

Jennifer Tee: Ether Plane~Material Plane

An immersive and interdependent environment exploring resistance

March 6–June 8, 2018

Opening Reception
and Performance:
Tuesday, March 6,
6–8pm

Gallery Hours:
Tuesday–Friday,
12–6pm



Jennifer Tee, *Ether Plane~Material Plane, Abstraction of a Form, Shape or Presence*, 2016, Manifesta 11, Zurich.



Jennifer Tee, *Let It Come Down*, 2017, Camden Arts Centre, London.

The International Studio & Curatorial Program announces *Ether Plane~Material Plane*, an exhibition by Jennifer Tee, a 2012 ISCP alumna. The artist's first solo exhibition on this continent, *Ether Plane~Material Plane* responds to current political upheaval and ensuing resistance, utilizing materials laden with cultural meaning and symbolism.

Tee's exhibition incorporates sculpture, performance, installation and choreography into an immersive and interdependent environment. The centerpiece of *Ether Plane~Material Plane* is two newly commissioned display structures, designed to present the artist's series of photographs that unite abstraction with the uncanny, alongside her ceramic 'resist' sculptures in the shape of spheres and swirls. Hand-knitted floor pieces that are crystalline in form with overlaid ceramics will intersect the space, while acting as sites for performative events.

A stack of books is the kernel of the exhibition's second installation. A Revolt chair designed by Friso Kramer will hold numerous books of fiction, memoir and poetry—published since 1850— that consider personal and social change from the position of resistance. Gathered by the artist in collaboration with poet Jane Lewty, a live reading in six languages of texts collaged from the collection of books will activate the opening reception.

A 30-page publication will accompany the exhibition, in an edition of 500, with a text by Karen Archey, Curator of Contemporary Art, Time-based Media, Stedelijk Museum Amsterdam, and an introduction by Kari Conte.

Jennifer Tee (born 1973) lives and works in Amsterdam. Tee was awarded the 2015 Cobra Art Prize. Recent solo exhibitions include *Let it Come Down*, Bonner Kunstverein, Bonn, and Camden Arts Centre, London; *Tulip Palepai*, Rijksmuseum, Amsterdam; *The Soul in Limbo*, 6th Cobra Art Prize, Cobra Museum, Amstelveen; *Occult Geometry*, Signal, Kunsthall Charlottenborg, Copenhagen; *Heart Ferment*, Galerie Fons Welters, Amsterdam; *Practical Magic*, Project Art Centre Gallery, Dublin; *Local Myths*, Eastside Projects, Birmingham; *Nameless Swirls, an Unfolding in Presence*, Van Abbemuseum, Eindhoven. Select group exhibitions include *Retour sur Mulholland Drive*, La Panacée, Montpellier; Manifesta 11, Zurich; *The Peacock*, Grazer Kunstverein, Graz; *Six Possibilities for a Sculpture*, La Loge, Brussels; *Beyond Imagination*, Stedelijk Museum Amsterdam; and *Secret Societies*, Schirn Kunsthalle, Frankfurt. Upcoming solo presentations include the 33rd Bienal de São Paulo and MNAC - National Museum of Contemporary Art, Bucharest. Tee was a finalist for the Dutch Pavilion at the 57th Venice Biennale.

Ether Plane~Material Plane is curated by Kari Conte, Director of Programs and Exhibitions.

ISCP's group exhibition *Leaps and Bounds* will also open on Tuesday, March 6, 6–8pm, in the Project Space.

About ISCP:

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program and fourth largest in the

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world, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

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