The MIT Press, 2nd edition, 1999/2000		1
Danto, Arthur C.	After the End of Art: Contemporary Art and the Pale of History	1997	Princeton Univeristy Press, New Jersey		1
Doherty, Claire (ed.)	Situation: Documents of Contemporary Art	2009	Whitechapel Gallery Ventures Limited Texts, London & The MIT Press, Cambridge, MA, 1st ed.		1
Dumbadze, Alexander & Suzanne Hudson (ed.)	Contemporary Art, 1989 to the Present	2013	Wiley-Blackwell, A John Wiley & Sons, Inc.		1
Fisher, Jean (ed.)	Global Visions: Towards a New Internationalism in the Visual Arts	1994	Kala Press & The Institute of International Visual Arts, London		1

Frampton, Kenneth	Modern Architecture: A Critical History	1994	Thames & Hudson, New York, 1980/1985/1992, third edition, revised and enlarged	1
Goldberg, RoseLee	Performance Art from Futurism to the Present	1999/1988	Thames & Hudson, London, Singapore, reprinted version, revised and enlarged edition	1
Goldwater, Robert & Marco Treves (ed.)	Artists on Art from the XIV to the XX Century	1945	Pantheon Books, Inc.	1
Gupta, Sunil (ed.)	Disrupted Borders: An Intervention in Definitions of Boundaries	1993	River Oram Press, London & Paul and Company, MA	1
Heartney, Eleanor	Postmodern Heretics: The Catholic Imagination in Contemporary Art	2004	Midmarch Arts Press, New York	1
Herbert, Robert L. (ed.)	Modern Artists On Art: Ten Unabridged Essays	1964	Prentice-Hall, Inc, NJ	1
Hoberman, J. & Edward Leffingwell (ed.)	Wait for Me at the Bottom of the Pool, The Writings of Jack Smith	1997	The Plaster Foundatin, Inc.	1
Hung, Wu & Peggy Wang (ed.)	Contemporary Chinese Art: Primary Documents	2010	The Museum of Modern Art, New York, Italy	1
Johnstone, Stephen (ed.)	The Everyday: Documents of Contemporary Art	2008	Whitechapel Gallery Ventures Limited Texts, London & The MIT Press, Cambridge, MA, 1st ed.	1
Kosuth, Joseph	Art After Philosophy and After, Collected Writings, 1966-1990	1993	First MIT Press paperback edition, 1991/1995	1
Krauss, Rosalind E.	Passage in Modern Sculpture	1990	The MIT Press, 8th edition, 1977/1981/1990	1
Krauss, Rosalind, Annette Michelson, et al. (ed.)	October, the Second Decade, 1986-1996	1997	The MIT Press	1
Kruger, Barbara & Phil Mariani (ed.)	Remaking History (Dia Art Foundation, Discussion in Contemporary Culture #4)	1989	Bay Press, Seattle	1
Kuoni, Carin (ed.)	Words of Wisdom: A Curator's Vade Mecum on Contemporary Art	2001	Independent Curators International, New York	1
Kuspit, Donald (ed.)	Art Criticism, Vol. 3, No. 3	1987	State University of New York at Stony Brook	1
Leslie, Esther	Walter Benjamin	2007	Reaktion Books Ltd.	1
Altshuler, Bruce	The Avant-Garde in Exhibition: New Art in the 20th Century	1994	Harry N. Abrams, Inc.	<i>Oversized section</i>
Arnett, Paul & William	Souls Grown Deep: African American Vernacular Art of the South (Volume 1, The Tree Gave the Dove a Leaf)	2000	Tinwood Books, Atlanta & The Schomburg Center for Research in Black Culture, The New York Public Library, New York	<i>Oversized section</i>
Farver, Jane, David Fleming, et al.	The Original Voice: Museum's Social Responsibility and Cultural Practice (2011 Cultural Policy and Museum Management International Symposium)	2011	National Taiwan University of Arts & National Taiwan Museum	<i>Oversized section</i>
Joo, Michael	Michael Joo 1987-2007	2007	Other Criteria Books	<i>Oversized section</i>
Weiss, Rachel (ed.)	The Nearest Edge of the World: Art and Cuba Now	1990	Polarities, Inc.	<i>Oversized section</i>
Cornell, Lauren & Helga Christoffersen (ed.)	Surround Audience, New Museum Triennial	2015	Skira Rizzoli Publications Inc. & New Museum	<i>Oversized section</i>
Goncharov, Kathleen	Fred Wilson: Speak of Me as I am	2003	MIT List Visual Art Center & 50th Venice Biennale	2
