

Ayesha Kamal Khan: Extraction

September 26–November 3, 2017

Camilo Godoy: Amigxs

November 27–December 24, 2017

Two projects by The New York Community Trust's Edward and Sally Van Lier Fund Van Lier residents at ISCP

Ayesha Kamal Khan:
Extraction

Opening Reception:
Tuesday, September 26,
6–8pm

Exhibition on view:
ISCP's Project Space

Gallery Hours:
Tuesday–Friday,
12–6pm

The International Studio & Curatorial Program announces presentations by Ayesha Kamal Khan and Camilo Godoy, both recipients of The New York Community Trust's Edward and Sally Van Lier Fund residency at ISCP.

Ayesha Kamal Khan: Extraction, a solo exhibition in ISCP's Project Space, features both new and existing work by ISCP alumna Ayesha Kamal Khan.

The exhibition presents a series of small sculptures and drawings, accompanied by Khan's first artist's book, titled *This Is Temporary*. The publication is structured as a long-form poem with images of artwork throughout. The sculptures on view examine the concept of home and collective memory, evoke the precariousness of secure space, and allude to the temporary solutions we devise as we seek balance in our everyday surroundings.



Ayesha Kamal Khan, *Extract (on guard)*, 2017, cement, broken glass, tiny shelves, toy metal fan, and toy plastic chair. Courtesy of the artist.

Ayesha Kamal Khan (born 1987) graduated from the National College of Arts, Rawalpindi, Pakistan, 2011; earned an MFA from Pratt Institute, New York, 2015; and attended Skowhegan School of Painting and Sculpture, 2015. Khan lives and works between Brooklyn and Islamabad. She has exhibited at art institutions internationally, including Art Chowk in Karachi, the Cuadro Gallery in Dubai, and the Queens Museum in New York.

This exhibition is coordinated by Alexandra Friedman, Program Coordinator, ISCP.

Camilo Godoy: Amigxs

Billboard on view:
November 27–December
24, 2017

Location: SE corner of
9th Avenue and 37th
Street, Manhattan, NY

For further information,
contact Houda Lazrak
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Camilo Godoy: Amigxs, an offsite project by current resident Camilo Godoy, is a 10-foot-high by 22-foot-wide billboard of a photograph from his publication by the same name: *Amigxs* (a gender-neutral alternative to the Spanish word for “friends”), which is produced in conjunction with this offsite project.

Located at the Southeast corner of 9th Avenue and 37th Street in Manhattan's Garment District, *Amigxs* captures non-normative gender and sexual ways of being in a photograph of the artist's friends. Influenced by the use of billboards by artists and activists during the Gay Liberation Movement and AIDS Crisis, Godoy's billboard presents queer love and lust in public space.

Camilo Godoy was born in Bogotá, Colombia, and is based in New York. He is a graduate of The New School with a BFA from Parsons School of Design, 2012; and a BA from Eugene Lang College of Liberal Arts, 2013. Godoy was a 2015–2017 Movement Research Artist-in-Residence; 2014 Keyholder Resident, Lower East Side Printshop; 2014 Hemispheric New York Emerging Performers Program Fellow, The Hemispheric Institute of Performance and Politics; and 2012 Queer Art Mentorship Fellow. His work has been presented at venues such as La Mama Galleria, New York; Movement Research at the Judson Church, New York; Donaufestival, Krems; and Mousonturm, Frankfurt among others.

This project is curated by Juliana Cope, Director of Development and Programs Manager, ISCP.

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About ISCP:

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program and fourth largest in the world, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

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