

Brooklyn Organization, ISCP, Scrambling to Bring Iranian Artist for Her First One-Person Exhibition in the United States

Ghazel: Mismappings

Opening Reception:
Tuesday, February 14,
6–8pm

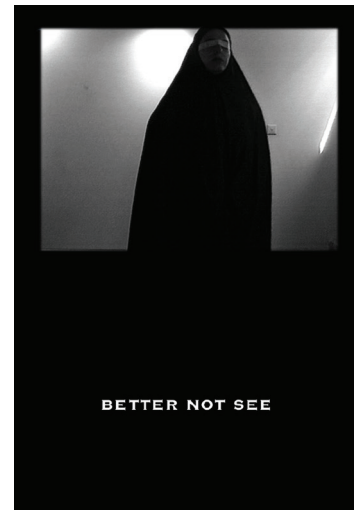
Exhibition Dates:
February 14–April 7,
2017

Gallery Hours:
Tuesday–Friday,
12–6pm

For further information,
contact Houda Lazrak
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Ghazel, *Marée Noire*, 2015-17, acrylic and ink on paper map, 70 x 100 in., courtesy of the artist and Carbon 12, Dubai



Ghazel, *Me* (video still), 2000-03, triptych video installation with color, black & white, and sound, courtesy of the artist and Carbon 12, Dubai

The International Studio & Curatorial Program, a contemporary arts organization in Brooklyn, is struggling to keep moving forward with plans for an exhibition of the Iranian/French artist known as Ghazel. The show was originally scheduled to open February 14, which may still happen if the travel ban ordered by President Trump remains lifted through this coming Thursday.

A presentation of work by Ghazel (born 1966, Tehran), *Mismappings* is the artist's first solo exhibition in the United States. ISCP serves as both an international residency program, and an exhibition space, on the edge of the heavily concentrated arts area of Bushwick. Since her 2001 ISCP residency, Ghazel has lived in both Paris and Tehran. Working with maps, moving image and performance, Ghazel makes art that addresses international boundaries, a topic that is strikingly relevant to our current moment.

The exhibition, curated by Kari Conte, ISCP's Director of Programs and Exhibitions, focuses on the artist's recent *Marée Noire* and *Dyslexia* series—drawings with ink and pen on paper Iranian world maps—that evoke the politics of representation on a geopolitical scale in an era of ongoing ecological and migratory crises.

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Ghazel is a pioneer in video and performance art from Iran. Her work has been shown extensively around the world since 2000, including at the 50th Venice Biennale; the 8th Havana Biennial; Hayward Gallery, London; Centre Pompidou, Paris; MAC Museo de Arte Contemporaneo, Santiago and Musée d'Art Contemporain de Marseille. Ghazel's work is also in the permanent collections of the Centre Pompidou, Paris; MUMOK, Vienna and Cité nationale de l'histoire de l'immigration, Paris.

About ISCP:

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program and fourth largest in the world, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

This program is supported, in part, by The Andy Warhol Foundation for the Visual Arts, Greenwich Collection Ltd., New York State Council on the Arts with the support of Governor Andrew M. Cuomo, the New York State Legislature, and New York City Department of Cultural Affairs in partnership with the City Council.



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