Bardiot, Clarisse, Michelle Kuo, et al.	9 Evenings Reconsidered: Art, Theatre, and Engineering, 1966	2006	The MIT List Visual Arts Center, MA	<i>Oversized section</i>
Morris, Catherine & Vincent Bonin, et al.	Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art	2012	Brooklyn Museum & the MIT Press	2

Lippard, Lucy R. (ed.)	Six Years	1973	Univeristy of California Press, LA and Lodnon		2
Mariani, Philomena (ed.)	Critical Fictions: The Politics of Imaginative Writing	1991	Dia Center for the Arts		2
Mark, Lisa Gabrielle (ed.)	Wack! Art and the Feminist Revolution	2007	The Museum of Contemporary Art, LA & The MIT Press, MA	<i>Oversized section</i>	5
Morgan, Robert C.	Art into Ideas: Essays on Conceptual Art	1996	Cambridge University Press		2
Murakami, Takashi	Super Flat	2000	MANDRA Publishing Co., Ltd., DAINIPPON PRINTING Co. Ltd., limited edition	<i>Oversized section</i>	5
Myers, Terry R. (ed.)	Painting (Documents of Contemporary Art)	2011	WhiteChapel Gallery & the MIT Press		2
Newman, Michael & Jon Bird (ed.)	Rewriting Conceptual Art	1999	Reaktion Books Ltd, London. 1st ed.		2
O'Doherty, Brian	Inside the white Cube: The Ideology of the Gallery Space	1999	University of California Press & Lapis Press, SF, 1976/1981/1986		2
Oguibe, Olu & Okwui Enwezor (ed.)	Reading the Contemporary: African Art from Theory to the Marketplace	1999	Institute of International Visual Arts, London & The MIT Press, MA		2
Patton, Sharon F.	African-American Art	1998	Oxford University Press		2
Phillips, Patricia C. (ed.)	City Speculations	1996	Princeton Architectural Press & Queens Musuem of Art		2
Rancière, Jaques	The Politics of Aesthetics	2012	La Fabrique-Editions, Continuum International Publishing Group, 2000/2004/2006/2007/2008/2011/2012		2
Rawson, Philip	The Art of Southeast Asia	1967	Thames & Hudson, London		2
Rodman, Selden (ed.)	Conversations with Artists (35 American painters, sculptors & architects discuss their work and one another with Selden Rodman)	1961	Capricorn Books Edition, 1957/1961		2
Rosati, Lauren & Mary Anne Staniszewski (ed.)	Alternative Histories: New York Art Spaces 1960 to 2010	2012	Exit Art & The MIT Press		2
Rubin, William S.	Dada, Surrealism, and Their Heritage	1968	The Musuem of Modern Art & New York Graphic Society Ltd.		2
Rush, Michael	New Media in Late 20th-Century Art	1999	Thames & Hudson, London, Singapore, 1ed		2
Rush, Michael	Video Art	2003	Thames & Hudson Ltd., London	<i>Oversized section</i>	5
Scully, Vincent	American Achitecture and Urbanism	1975	Praeger Publishers, New York		2
Shattuck, Roger	The Banquet Years: The Origins of the Avant-Garde in France 1885 to World War I (Alfred Jarry, Hnery Rousseau, Erik Satie, Guillaume Apollinaire)	1968	Vintage Books, Alfred a.A. Knopf, Inc & Random House Inc., 1955/1957/1958/1968		2
Smith, Karen	Nine Lives: The Birth of Avant-Garde art in New China	2006	Timezone 8 Limited, the updated version	<i>Oversized section</i>	5
Smith, Terry	Thinking Contemporary Curating	2012	Independent Curators International, New York		2
Stilles, Kristine & Peter Selz (ed.)	Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings	1996	Univeristy of California Press, LA and Lodnon		2
Sussler, Betsy (ed.)	Bomb, Speak Art!	1997	New Art Publications, New York		2
Tsai, Eugenie	Robert Smithson: Unearthed Drawings, Collages, Writings	1991	Columbia University Press, New York	<i>Oversized section</i>	5
Tucker, Marcia	A Short Life of Trouble: Forty Years in the New York Art World	2008	The Regents of the University of California		2
van der Marck, Jan, Gilbert Silverman, et al.	After the Beginning and Before the End	2001	Bergen Art Museum		2

van Reijen, Willem	Adorno: An Introduction	1992	Pennbridges Books, 1990		2
