

Ritzau Art Prize

Announcing a new prize for 1-54 artists from the African continent to come to ISCP in New York City

Prize Winner
Announcement
Date and Time:
May 7, 2020 at 11:00 a.m.

Location:
1-54 Contemporary African Art Fair at The Caldwell Factory, 547 W 26th Street, New York

Note: a VIP ticket or press pass is required for entry to the fair on May 7, 2020



Modupeola Fadugba, 2018 recipient of funding by Tauck Ritzau Innovative Philanthropy in her ISCP studio, June 2018



Kiluanji Kia Henda, *A City Called Mirage*, one of fifty black and white photographs exhibited at ISCP by the artist, 2017 recipient of funding by Tauck Ritzau Innovative Philanthropy. Image courtesy of the artist

The International Studio & Curatorial Program and 1-54 announce the inaugural Ritzau Art Prize, an award supporting extraordinary artists from the African continent for three-month career-enhancing residencies at ISCP in New York City in 2020, 2021, and 2022. This new residency award, developed by ISCP in collaboration with 1-54 Contemporary African Art Fair and supported by Tauck Ritzau Innovative Philanthropy, will afford global visibility and invaluable professional development opportunities to three talented visual artists from Africa.

1-54 Contemporary African Art Fair attracts accomplished African professional artists, and introduces them to broader audiences in New York, London and Marrakesh. This prize will further establish relationships between artists from the African continent and international art professionals from around the world, at ISCP and in New York City.

The first Ritzau Art Prize winner will be announced at the 1-54 New York 2020 Preview Day on Thursday, May 7, 2020 at 11:00 a.m. The Prize will be open to late emerging to mid-career artists whose work is being exhibited at the fair, and who have expressed interest in being considered and meet the selection criteria. The selection criteria include excellence of work, and potential for impact on the artist and their greater community. An annually rotating jury will be comprised of distinguished contemporary African artists and specialists. The 2020 inaugural cycle includes Omar Berrada, writer, curator, and Director of Dar al-Ma'mûn; Adrienne Edwards, Engell Speyer Family Curator and Curator of Performance at the Whitney Museum; and Olu Oguibe, artist.

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While at ISCP, Ritzau Art Prize residents will benefit from 24-hour access to a private studio, participation in the program's well attended Open Studios, meetings with visiting critics, opportunity to speak about their art and practice in an ISCP public talk, and field trips alongside 34 peers from at least 25 different countries at any given time, among other benefits.

ISCP's residencies focus on building community and professional discourse among residents. With an open-door policy and monthly events including lunches, internal critiques, and gallery walks, residents are provided a space and platform to share their work. After leaving the residency, artists and curators join an even larger network of over 1,400 ISCP alumni in over 85 countries.

About the *Ritzau Art Prize*, a commitment to artists working in Africa

The Ritzau Art Prize is funded by Colleen Ritzau Leth, a vice president at Tauck Ritzau Innovative Philanthropy, a private family foundation that since 2017 has supported residencies for young, promising African artists at the Brooklyn, New York program. The Ritzau Art Prize builds on the foundation's commitment to provide artists from the continent with dynamic, immersive residencies that create visibility and advance their careers. In the past, Tauck Ritzau Innovative Philanthropy supported ISCP residencies for artists from the African continent including Younes Baba-Ali (2019), whose wry, subversive art often unfolds in the public streets of North Africa; Nigerian artist Modupeola Fadugba (2018), whose affecting paintings and works on paper explore issues of identity representation and access; and Kiluanji Kia Henda (2017), a self-taught Angolan artist and recipient of a sculptural commission on view during the 2019 edition of 1-54 Contemporary African Art Fair in London.

About Colleen Ritzau Leth

Colleen Ritzau Leth is a specialist in museums, cultural affairs, and international relations and has worked internationally with government and cultural organizations. She holds a B.A. in Art History from Barnard College, Columbia University; an M.A. in Art History from The Institute of Fine Arts, New York University; and an M.B.A. from the University of Oxford. Together with Robin Tauck, a philanthropist and business leader, Tauck Ritzau Innovative Philanthropy invests in individuals and organizations creating bold and daring cultural responses to today's challenges. A special area of focus includes artists and thinkers active in creating cross cultural dialogue, mutual understanding, and more inclusive, welcoming societies. For more, tripgiving.org

About 1-54 Contemporary African Art Fair

Founded by Touria El Glaoui in 2013, 1-54 is the first leading international art fair dedicated to contemporary art from Africa and its diaspora with annual editions in London, New York (since 2015) and Marrakesh (since 2018). Drawing reference to the fifty-four countries that constitute the African continent, 1-54 is a sustainable and dynamic platform that is engaged in contemporary dialogue and exchange. For more, 1-54.com

About ISCP:

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,400 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP. For more, iscp-nyc.org