Open Studios

Opening Reception
Fri, April 21
6–9 pm

Open Hours
Sat, April 22
1–8 pm

International Studio & Curatorial Program

1040 Metropolitan Ave
Brooklyn, New York 11211
iscp-nyc.org @iscp_nyc
#iscpopenstudios

iscp
Artists & Curators in Residence

<table>
<thead>
<tr>
<th>Artist Name</th>
<th>Country</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Damir Avdagic</td>
<td>Norway</td>
<td>220</td>
</tr>
<tr>
<td>Honey Biba Beckerlee</td>
<td>Denmark</td>
<td>213</td>
</tr>
<tr>
<td>Nina Bovasso</td>
<td>United States</td>
<td>105</td>
</tr>
<tr>
<td>Elaine Byrne</td>
<td>United States/Ireland</td>
<td>101</td>
</tr>
<tr>
<td>Naomi Campbell</td>
<td>United States/Japan</td>
<td>102</td>
</tr>
<tr>
<td>Danilo Correale</td>
<td>Italy</td>
<td>304</td>
</tr>
<tr>
<td>Lourdes Correa-Carlo</td>
<td>United States</td>
<td>110</td>
</tr>
<tr>
<td>Alexis Dahan</td>
<td>United States/France</td>
<td>107</td>
</tr>
<tr>
<td>Anne de Vries</td>
<td>The Netherlands</td>
<td>217</td>
</tr>
<tr>
<td>Constant Dullaart</td>
<td>The Netherlands</td>
<td>219</td>
</tr>
<tr>
<td>Derek Dunlop</td>
<td>Canada</td>
<td>211</td>
</tr>
<tr>
<td>Christian Falsnaes</td>
<td>Denmark</td>
<td>207</td>
</tr>
<tr>
<td>Antonio Fiorentino</td>
<td>Italy</td>
<td>306</td>
</tr>
<tr>
<td>Stephanie Gudra</td>
<td>Germany</td>
<td>212</td>
</tr>
<tr>
<td>Mark Hilton</td>
<td>United States</td>
<td>108</td>
</tr>
<tr>
<td>Tetsugo Hyakutake</td>
<td>Japan</td>
<td>305</td>
</tr>
<tr>
<td>Aki Inomata</td>
<td>Japan</td>
<td>209</td>
</tr>
<tr>
<td>Pekka &amp; Teija Isorättylä</td>
<td>Finland</td>
<td>216</td>
</tr>
<tr>
<td>Jess Johnson</td>
<td>Australia/New Zealand</td>
<td>303</td>
</tr>
<tr>
<td>Ayesha Kamal Khan</td>
<td>United States/Pakistan</td>
<td>210</td>
</tr>
<tr>
<td>Ling-lin Ku</td>
<td>Taiwan/United States</td>
<td>302</td>
</tr>
<tr>
<td>Eli Kuruş</td>
<td>Germany</td>
<td>214</td>
</tr>
<tr>
<td>Sonia Leimer</td>
<td>Austria/Italy</td>
<td>218</td>
</tr>
<tr>
<td>Jia-Jen Lin</td>
<td>Taiwan/United States</td>
<td>202</td>
</tr>
<tr>
<td>Tess Maundor</td>
<td>Australia</td>
<td>205</td>
</tr>
<tr>
<td>Mazaccio &amp; Drowilal</td>
<td>France</td>
<td>203</td>
</tr>
<tr>
<td>Srinivas Aditya Mopidevi</td>
<td>India</td>
<td>221</td>
</tr>
<tr>
<td>Yvonne Mullock</td>
<td>Canada/United Kingdom</td>
<td>301</td>
</tr>
<tr>
<td>Jonas Nobel</td>
<td>Sweden</td>
<td>215</td>
</tr>
<tr>
<td>Liam O’Brien</td>
<td>Australia</td>
<td>206</td>
</tr>
<tr>
<td>Liutauras Psibilskis</td>
<td>United States</td>
<td>109</td>
</tr>
<tr>
<td>Bita Razavi</td>
<td>Finland/Estonia/Iran</td>
<td>204</td>
</tr>
<tr>
<td>Lisa Seebach</td>
<td>Germany</td>
<td>208</td>
</tr>
<tr>
<td>Gian Maria Tosatti</td>
<td>Italy</td>
<td>201</td>
</tr>
<tr>
<td>Raul Valverde</td>
<td>United States/Spain</td>
<td>107</td>
</tr>
<tr>
<td>Betty Yu</td>
<td>United States</td>
<td>222</td>
</tr>
</tbody>
</table>