Wallis, Brian (ed.)	Art After Modernism: Rethinking Representation	1995/1984	The New Museum of Contemporary Art, New York, 7th ed.		2
Yang, Alice	Why Asia? Contemporary Asian and Asian American Art	1998	New York University Press, New York and London		2
Art Magazines Section (by year)					2
Bowles, Juliette (ed.)	The International Review of African American Art, Vol. 14, No. 3 (Stereotypes Subverted? Or For Sale?)	1997	Hampton University Museum, Virginia		2
Porges, Timothy, Ken Friedman, et al.	WhiteWalls #16 (Spring 1987)	1986	WhiteWalls, Inc.		2
Exhibition Catalogue Section: Biennales and Symposiums (by year)					2
Kertess, Klaus, John Ashbery, et al.	1995 Biennial Exhibition	1995	Whitney Museum of American Art	<i>Oversized section</i>	5
Zaya, Octavio, Tumelo Mosaka, et al.	Black Looks, White Myths	1995	Biennale, Africus'95 & Ministerio de Asuntos Exteriores de Espana		2
Khan, Hasan-Uddin, Clifford Chanin, et al.	Modernities & Memories: Recent Works from the Islamic World	1997	The Rockefeller Foundation & Venice Biennale		2
Yasuko, Furuichi (ed.)	Symposium: Asian Contemporary Art Reconsidered	1998	The Japan Foundation Asia Center, Tokyo		2
Farver, Jane, Maxwell L. Anderson, et al.	Whitney Biennial 2000	2000	Whitney Museum of American Arts & Harry N. Abrams, Inc., Germnay		2
Szeemann, Herald, Cecilia Liveriero Lavelli, et al.	49. Esposizione Internazionale d'Arte	2001	Electa	<i>Oversized section</i>	5
Hassan, Salah M. & Olu Oguibe (ed.)	Authentic /Ex-Centric: Conceptualism in Contemporary African Art	2001	Forum For African Arts & La Biennale di Venezia		2
Farver, Jane, Hou Hanru, et al.	Gwangju Biennale 2002. The 1st International Curators Conference (Pause: The Reflection on Globalism and Contemporary Art)	2001	Gwangju Biennale Foundation		2
Park, Kyung-mee	La Biennale di Venezia, Korean Pavilion (Do-Ho Suh & Michael Joo)	2001	The Korean Culture and Arts Foundation, Seoul		2
Ander, Heike & Nadja Rottner (ed.)	Documenta 11 Platform 5: Exhibition Catalogue	2002	Hatje Cantz Verlag	<i>Oversized section</i>	5
Fritz, Martin, et al.	Manifesta 4, European Biennial of Contemporary Art	2002	Hatje Cantz Verlag	<i>Oversized section</i>	5
Magid, Jill	One Cycle of Memory in the City of L (subject access request form, Log #2887: following Jill Magid)	2004	Liverpool Biennial International 04		2
Boonma, Montien & Araya Rasdjarmrearnsook (ed.)	Those Dying Wishing to Stay, Those Living Preparing to Leave (Thai Pavilion, 51st International Art Exhibition, La Biennale di Venezia)	2005	Office of Contemporary Art and Culture, Ministry of Culture, Thailand		2
Junghaus, Timea & Katalin Szekely (ed.)	Paradise Lost (The First Roma Pavilion, La Biennale di Venezia)	2007	Open Society Institute & Prestel	<i>Oversized section</i>	5
Bloemink, Barbara, Dan Cameron, et al.	Prospect. 1 New Orleans	2008	U. S. Biennial, Inc.	<i>Oversized section</i>	5
Gioni, Massimiliano, et al.	1000 Lives, Gwangju Biennale 2010	2010	Gwangju Biennale Foundation		2
Farver, Jane (ed.)	Terra Incognita (2011 Incheon Women Artists' Biennale)	2011	Incheon Women Artists' Biennale Organizing Committee		2
dOCUMENTA 13	Das Begleitbuch / The Guidebook (Catalogue 3/3)	2012	Hatje Cantz Verlag, Ostfildern	<i>Oversized section</i>	2
Kwon, Young Bin, Seungduk Kim, et al.	The Korean Pavilion: Kimsooja to Breathe: Bottari	2013	les presses du réel & La Biennale di venezia	<i>Oversized section</i>	2

Comer, Stuart, Anthony Elms, et al.	Whitney Biennial 2014	2014	The Whitney Museum of American Art	2
Exhibition Catalogues: Group Shows				3
Perchuk, Andrew (ed.)	Artists of Conscience II	1992	Alternative Museum, New York, 1st ed. <i>Oversized section</i>	5
Goldstein, Ann (ed.)	A Minimal Future? Art as Object 1958-1968	2004	The Museum of Contemporary Art, LA & The MIT Press, MA	3
