**ISCP** international studio & curatorial program

## **2017 ISCP BENEFIT AUCTION**

November 3-November 20, 2017

ONLINE AUCTION: November 3, 3pm-November 20, 8:45pm

Auction powered by



For more information.

contact Houda Lazrak:

1040 Metropolitan Ave.

Brooklyn, NY 11211

t: (718) 387 2900

www.iscp-nyc.org

info@iscp-nyc.org

#iscpauction

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hlazrak@iscp-nyc.org



Walter Robinson, detail of Nightmare House, 2016, acrylic on paper, 12 x 9 in. Courtesy of the artist.

The International Studio & Curatorial Program announces the 2017 ISCP Benefit Auction and a limited edition by Joseph Kosuth. Conducted through Artsy, the auction offers a range of affordable contemporary art works by established and mid-career artists, including ISCP alumni. Thirty-three international contemporary artists are joining ISCP's mission by donating all auction proceeds. The funds raised will support the program, and pay to bring artists and curators from areas of the world that do not have significant cultural infrastructural funding.

Featured in the ISCP benefit auction is a new edition by Joseph Kosuth made of text painted on aluminum, a Paul Laffoley print with his energetic combination of visual and theoretical references, a deftly executed Walter Robinson painting of pulp fiction novel imagery, and a Polly Apfelbaum monoprint made from cut dogwood branches. Other works include a David Reed color study, in which he inscribes his approaches to color, light, composition, and brushstrokes, and a glass sculpture by Miya Ando, capturing a cloud at 1/2640th of its actual scale, amongst many others. An experience lot, a tour of the Metropolitan Museum of Art, is provided by Karen E. Jones, art history professor and independent curator.

Auction artworks on view at ISCP Open Studios on Friday November, 10, 6-9pm and Saturday, November 11, 1-8pm, and by appointment. Bid on artsy.net/iscp-auction

## The 2017 ISCP Benefit Committee:

Yng-Ru Chen (Chair), Patricia L. Brundage, Celia Gerard, Cristina Gómez, Karen E. Jones, Karen Karp, Cary Leibowitz, Susan McCaffrey, Sara Raza, Lena Saltos, Kevin Schwartz, Masako Shiba, Herb Tam, and Rirkrit Tiravanija

## **Participating Artists:**

Miya Ando Polly Apfelbaum Hector Arce-Espasas\* Kim Beck\* Michel de Broin\* Xiaowei Chen\* Peggy Cyphers\* Sylvia Eckermann\* Dennis Lloyd Elliott Raque Ford\* Dylan Gauthier\*

Terike Haapoja\* Curran Hatleberg R. Jameson Wanda Koop\* Paul Laffoley Ronnie Landfield Firoz Mahmud\* Zeinab Shahidi Marnani\* Jenny Perlin\* David Reed

Celia Gerard

Walter Robinson Todd Schroeder Travis Somerville\* Raphael Soyer karen elaine spencer\* Susan Weil James Welling Mia Westerlund Roosen\* Martha Wilson Limited Editions by Joseph Kosuth and Cary Leibowitz

\*ISCP Alumni

## About ISCP

ISCP supports the creative development of international artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, ISCP is New York's most comprehensive international visual arts residency program and fourth largest in the world. ISCP has hosted over 1,300 artists and curators from more than 75 countries, and continually strives to expand its global network.

Generous donations to the auction have been made by the artists as well as Alexander Gray Associates, New York; Arjomari LLC; Betty Cuningham Gallery; Cross Contemporary Art; David Zwirner, New York; Dennis Lloyd Elliott; ELLEPHANT; Exhibit320; Higher Pictures; Kent Fine Art; Laney Contemporary Fine Art; Maus Contemporary; Ota Fine Arts; Peter Blum Gallery; P.P.O.W. Gallery; Arlene Richman; RYAN LEE Gallery; Sean Kelly Gallery, New York; Sears-Peyton Gallery; Simon Preston Gallery; and Sundaram Tagore Gallery.

ISCP is extremely grateful to City Winery, Christie's, Lisa Conte, Shake Shack, and Jennifer Wright for their support of the auction.