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Byrne’s research-based practice examines and engages with overlooked histories, individual and collective narratives, historical texts and archival materials, and artworks as a platform to mobilize history as it relates to current political and social concerns. Byrne shows work in progress for an exhibition in September at the Hugh Lane Gallery, Dublin, which will include video, photography, painting and sculpture relating to the militarization currently happening in the Arctic. Recent exhibitions include Zit Projekt, New York; ISCP, New York; and Kevin Kavanagh Gallery, Dublin.

Campbell pioneers new directions in three-dimensional stained glass, in addition to other areas in visual art. Combining her background in art and science, she explores the physics of light, space and time. She addresses perception as applied to the retinal world, continuing long-term investigations into global food production and engineering. Exhibitions include SCOPE Miami; Asian Contemporary Art Fair, New York; and Tokyo Metropolitan Art Museum.

Hilton’s practice is driven by a fascination with the passage between the impossible and the inevitable. Recent exhibitions include Rising Carla, Montreal Institute of Modern Art, Brisbane; and National Gallery of Victoria, Melbourne.
Lourdes Correa-Carlo
United States, Artist

Correa-Carlo’s practice centers around ideas of displacement, access, control and the visual hierarchy imposed by these conditions. Her work references her physical and psychological relationship to the built landscape, and the body as a public space. Correa-Carlo shows work in progress. Recent exhibitions include ISC Open Studios: Spring 2017; Cuadro Fine Art Gallery, Dubai; and ArtChowk, Karachi.

Jia-Jen Lin
Taiwan/United States, Artist

Liu’s work creates imagery of the human body and its surroundings as a collection of parts. She uses sculpture integrated with photography, video and performance to portray our latent desires and manipulated realities. Liu presented ‘A Body in Exile’, a project exploring the process of searching for and recognizing memories. It examined how we can edit, override and transport memories through a variety of physical and virtual experiences over time. Recent exhibitions include Queens Museum, Fransesca Sculpture Park, Skat; and Hangar, Barcelona.

Mazzacco & Drowilal
France, Artists

With bold colors and comical humor, Mazaccio & Drowilal repurpose images from popular culture to create photographic collages, new original images, and installations. In juxtaposing disjointed, often incomparable pictures, they generate a visual shock that oscillates between revulsion and fascination. Mazaccio & Drowilal are currently working on three new bodies of work: a still-life series, a photographic sculpture series and a book, all of which deal with California Modernism, Silicon Valley and visual representation in the digital age. Recent exhibitions include X-Museum, Museum of Contemporary Art, Zürich; Continua, Los Molinos; and the French Institute Alliance Française, New York.

Bita Razavi
Finland/Estonia/Iran, Artist

Razavi examines the inner workings of social systems in relation to the political structures and natural events of various countries. She uses photography, video and the exhibition itself as mediums. She presents her work in progress, Coloring Book for Concerned Adults. Each page of this book uses a color - blue to deal with controversial topics of great societal concern in the United States. Recent exhibitions include Fotografiets Center, Copenhagen; The Finnish Museum of Photography, Helsinki; and GBCA, Göteborg International Biennial of Contemporary Art.

Tess Maudson
Australia, Curator

Maudson is a curator, art critic, editor and researcher. Her projects to date focus on engaging mostly with the Asia-Pacific region. She was recently co-curator of the 13th Biennale Nuernabe with Raqs Media Collective. She presents a Curatorial Hub, a living archive of her curatorial projects both past and present. Recent exhibitions include the 13th Biennale Nuernabe, Brisbane City Council; and Institute of Modern Art, Brisbane.