Farver, Jane, Young Chul Lee, et al.	Across the Pacific: Contemporary Korean and Korean American Art	1994	The Queens Museum of Art, New York & The Kumho Museum of Art, South Korea	3
Phillips, Tom (ed.)	Africa: The Art of a Continent	1996	Royal Academy of Arts, London	3
Yaguchi, Kunio, Junichi Shioda, et al.	Art in Japan Today	1995	Museum of Contemporary Art, Tokyo	3
Spencer, Debra Vanderburg, John L. Moore, et al.	Art of the 5: Queens Represents	2013	The Interchurch Center	3
Akio, Obigane & Takezawa Yuso, et al.	Asian Art Now	1994	Hiroshima City Museum of Contemporary Art, Asahi Shimbun	3
Phillips, Lisa (ed.)	Beat Culture and the New America 1950-1965	1995	Whitney Museum of American Art	3
Ross, David A. (ed.)	Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism	1990	The Institute of Contemporary Art, Boston, First MIT Press edition	3
Golden, Thelma, Elizabeth Alexander, et al.	Black Male: Representations of Masculinity in Contemporary American Art	1994	Whitney Museum of American Art	3
Graham, Rodeny, Ken Lum, et al.	Cameres indiscretas	1992	Generalitat de Catalunya, Department de Cultura	3
Wye, Deborah	Committed to Print: Social and Political Themes in Recent American Printed Art	1988	The Museum of Modern Art, New York	3
Poshyananda, Apinan, Thomas McEvilly, et al.	Contemporary Art in Asia: Traditions/Tensions	1996	Asia Society Galleries, New York	3
Juska, Kenan & Kray Dio Belly	Daily Operation	2014	Pioneer Works Publishing	3
Basualdo, Carlos & Erica F. Battle (ed.)	Dancing Around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp	2012	Philadelphia Museum of Art	3
Farver, Jane, Yu Jin Hwang, et al.	Faces & Facts: Contemporary Korean Art in New York	2009	Korean Cultural Service, New York	3
Golden, Thelma, Christine Y, Kim, et al.	Freestyle	2001	The Studio Museum in Harlem	3
Golden, Thelma, Christine Y, Kim, et al.	Frequency	2005	The Studio Museum in Harlem	3
Smith, Valerie, Tom Finkelpearl, et al.	Generation 1.5	2009	Queens Museum of Art	3
Farver, Jane, Luis Camnitzer, et al.	Global Conceptualism: Points of Origin, 1950s-1980s	1999	Queens Museum of Art	3
Munroe, Alexandra & Tiampo, Ming (ed.)	Gutai: Splendid Playground	2013	Guggenheim Museum Publications, New York	3
Driskell, David, David Levering Lewis, et al.	Harlem Renaissance: Art of Black America	1987	The Studio Museum in Harlem & Times Mirror Books	3
Siegel, Katy (ed.)	High Times, Hard Times: New York Painting 1967-1975	2006	Independent Curators International & Distributed Art publishers	3
Busta, William E. & Amy Bracken Sparks	Howling at the Edge of a Renaissance: SPACES and Alternative Art in Cleveland	1998	SPACES	3
Jenkins, Janet (ed.)	In the Spirit of Fluxus	1993	Walker Art Center, Minneapolis	3

Krens, Thomas, Clare Bell, et al.	In/Sight African Photographers, 1940 to the Present	1996	The Solomon R. Guggenheim Foundation, New York	3
Hoholt, Stine, Ranjit Hoskote, et al.	India: Art Now	2012	Hatje Cantz Verlag & Arken Musuem of Modern Art	3
d'Ancona, Hedy, Fuad Haseean, et al.	Indonesian Modern Art: Indonesian Painting Since 1945	1993	Gate Foundation, Amsterdam	3
Gao, Minglu (ed.)	Inside Out: New Chinese Art	1998	San Francisco Museum of Modern Art	3
Iles, Chrissie, et al.	Into the Light: The Projected Image in American Art 1964-1977	2001	Whitney Museum of American Art	3
Munroe, Alexandra (ed.)	Japanese Art After 1945: Scream Against the Sky	1994	Harry N. Abrams, Inc., New York & the Yokohama Museum of Art, the Japan Foundation, the Guggenheim Museum, San Francisco Museum of Modern Art	3
Cockburn, Alexander, Jayne Cortez, et al.	Liberty and Justice	1986	The Alternative Museum, New York	3
