Leaps and Bounds

Exploring how the structure of the ISCP residency program might be exhibited

March 6–April 28, 2018

The International Studio & Curatorial Program announces Leaps and Bounds, an exhibition in ISCP’s Project Space, organized in collaboration with the Center for Curatorial Studies, Bard College.

Leaps and Bounds emerges from an interest in how the structure of the ISCP residency program might be exhibited. With a fluctuating group of artists and curators throughout the year—between those in residence, those preparing to depart, and others in the process of arrival—how might these artists’ research, source materials, and preparatory sketches be accessed and tended to? How might the format of the residency itself, with its spatial and temporal limitations, bring this transitory mode of production into relief? And how might this project point to the connections that occur between residents? By looking between the spaces reserved for artistic production, Leaps and Bounds seeks to materialize the changing state of artworks and research in progress.

Artists in the exhibition include ISCP alumni and current residents Catalina Bauer, Elaine Byrne, Sonia Louise Davis, Luisa Kasalicly, Maria Lalou, Antonia Low, Elisabeth Molin, and Anne de Vries. Exhibition design by Antonia Low.

Held in the first floor Project Space, the exhibition presents byproducts from the artists’ studios in a display apparatus commissioned from recent resident Antonia Low. These items take the form of material fragments, sketches, abandoned projects, or remnants of research: the collateral things either left behind or brought to ISCP upon arrival, foregrounding each artist’s stay or marking its trace. Alongside this, a sourcebook volume contains interviews with the participating artists, compiled with the source materials and visual ephemera better suited to this two-dimensional format.

Leaps and Bounds is organized by Laura Brown, Levi Easterbrooks, Andrew Hibbard, Selby Nimrod, Thomas Patier, Santiago Silva, Jeppe Ugelvig, and Ruiyu Xu. This is part of a practicum for curatorial studies, a collaboration between ISCP and CCS Bard that is now in its third year.

ISCP’s exhibition Ether Plane–Material Plane will also open on Tuesday, March 6, 6–8pm, in ISCP’s Gallery.

For further information, contact Houda Lazrak at hlazrak@iscp-nyc.org

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#leapsandbounds

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York’s most comprehensive international visual arts residency program and fourth largest in the world, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all,
sustaining a vibrant community of contemporary art practitioners and diverse audiences.

This program is supported, in part, by the Center for Curatorial Studies, Bard College; Greenwich Collection Ltd.; New York City Department of Cultural Affairs in partnership with the City Council; and New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.