Liam O’Brien
Australia, Artist

Governed by the inescapable dictates of mortality and time, O’Brien’s practice explores questions regarding the determination of value. Utilizing the body, photography and video, the resulting works typi- cally oscillate between absurdity, humor and confrontation. Retaining the authenticity of our experiences, his work is both real and digital. Recent exhibitions include X-Museum, Museum of Contemporary Art, Zürich; Continua, Los Molinos; and the French Institute Alliance Française, New York.

Lisa Seebach
Germany, Artist

Seebach’s sculptures made of bent steel are translations from her freestanding drawings. Her space-consuming sculptural formations evoke processes found in time, beyond materialists or a conglomeration of homemade machines. Like delicate drawings on a piece of paper, dark and fragile constructions of steel stand and hang shakily in the space. The sculptures are based on observations of architecture, forms and structures that are isolated, modular and newly combined with one another. Recent exhibitions include Artotek – Raum für junge Kunst, Cologne; Kammermann Hanover; and Villa Arcon, Nice.

Ayesha Kamal Khan
United States/Pakistan, Artist

Kamal Khan’s work hovers in the anxiety of displacement. She uses a variety of media, including sculpture, video and drawing, to transport impressions of provisional homelike structures that address the tensions of polarity. She presents an installation made of wire, mixed media drawings and various sculptures. Recent exhibitions include Queens Museum; Centre Pompidou; Artur委托, Dubai; and ArtChowk, Karachi.
Recent exhibitions include De Brakke Grond, Open Studios, the destinies of viewer and artist in the exhibition space. Recent exhibitions include Mänttä Art Festival; NordArt, Büdelsdorf; and Lehmbruck Museum, Krefeld; 9th Berlin Biennale, and Palais de Tokyo, Paris.

Stephanie Gudra
Germany, Artist

Gudra’s work deals with the history and production of images. She often references the visual arts and its techniques, general methodologies, and the metaphysics of images and signs in her two-dimensional work. Her most recent exhibitions include Kunstmuseum, Kornelimünster, Aachen; Bundeskunsthalle, Bonn; and Lehmbruck Museum, Duisburg.

Jonas Nobel
Sweden, Artist

Nobel makes sculptures and drawings of historical texts influenced by personal associations and reflections. He is also the co-founder of the artist/design/architect group Uglycute. He shows sculptures, drawings and 3D renderings based on the first circumnavigation of the globe by Ferdinand Magellan, as well as drawings and objects inspired by Plato’s Phaedo. Recent exhibitions include De Brinkhuis, Gouda, and Amsterdam; and Galleri Charlotte Lund, Stockholm.

Anne de Vries
The Netherlands, Artist

De Vries explores the relationship between technology, media and mass experience as well as the limits of human agency. Her work takes the form of spoken word, sculpture and video, or experimental photography and large-scale installations. She exhibits a video piece that deals with massive dance events and their carriers. Recent exhibitions include OKM – Center for Art and Media, Karlsruhe; 9th Berlin Biennale, and Palais de Tokyo, Paris.

Sonia Leimer
Austria/Italy, Artist

Leimer’s installations explore our perceptual foundations, which are formed on the basis of intuition and related patterns of experience. Developed from concrete historical contexts, Leimer’s forms and objects are transformed in ways that make history and societal change palpable. Her video installation Pink Lady, overview, deals with issues of globalization, identity, locality and standardization, using the story of a specific type of apple grown in Italy. Another series of sculptures functions as a personal mapping of New York City. Recent exhibitions include Commonwealth & Council, Los Angeles; Leopold Museum, Vienna; and Galerie im Taxispalais, Innsbruck.

Betty Yu
United States, Artist

Yu is a socially engaged artist. Her multimedia artwork approaches social issues through her own personal story, family narrative and community history. Her body of work explores issues ranging from labor rights, immigrant justice and gentrification to militarization. On view is The Future of Sunset Park. Through the Voices of Immigrant History, a web-based project that features stories from Latino and Chinese immigrants and workers from a Brooklyn neighborhood. The project explores their differing immigration experiences and journeys to Sunset Park. Recent exhibitions include Smithsonian Asian Pacific American Center, New York; Brooklyn Museum, and No Longer Empty, New York.