Dadi, Iftikhar & Hammad Nasar (ed.)	Lines of Control: Partition as a Productive Space	2012	Green Cardamon, London & Herbert F. Johnson Musuem of Art, Cornell University	3
Thompson, Nato (ed.)	Living as Form: Socially Engaged Art from 1991-2011	2012	Creative Time Books, New York & The MIT Press, MA, 1st ed.	3
Schioda, Junichi, Naohiro Takahashi, et al.	My Home Sweet Home in Ruins: The Urban Environment and Art in Japan	1992	Setagaya Art Museum, Tokyo	3
Fleck, Robert, Chrissie Lles, et al.	Ob/De+Con(Struction)	2000	Goldie Paley Gallery, Moore College of Art and Design	3
Mauersberger, George & Robert Thurmer	On the Wall: An Exhibition of Works Created Directly on the Wall	2006	Cleveland State University, College of Liberal Arts and Social Science, OH	3
Hoffmann, Jens, Kynaston McShine, et al.	Other Primary Structures (2 Volumes)	2014	The Jewish Museum, New York	3
Ferguson, Russell (ed.)	Out of Actions: Between Performance and the Object 1949-1979	1998	The Museum of Contemporary Art, LA & Thames & Hudson	3
Farver, Jane & Radha Kumar	Out of India: Contemporary Art of the South Asian Diaspora	1997	The Queens Museum of Art, New York	3
Goldstein, Ann & Anne Rorimer (ed.)	Reconsidering the Object of Art: 1965-1975	1995	The Museum of Contemporary Art, LA & The MIT Press, MA	3
Cao, Fei	RMB City	2008	Vitamin Creative Space	3
Jones, Carlone A. (ed.)	Sensorium: Embodied Experience, Technology, and Contemporary Art	2006	First MIT Press edition	3
Farver, Jane, Pamela and Richard Kramlich, et al.	Sounding the Subject, Video Trajectories, Selection from the Pamela and Richard Kramlich Collection and the New Art Trust	2007	MIT List Visual Art Center	3
Farver, Jane, Joan Jonas, Jens Hoffmann	Tele-Journeys	2002	The MIT List Visual Arts Center, MA	3
Goldfarb, Brian, John Hatfield, et al.	Temporarily Possessed: The Semi-Permanent Collection	1995	The New Museum of Contemporary Art, New York	3
Martin, Susan & Alma Ruiz (ed.)	The Experimental Exercise of Freedom: Lydia Clark, Gego, Mathias Goeritz, Hélio Oiticica, and Mira Schendel	2000	The Museum of Contemporary Art, LA	3
Farver, Jane, Louis Grachos, et al.	The Neo Show: A Juried Exhibition of Artist of Northeast Ohio	2005	The Cleveland Museum of Art	3

Crow, Thomas	The Rise of the Sixties: American and European Art in the Era of Dissent	1996	Harry N. Abrams, Inc.		3
Enwezor, Okwui (ed.)	The Short Century: independence and Liberation in Africa 1945-1994	2001	Museum Villa Stuck, Munich	<i>Oversized section</i>	3
Misiano, Viktor & Jari-Pekka Vanhala (ed.)	Time of the Storytellers: Narrative and Distant Gaze in Past-Soviet Art	2007	Kiasma		3
Kelley, Mike, John C. Welchman, Christoph Grunenberg	The Uncanny	2004	Verlag der Buchhandlung Walther Konig	<i>Oversized section</i>	5
Barron, Stephanie & Tuchman Maurice (ed.)	The Avant-Garde in Russia, 1910-1930: New Perspectives	1980	Los Angeles County Museum of Art, CA & MIT Press, MA	<i>Oversized section</i>	5
Adajania, Nancy, Betti-Sue Hertz, et al.	The Matter Within: New Contemporary Art of India	2012	Yerba Buena Center for the Arts, San Francisco	<i>Oversized section</i>	5
Keith, Naima J., Zoé Whitley, et al.	The Shadows Took Shape	2014	The Studio Museum in Harlem	<i>Oversized section</i>	5
Cornell, Lauren Massimiliano Gioni, et al.	Younger Than Jesus, Artist Directory	2009	Phaidon Press Limited	<i>Oversized section</i>	5
Cornell, Lauren, Massimiliano Gioni, et al.	Younger Than Jesus, The Generation Book	2009	Steidl & New Museum		3
Starkman, Chrstine & Lynn Zelevansky (ed.)	Your Bright Future: 12 Contemporary Artist from Korea	2009	The Museum of Fine Arts, Houston & Los Angeles County Museum of art & Yale University Press	<i>Oversized section</i>	5
Flood, Richard, Frances Morris, et al.	Zero to Infinity: After Povera 1962-1972	2001	Walker Art Center, Minneapolis & Tate Modern, London		3
