

Cheon pyo Lee: Alibi of Autonomy

October 12, 2017–January 17, 2018

Closing reception:
Thursday, January 11
6–8pm

Open Hours:
Tuesday, Wednesday,
and Thursday,
11am–7pm

Location:
El Museo de Los Sures,
120 South 1st Street,
Brooklyn, NY 11249

The International Studio & Curatorial Program announces ISCP Ground Floor alumnus Cheon pyo Lee's residency and ongoing project, *Alibi of Autonomy* at El Museo de Los Sures.

The artist will organize a variety of activities in the space and continue his studio practice with weekly open hours. Over the course of three months, these activities will include a screening of videos on the subject of second languages in collaboration with Video Snack; an exhibition of design products intended to enhance childhood development; a collective mapping session with the Queens College MFA program, Social Practice Queens; and a food related program with the School for Poetic Computation. Lee's residency will close with the premiere screening of videos from his multi-year project, *Alibi of Autonomy*. Lee initiated this project in collaboration with writers Razmig Bedirian and Amir Ahmadi Arian, developing a book of short stories involving his collection of receipts from artist residencies in Basel and Swansea. These stories serve as material for the *Alibi of Autonomy* video works that Lee will produce during his residency.



Cheon pyo Lee, *The Rhinemaiden: A Shortness of Breath and a Taste of Ash*, 2017, single channel HD video, 3:21 min., written by Razmig Bedirian, performed by Olivia Divecchia and Tara Homasi, cinematography by Uno Nam

Cheon pyo Lee (born 1980, South Korea) has a multidisciplinary practice that involves the creation of films and installations, and organizing curatorial projects with the curatorial collective, AGWF. AGWF's projects address a variety of themes, and are stylistically marked with absurdity, play, and experimentation. Lee completed his undergraduate studies at the School of the Arts Institute of Chicago and his MFA at Yale University.

The events mentioned above will be announced periodically on ISCP's website.

This residency is coordinated by Juliana Cope, Director of Development and Programs Manager.

About ISCP:

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program and fourth largest in the world, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

El Museo de Los Sures was founded by Southside United HDFC-Los Sures former Executive Director Ramon Peguero along with colleagues from Cornell University and Churches United for Fair Housing to preserve the history of the neighborhood's residents.

This project is the ninth collaboration between Los Sures and ISCP. It is made possible in part, New York City Department of Cultural Affairs, in partnership with the City Council, New York City Council District 34, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and The Milton and Sally Avery Arts Foundation. Cheon pyo Lee's 2016 Ground Floor Program residency at ISCP was supported in part by Yoko Ono, Alice and Lawrence Weiner, New York City Department of Cultural Affairs, in partnership with the City Council, and New York City Council District 34.

For further information,
contact Houda Lazrak
at hlazrak@iscp-nyc.org

1040 Metropolitan Ave.
Brooklyn, NY 11211
t: (718) 387 2900
www.iscp-nyc.org
info@iscp-nyc.org

#alibiofautonomy

