

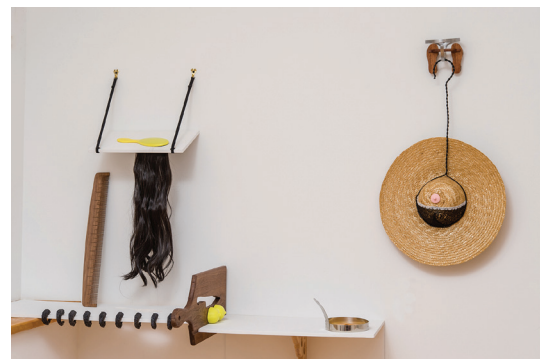
SPRING OPEN STUDIOS 2017

PRESENTING INTERNATIONAL CONTEMPORARY ART IN BROOKLYN

OPENING RECEPTION
Friday, April 21, 6–9pm

OPEN STUDIOS HOURS
Saturday, April 22, 1–8pm

The International Studio & Curatorial Program (ISCP) Spring Open Studios is a two-day exhibition of international contemporary art. The 38 artists, artist collectives and curators from 22 countries currently in residence will present work in their studios. Twice a year, ISCP invites the public to Open Studios to view artwork and share conversations with artists and curators from all over the world. Concentrated in one three-story postindustrial loft building on the edge of Bushwick, ISCP has supported the creative advancement of residents for over twenty years, with a robust program of private individual workspaces and professional benefits.



Ling-lin Ku, *After Morning*, 2016, mixed media, approx. 60 x 10 x 45 in.
Photo by Terry Brown.

ISCP has invited the Centre for Contemporary Art Lagos (CCA), an independent non-profit making visual art organization founded in December 2007 and based in Nigeria, as the 2017 institution-in-residence. Works by three artists from Nigeria—Kelani Abass, Taiye Idahor and Abraham Oghobase—will be featured in the exhibition *Orí méta odún méta ibikan*, originally presented at CCA Lagos in 2016 and reconstructed at ISCP during Open Studios. Selections from their institutional archives will also be included in the exhibition.

Gazelle Lost in Watts, a group exhibition curated by Pat Elifritz, MA candidate at the Center for Curatorial Studies, Bard College, will be presented in the Project Space. With contributions by past ISCP residents Julie Béna and Megan Francis Sullivan, current ISCP Ground Floor resident Raul Valverde, and poet Harmony Holiday, this exhibition addresses the competing and entangled timescales of archival research. *Gazelle Lost in Watts* is organized around a poem of the same name by Harmony Holiday, and considers how every unique perspective and starting point shapes the way history is told.

Temporary tattoos designed by residents Pekka & Teija IsoräTTYä will be provided free by Tattly throughout the event, and a limited edition by Cary Leibowitz will be available for purchase.

PARTICIPATING ARTISTS AND CURATORS

For more information,
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#iscpopenstudios
#ccalagos
#gazellelostinwatts

Damir Avdagic (Norway)
Honey Biba Beckerlee
(Denmark)
Nina Bovasso (United States)
Elaine Byrne (United States/
Ireland)
Naomi Campbell (United
States, Japan)
Danilo Correale (Italy)
Lourdes Correa-Carlo
(United States)
Alexis Dahan (United
States/France)
Anne de Vries
(The Netherlands)
Mazaccio & Drowilal (France)

Constant Dullaart
(The Netherlands)
Derek Dunlop (Canada)
Christian Falsnaes (Denmark)
Antonio Fiorentino (Italy)
Stephanie Gudra (Germany)
Mark Hilton (United States)
Tetsugo Hyakutake (Japan)
Aki Inomata (Japan)
Pekka & Teija IsoräTTYä (Finland)
Jess Johnson (Australia/New
Zealand)
Ayesha Kamal Khan (United States/
Pakistan)
Ling-lin Ku (Taiwan/United States)

Elli Kuruş (Germany)
Sonia Leimer (Austria/Italy)
Jia-Jen Lin (Taiwan/United States)
Tess Maunder (Australia)
Srinivas Aditya Mopidevi (India)
Yvonne Mullock (Canada/United
Kingdom)
Jonas Nobel (Sweden)
Liam O'Brien (Australia)
Liutauras Psibilskis (United States)
Bitá Razavi (Finland/Estonia/Iran)
Lisa Seebach (Germany)
Gian Maria Tosatti (Italy)
Raul Valverde (United States/Spain)
Betty Yu (United States)

About ISCP

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program and fourth largest in the world, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

ISCP thanks the following residency sponsors: Alberta Foundation for the Arts; Alfred Kordelin Foundation; Arts Queensland; Asian Cultural Council; Australia Council for the Arts; BKA – Bundeskanzleramt Österreich Kunst und Kultur / Arts and Culture Division of the Federal Chancellery of Austria; Brisbane City Council; DAAD – Deutscher Akademischer Austausch Dienst German Academic Exchange Service, North America; Danish Arts Foundation; Dedalus Foundation; Dr. David & Margery Edwards Charitable Giving Trust; Farnesina Ministero degli Affari Esteri e della Cooperazione Internazionale – Ministry of Foreign Affairs and International Cooperation; IASPIS – The Swedish Arts Grants Committee's International Programme for Visual Artists; Inlaks Shivdasani Foundation; Italian Cultural Institute of New York; Kulturstiftung des Freistaates Sachsen, Cultural Foundation of the Free State of Saxony; Kunststiftung NRW; Leila Elling; Manitoba Arts Council; Michael Buxton Collection; Ministry of Culture, Taiwan; Mondriaan Fund; New York City Department of Cultural Affairs in partnership with the City Council; Niedersächsisches Ministerium für Wissenschaft und Kultur and Niedersächsische Sparkassenstiftung; No Standard Pictures; Office for Contemporary Art Norway; Yoko Ono; Saastamoinen Foundation; The Italian Academy at Columbia University; Toby Devan Lewis Donor Advised Fund of the Jewish Federation of Cleveland; The New York Community Trust's Edward and Sally Van Lier Fund; University of the Arts Helsinki; and Alice and Lawrence Weiner.

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ISCP thanks the founding members of Director's Circle for their generous support: Anne Altchek, Janet Brief Ezersky, Adrienne Henick, Ellen Rachlin, Lori Reinsberg, Arlene Richman and Laurie Sprayregen.



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