Faure-Vergne, Pauline & Barbara Til (ed.)	ZERO: Avant-garde interntaionale des années 1950-1960	2006	Museum Kunst Palast, Dusseldorf & Musée d'Art Moderne, Saint-Etienne		3
Exhibition Catalogue Section: Solo Shows and Artist Books					
Guerrero, Antoine (ed.)	Adel Abdessemed : Dead or Alive	2007	P. S. 1 Contemporary Art Center, Museum of Modern Art Affiliate		4
Abdessemed, Adel & Jean-Marc Ballée	Adel Abdessemed : Global	2005	Paris Musées, Paris		4
Farver, Jane, Tom MxDonough, et al.	Adel Abdessemed : Situation and Practice	2008	The MIT List Visual Arts Center, MA		4
Staniszewski, Mary Anne	Dennis Adams : The Architecture of Amnesia	1990	Kent Fine Art, Inc., NY		4
Adams, Dennis	Port of View (Dennis Adams)	1992	L'Observatoire, Marseille		4
Adams, Dennis, Jan Fonce, et al.	Trans/Actions - Dennis Adams	1994	Museum van Hedendaagse Kunst Antwerpen		4
Sultan, Terrie (ed.)	Chantal Akerman : Moving Through Time and Space	2008	Blaffer Gallery, The Art Museum of the University of Houston		4
McKee, Yates, Sofía Hernández Chong Cuy, et al.	Puerto Rican Light: Allora & Calzadilla	2003	Americas Society & INK Monterrey Mexico		4
Rosini, Brook (ed.)	Candida Alvarez : mambomountain	2012	Hyde Park Art Center, Chicago		4
Farver, Jane, Grimanesa Amorós, et al.	Grimanesa Amorós : Light Between the Islands	2013	Gallery Litvak, Museum Tower, Tel Aviv		4
Gruber, Richard J.	American Icons: From Madison to Manhattan, the Art of Benny Andrews , 1948-1997	1997	Morris Museum of Art, Augusta, Georgia		4
Conwill, Kinshasha Holman, sharon F. Patton, et al.	The Collages of Benny Andrews	1988	The Studio Museum in Harlem		4
Benson. Kathleen & Benny Andrews	Draw What You See: The Life and Art of Benny Andrews	2015	Clarion Books, NY		4

Andrews, Benny & Alice S. Neel	Between the Lines: 70 Drawings and 7 Essays	1978	Pella Publishing Company, Inc., New York	4
Taguchi, Michiaki	Kineo Kuwabara & Nobuyoshi Araki : Love You Tokyo	1993	Setagaya Art Museum, Tokyo	4
Payne, Antonia, Angela Kingston, et al.	From Modernism to Postmodernism, Rasheed Araeen a retrospective: 1959-1987	1987	Ikon Gallery, Birmingham	4
Dziewior, Yilmaz (ed.)	Yael Bartana	2007	Hatje Cantz Verlag, Ostfildern	4
Edelszeten, Sergio, Ariella Azoulay, et al.	Yael Bartana : Short Memory	2008	The Center for Contemporary Art, Tel Aviv & P. S. 1 Contemporary Art Center	4
Macgregor, Elizabeth A., Mark Haworth-Booth, et al.	Zarina Bhimji : I Will Always Be Here	1991	Ikon Gallery, Birmingham	4
Barnet, Will, Nina Parrish, et al.	Robert Blackburn : A Life's Work	1988	Alternative Museum, New York	4
Farver, Jane & Michael Wilson	Pavel Braila	2005	MIT List Visual Art Center, MA	4
Posner, Helaine, Gerardo Mosquera, Carrie Lambert-Beatty	Tania Brugera : On the Political Imaginary	2009	Edizioni Charta, Milano & Neuberger Museum of Art, NY	4
Schaub, Mirjam (ed.)	Jane Cardiff : the walk book	2005	Thyssen-Bornemisza Art Contemporary, Vienna & Public Art Fund, New York	4
Wu, Hung, Joshua Copper Ramo, et al.	Cai Guo-Qiang: Hanging Out in the Museum	2010	Taipei Fine Arts Museum	4
Farver, Jane, France Morris, et al.	Cai Guo-Qiang: Peasant Da Vincis	2010	Rockbund Art Museum, Shanghai & Guangxi Normal University Press	4
Bernshausen, Sara, Britta Färber, Lesley Ma (ed.)	Cai Guo-Qiang: Head on Deutsche Bank Collection	2006	Deutsche Guggenheim, Berlin, Deutsche Bank AG	<i>Oversized section</i> 5
Farver, Jane & Reiko Tommi	Cai Guo-Qiang, Cultural Melting Bath: Projects for the 20th Century	1997	Contemporary Currents at the Queens Museum of Art	4
Herzog, Hans-Michael & Katrin Steffen (ed.)	Luis Camnitzer	2010	Daros Latinamerica AG, Zurich & Hatje Cantz Verlag, Ostfildern	4
Galerie Basta	Zanoobia: Luis Camnitzer		Galerie Basta	4