Dunlop’s research explores the political, ethical and philosophical conditions for contemporary abstraction. He considers painting and drawing as cross- and interdisciplinary modes of practice, and his work is deeply engaged with art history. He presents a series of minimal drawings that explore intimacy, ornamental materials and medical galleries. Recent exhibitions include The Drawing Center, New York; Artspacex, Vancouver; and Lisa Kehler Art + Projects, Winnipeg.

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Yvonne Mullock
Canada/United Kingdom, Artist

Mullock’s multidisciplinary art practice explores materiality and the processes of making. Attention to thriftiness, care and the handmade arise in her projects, which often involve participants or collaborators. Her current research is an archive at the Cooper Hewitt, Smithsonian Design Museum and the American Folk Art Museum are on view, as well as several costume and performance-based works in progress. Recent exhibitions include Stride Art Gallery, Calgary; Esker Foundation – Contemporary Art Gallery, Calgary; and the Seattle Museum of Canadian, Toronto.

Ling-lin Ku
Taiwan/United States, Artist

Ku uses the landscape as both a mine for information and a system to interrogate. Her sculptures and installations involve intersections of images, materials, structure and language. She exhibits a humorous toy involving visual puns, alongside prints, sketches and projected images. Recent exhibitions include The Anderson Gallery and Gallery5, both in Richmond.

Jess Johnson
Australia/New Zealand, Artist

Johnson’s drawings and installations are influenced by the interplay of language, science fiction, culture and technology. Her drawings depict complex worlds that combine densely layered patterns, objects and figures within architectural settings. Recent exhibitions include Jack Hanley Gallery, New York; Art Basel Hong Kong; and Talbot Rice Gallery, Edinburgh.

Danilo Correale
Italy, Artist

Correale’s research involves the critique of everyday life. In his work, Correale reflects late capitalism and post-work society, generating “semi-dystopian” prints, perspectives and speculations. He shows respiro, a record of guided meditation on the liberation from work, alongside a new photographic alphabet project and a series of archival pigment prints in a poetic means of critiquing a data-centric society. Recent exhibitions include Musée La Légende, Bruxelles; and Moscow Biennale of Contemporary Art.

Tetsugo Hyakutake
Japan, Artist

Hyakutake’s works are based on historical research as well as field visits to war grounds. Through both photography and video, he explores how historical events have become “memorialized” in present society. Hyakutake shows a video piece and a series of archive-based manipulated pigment prints that involve bleaching pigment prints through chemical manipulation. Recent exhibitions include MOCA – Museum of Contemporary Art, Taipei; Carnegie Museum of Art, Pittsburgh; and ICA – The Institute of Contemporary Arts, Singapore.

Antonio Fiorentino
Italy, Artist

Fiorentino’s research falls under the umbrella of minimal intervention. He is fascinated by natural processes, elements in transformation and alchemy. Fiorentino’s work analyzes the relationship between art and nature, science and magic, focusing attention on magnetic phenomena. Recent exhibitions include National Gallery of Modern Art, Rome; American Academy in Rome; and Fondazione Sandretto Re Rehdzende, Milan.

CCA Lagos at ISCP

ISCP has hosted an annual institution-in-residence since 2011. This annual residency was initiated to support cultural exchange by bringing an international perspective to a local context. This year, ISCP has invited CCA Lagos to be in residence through June 9th, presenting an exhibition and a series of public programs. CCA Lagos is an independent, non-profit visual arts organization founded in December 2007 and based in Lagos, Nigeria. In Nigeria, CCA Lagos provides a platform for the development, presentation and discussion of contemporary visual art and culture. It seeks to create new audiences and to prioritize media such as photography, film and video, performance and installation art, which were traditionally underrepresented in Nigeria. It supports and presents the intellectual and critical work of art and culture practitioners through exhibitions and public programs. In addition, it encourages and promotes the professionalization of art production and curatorship in Nigeria and the rest of West Africa, collaborating with artists, curators, writers, theorists and national and international organizations.

