iscp international studio & curatorial program

Leaps and Bounds

Exploring how the structure of the ISCP residency program might be exhibited

March 6–April 28, 2018

Opening Reception:
Tuesday, March 6,
6–8pm

Gallery Hours:
Tuesday–Friday,
12–6pm

The International Studio & Curatorial Program announces *Leaps and Bounds*, an exhibition in ISCP's Project Space, organized in collaboration with the Center for Curatorial Studies, Bard College.

Leaps and Bounds emerges from an interest in how the structure of the ISCP residency program might be exhibited. With a fluctuating group of artists and curators throughout the year—between those in residence, those preparing to depart, and others in the process of arrival—how might these artists' research, source materials, and preparatory sketches be accessed and tended to? How might the format of the residency itself, with its spatial and temporal limitations, bring this transitory mode of production into relief? And how might this project point to the connections that occur between residents? By looking between the spaces reserved for artistic production, *Leaps and Bounds* seeks to materialize the changing state of artworks and research in progress.

Anne de Vries, *Untitled*, 2017, work on watercolor paper. Courtesy of the artist.

Artists in the exhibition include ISCP alumni and current residents Catalina Bauer, Elaine Byrne, Sonia Louise Davis, Anne de Vries, Luisa Kasilicky, Maria Lalou, Antonia Low, and Elisabeth Molin. Exhibition design by Antonia Low.

Held in the first floor Project Space, the exhibition presents byproducts from the artists' studios in a display apparatus commissioned from recent resident Antonia Low. These items take the form of material fragments, sketches, abandoned projects, or remnants of research: the collateral things either left behind or brought to ISCP upon arrival, foregrounding each artist's stay or marking its trace. Alongside this, a sourcebook volume contains interviews with the participating artists, compiled with the source materials and visual ephemera better suited to this two-dimensional format.

Leaps and Bounds is organized by Laura Brown, Levi Easterbrooks, Andrew Hibbard, Selby Nimrod, Thomas Patier, Santiago Silva, Jeppe Ugelvig, and Ruiyu Xu. This is part of a practicum for curatorial studies, a collaboration between ISCP and CCS Bard that is now in its third year.

About the Center for Curatorial Studies, Bard College:
Since 1994, the Center for Curatorial Studies and its graduate program have provided one of the world's most forward thinking teaching and learning environments for the research and practice of contemporary art and curatorship. Broadly interdisciplinary, CCS Bard encourages students, faculty, and researchers to question the critical and political dimension of art, its mediation and its social significance. CCS Bard cultivates innovative thinking, radical research, and new ways to challenge our understanding of the social and civic values of the visual arts.

About ISCP:
ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program and fourth largest in the world, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

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#leapsandbounds