Van Assche, Christine (ed.)	David Claerbout : The Shape of Time	2008	JRP Ringier, Zurich	4
Coplans, John	Body Parts: A Self-Portrait by John Coplans	2003	powerHouse Cultural Entertainment, Inc.	4
Coplans, John	A Body of Work: Self Portraits by John Coplans	1987	Printed Matter, New York & Meriden-Stinehour Press, CT	4
Rubin, David S.	Petah Coyne	1992	Cleveland Center for Contemporary Art	4
Smith, Valerie, Jane Farver, et al.	Juan Downey : The Invisible Architect	2011	MIT List Visual Art Center & Bronx Museum of the Arts	4
Dumas, Marlene	Strips/ No Interviews Please (Marlene Dumas)	1987	Stichting één op één, Amsterdam	4
Cao Fei, Hou Hanru, et al.	Cao Fei : Journey	2008	Frac Ile-de-France / Le Plateau & Vitamin Creative Space	4
Jones, Caroline A., Edward F. Fry, et al.	Hans Haacke 1967	2011	MIT List Visual Art Center	4
Sokolowski, Thomas W., Dore Ashton, et al.	Alfredo Jaar: Gold in the Morning	1986	The Venice Biennale, XLII International Exhibition, Conceptual Litho, USA	4
Todorov, Tzvetan	Alfredo Jaar: 1+1+1	1987	DOCUMENTA 8	4
Balken, Debra Bricker	Alfredo Jaar : Lament of the Images	1999	MIT List Visual Art Center	4
Arning, Bill, Jane Farver, et al.	Matthew Day Jackson : The Immeasurable Distance	2009	The MIT List Visual Arts Center & Contemporary Arts Museum Houston	4

Schaffner, Ingrid, John Ashbery, Lisa Jarnot	JESS: To and From the Printed Page	2007	Independent Curators International, New York	4
Smith, Valerie, Tom Finkelppearl, et al.	Joan Jonas: Five Works	2003	Queens Museum of Art	4
Farver, Jane (ed.)	Joan Jonas: They Come to Us Without A Word	2015	MIT List Visual Art Center & Gregory R. Miller & Co.	4
Schmidt, Johann-Karl, et al.	Joan Jonas: Performace Video Installation 1968-2000	2001	Hatje Cantz Verlag	4
Crimp, Douglas (ed.)	Joan Jonas: Scripts and Descriptions, 1968-1982	1976	University Art Museum, University of California, Berkley & the Stedelijk Van Abbemuseum	4
Farver, Jane, Michael Joo, et al.	Michael Joo	2003	MIT List Visual Art Center	4
Kabakov, Ilya	Life of Flies (Ilya Kabakov)	1992	Edition Cantz	4
Buchloh, Benjamin H. D. & Judith F. Rodenbeck, et al.	Experiments in the Everyday: Allan Kaprow and Robert Watts. Events, Objects, Documents	1999	Miriam and Ira D. Wallach Art Gallery, Columbia University in the City of New York	4
Kim, Soo-Ja	Cities on the Move	1998	Royal Process Co., Ltd.	4
Oh, Kwang-Soo (ed.)	Kim , Soo-Ja	1991	Gallery Hyundai, Seoul	4
Choi, Eunju, Soonhoon Bae, et al.	Earth, Water, Fire, Air by Kim sooja	2010	National Museum of Contemporary Art, Korea	4
Keiji, Nakamura, Herald Szeemann, et al.	Kim Soo-ja: A Needle Woman	2001	Kunst Bern und die Autoren, Switzerland	4
de Menil, Dominique, jean-Yves Mock, et al.	Yves Klein	1982	The Institute of Arts, Rice University, Houston	4
Munroe, Alexandra, Lynn Zelevansky, et al.	Love Forever: Yayoi Kusama 1958-1968	1998	Los Angeles County Museum of Art, CA	4
Lewitt, Sol	Geometric Figures & Color (Sol Lewitt)	1979	Harry N. Abrams, Inc.	4
Magid, Jill	Failed States (Jill Magid)	2012	Publication Studio, Portland	4
Davenport, Rhana, Chaitanya Sambrani, et al.	Nalini Malani: Stories Retold	2004	Bose Pacia & BP Contemporary Art of India Series, Vol. 20	4
de Zegher, Cathy, Guy Brett, et al.	Tunga "Lezarts" Cildo Meireles "through"	1989	Kunststichting - Kanaal - Art Foundation	4
Altaf (ed.)	Nasreen in Retrospect	1995	Ashraf Mohamedi Trust, Bombay	4
Muntadas, Michael Tarantino, et al.	Muntadas. Intervenções: A Propósito do Público e do Privado	1992	Fundação de Serralves, Porto	4
Muntadas	Muntadas - City Museum	1994	Les Cahier des Regards	4
Muntadas, Octavi Rofes, Witte de With (ed.)	Muntadas On Translation: The Audience	1999	Snoeck_Ducaju & Zoon, Ghent	4