CCA Lagos at ISCP centers around the exhibition Ori méta odún méta ibikan. Originally presented at CCA Lagos in 2016, this exhibition is reconstructed at ISCP and features selections from CCA Lagos’s archives as well as works in progress by three Nigerian artists – Kelani Abass, Taiye Idahor and Abraham Oghobase. The exhibition considers the residency as an extension of the artist’s studio, as a space of experimentation, of errors and of counter errors, and as a moment of freedom and possibilities. The works by all three artists come out of their observations and experiences during their separate residencies at the Salzburg Summer Academy of Fine Arts in Austria. This is reflected in the title, which translates as Three heads, three years, one place. Idahor’s collage installation is a self-portrait in her Salzburg studio – rethought for New York City – and made up of several pieces, creating a mosaic on which she cuts, layers and pastes bits and pieces that come from all three artists’ time in and experience of Salzburg. Stamping and a local Nigerian Ankara cloth form the basis for Abass’s work, while Oghobase experiments with lithography as it relates to photography.
Gazelle Lost in Watts, an exhibition in ISCP’s Project Space, curated by Pat Elifritz, features works by past ISCP residents Julie Béna and Megan Francis Sullivan, current ISCP Ground Floor resident Raul Valverde, and poet Harmony Holiday. The exhibition addresses the competing and entangled timescales of archival research. The curator has asked the four participating artists to reflect on their past work, in and beyond the studio, and to respond to a literary piece grounded in these issues. With a shared point of departure, the works in this exhibition consider how every unique perspective and starting point shapes the way history is told. Gazelle Lost in Watts is organized around the poem of the same name by Harmony Holiday. This exhibition is part of a practicum for curatorial studies, a collaboration between ISCP and the Center for Curatorial Studies at Bard College (CCS Bard) that is now in its second year.

About ISCP

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York’s most comprehensive international visual arts residency program and fourth largest in the world, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

Residency Sponsors and Program Supporters

ISCP thanks the following residency sponsors: Alberta Foundation for the Arts; Alfred Kordelin Foundation; Arts Queensland; Asian Cultural Council; Australia Council for the Arts; BKA – Bundeskanzleramt Österreich Kunst und Kultur/Arts and Culture Division of the Federal Chancellery of Austria; Brisbane City Council; Creative New Zealand; DAAD – Deutscher Akademischer Austausch Dienst German Academic Exchange Service, North America; Danish Arts Foundation; Dedalus Foundation; Dr. David & Margery Edwards Charitable Giving Trust; Leila Elling; Farnesina Ministero degli Affari Esteri e della Cooperazione Internazionale – Ministry of Foreign Affairs and International Cooperation; IASPIS – The Swedish Arts Grants Committee’s International Programme for Visual Artists; Inlaks Shivdasani Foundation; The Italian Academy at Columbia University; Italian Cultural Institute of New York; Kulturstiftung des Freistaates Sachsen, Cultural Foundation of the Free State of Saxony; Kunststiftung NRW; Manitoba Arts Council; Michael Buxton Collection; Ministry of Culture, Taiwan; Mondriaan Fund; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; The New York Community Trust’s Edward and Sally Van Lier Fund; Niedersächsisches Ministerium für Wissenschaft und Kultur und Niedersächsische Sparkassenstiftung; No Standard Pictures; Office for Contemporary Art Norway; Yoko Ono; Saastamoinen Foundation; Toby Devan Lewis Donor Advised Fund of the Jewish Federation of Cleveland; University of the Arts Helsinki; and Alice and Lawrence Weiner.

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ISCP thanks the founding members of Director’s Circle for their generous support: Anne Altchek, Janet Brief Ezersky, Adrienne Henick, Ellen Rachlin, Lori Reinsberg, Arlene Richman and Laurie Sprayregen.

During Open Studios, free artist-designed temporary tattoos by residents Pekka & Teija Iserättyä are provided by Tattly.