Muntadas, Brian Wallis, et al.	Muntadas , Instal·lacions/Passatges/Intervencions, A LA VIRREINA	1988	Ajuntament de Barcelona	4
Ono, Yoko	Instruction Painting (Yoko Ono)	1995	Weatherhill, Inc.	4
Ono, Yoko, Petur Blondal, et al	Imagine Peace Tower	2008	Iceland Post	4
Munroe, Alexandra & Jon Hendrick (ed.)	Yes Yoko Ono	2000	Japan Society, New York & Harry N. Abrams, Inc., New York	4
Farver, Jane, Robert Fitzpatrick, et al.	Paul Pfeiffer	2003	The Museum of Contemporary Art, Chicago & The MIT List Visual Arts Center, MA	4
Piëne, Otto, João Ribas, et al.	Otto Piëne: Lichtballet	2011	MIT List Visual Art Center, MA	4
Piper, Adrian	Colored People (Adrian Piper)	1991	Book Works, Lodon	4
Dander, Heike (ed.)	Marjetica Potrč	2001	Künstlerhaus Bethanien, Berlin & Philip Morris Kunstförderung, München	4

Boym, Svetlana, Timothy Hyde, et al.	Tobias Purih & MOS - Without Out	2009	MIT List Visual Art Center	4
Dallow, Jessica, Barbara C. Matilsky, et al.	Family Legacies: The Art of Betye, Lezley, and Alison Saar	2005	Ackland Art Museum, The University of North Carolina at Chapel Hill & University of Washington Press, Seattle	4
Wallace, Brian, Maura Reilly, et al.	Carolee Schneemann : Within and Beyond the Premises	2010	Samuel Dorsky Museum of Art, State University of New York at New Paltz	4
Ackermann, Marion, Doris Krystof, et al.	Wael Shawky : Cabaret Crusades	2005	Kunst Sammlung Nordrhein Westfalen, Dusseldorf & Kerber Verlag, Bielefeld/Berlin	4
Singh, Dayanita, Britta Schmitz, et al.	Privacy	2003	Steidl	4
Singh, Dayanita	House of Love (Dayanita Singh)	2010	Peabdy Museum Press, MA & Radius Books	4
Smithson, Robert, Brian Conley, Joe Amrhein, et al.	A Collection of Writings on Robert Smithson (on the occasion of the installation of Dead Tree at Pierogi 2000)	1997	Pierogi 2000	4
Farver, Jane (ed.)	Tavares Strachan : Orthostatic Tolerance. It Might Not Be Such a Bad Idea if I Never Went Home	2010	MIT List Visual Art Center	5
Strachan, Tavares, Robert Hobbs, et al.	The Distance Between What We Have and What We Want	2006	Pierogi Gallery & Ronald Fledman Fine Arts	5
Kramer, Mario, Udo Kittelmann, et al.	Sturtevant : The Brutal Truth	2004	Hatje Cantz Verlag	5
Ausfeld, Margaret Lynne, Susan Mitchell Crawley, et al.	Bill Taylor : Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts	2012	High Museum of Art	5
Cavalchini, Pieranna (ed.)	Su-Mei Tse : Notes	2009	Isabella Stewart Gardner Museum, Boston	5
Arning, Bill, Jane Farver, et al.	Stan VanDerBeek : The Culture Intercom	2011	The MIT List Visual Arts Center & Contemporary Arts Museum Houston	5
Delmez, Kathryn E. (ed.)	Carrie Mae Weems : Three Decades of Photography and Video	2013	First Center for the Visual Arts & Yale University Press, Malaysia	5
Krens, Thomas, David Elliot, et al.	Jennifer Wen Ma	2012	Edizioni Charta, Milan	5
Ai, Weiwei, Moore, Gregg et al.	Ai Weiwei : Dropping the Urn, Ceramic Works 5000 BCE-2010 CE	2010	Arcadia University Art Gallery, PA	5
Merewether, Charles	Ai Weiwei : Under Construction	2008	A UNSW Press Book	5
Farver, Jane Yukinori Yanagi, et al.	Yukinori Yanagi , Project Article 9	1995	The Queens Museum of Art, New York	5
Yong, Song Min (ed.)	Fallayavada: Bach Yiso Project and Tribute	2005	The University of California and the University Art Gallery, UC Irvine	5
Kersting, Rita, Joanna Mytkowska, et al.	Pawel Althamer & Artur Zmijewski : So genannte Wellen und andere Phänomene des Geistes	2003	Kunstverein für die Rheinlande und Westfalen, Düsseldorf	5
Morawinska, Agnieszka, Joanna Mytkowska, et al.	Artur Zmijewski : If it happened only once it's as if it never happened	2005	Zacheta National Gallery of Art, Warsaw & 51st Venice Biennale	5
Farver, Jane	Arthur Zmijewski : Selected Works, 1998-2003	2004	MIT List Visual Art Center	5