

Open Studios Spring 2018
International Studio & Curatorial Program
1040 Metropolitan Avenue
Brooklyn, New York 11211
iscp-nyc.org
[#iscpopenstudios](https://twitter.com/iscp_nyc)
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Exhibitions on view during Open Studios

GALLERY

Ether Plane~Material Plane, an exhibition by Jennifer Tee, a 2012 ISCP alumna, is the artist's first solo exhibition on this continent. *Ether Plane~Material Plane* responds to current political upheaval and ensuing resistance, incorporating sculpture, performance, and installation into an immersive and interdependent environment. Live readings will take place in the exhibition space throughout Open Studios. This exhibition is curated by Kari Conte.



Jennifer Tee, *Crystalline floorpiece / Deca* (installation view, ISCP), 2017, hand-dyed wool and glazed ceramic rings, 107 × 63 in. Courtesy of Galerie Fons Welters. Photo by Martin Parsekian

PROJECT SPACE

Leaps and Bounds emerges from an interest in how the structure of the ISCP residency program might be exhibited, and seeks to materialize the changing state of artworks and research in progress. Artists in the exhibition include ISCP alumni and current residents Catalina Bauer, Elaine Byrne, Sonia Louise Davis, Luisa Kasalicky, Maria Lalou, Antonia Low, Elisabeth Molin, and Anne de Vries. Exhibition design by Antonia Low. This exhibition is organized in collaboration with the Center for Curatorial Studies, Bard College.

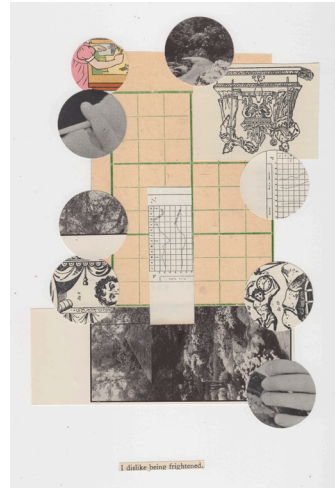


Anne de Vries, *Experimentation in Progress*, 2018, audio speaker component, paint, and print on paper, 22 ¾ × 10 ½ in. Courtesy of the artist

OFFSITE

ISCP's Offsite Project *Pablo Helguera: La Austral, S.A. de C.V.* is open at El Museo de Los Sures, located at 120 South 1st Street, Brooklyn, on Saturday, April 28, 12–5 pm. *La Austral, S.A. de C.V.* is a socially engaged project that transforms El Museo de Los Sures into

a “storytelling dispensary,” a place where visitors can hear a range of live stories performed by a facilitator. This Offsite Project is curated by Juliana Cope.



Pablo Helguera, *The Thing Was Discussed*, from *Arlington Heights Suite*, 2018, collage on paper, 12 × 9 in. Courtesy of the artist

About

The International Studio & Curatorial Program (ISCP) Spring Open Studios is a two-day exhibition of international contemporary art presented by the 36 artists and curators from 22 countries currently in residence. Twice a year only, ISCP offers the public access to private artists' and curators' studios to view artwork and share one-on-one conversations. Today, spaces for open cultural discourse are more important than ever—we invite the public to engage in dialogue around contemporary art with arts professionals from across the globe. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

ISCP connects residents to a global network of colleagues to build lifelong professional relationships. With over 1,350 alumni from more than 80 countries including the United States, ISCP hosts more than 100 residents each year. Among ISCP's respected alumni are artists Kevin Beasley, Njideka Akunyili Crosby, Elmgreen and Dragset, Claire Fontaine, Theaster Gates, Camille Henrot, Yeondoo Jung, Chi Wo Leung, Maider Lopez, Carsten Nicolai, Jacolby Satterwhite, Tatiana Trouvé; and curators Mai Abu ElDahab, Vit Havránek and Aneta Szylak.

THE STORE

Limited editions made exclusively for ISCP, *Self-esteem 5 cents*, 2016, by Cary Leibowitz, and *Comparing—compiling—classifying—contradicting*, 2017, by Joseph Kosuth, are available for purchase. Custom ISCP tote bags and a range of ISCP catalogs are also on sale at The Store.

ARTISTS AND CURATORS IN RESIDENCE	COUNTRY	STUDIO
Knut Åsdam	Norway	220
Catalina Bauer	Chile	211
Lauren Berkowitz	Australia	217
Bettina Brunner	Austria	222
Anders Bülow	Denmark	207
Elaine Byrne	United States/Ireland	101
Tammi Campbell	Canada	303
Ludovica Carbotta	Italy	201
Sofie Krogh Christensen	Denmark	213
Danilo Correale	United States/Italy	108
Simone Couto	United States/Brazil	107
Alexis Dahan	United States/France	109
Furen Dai	United States/China	306
Sonia Louise Davis	United States	202
Lise Duclaux	France/Belgium	206
Andreas Duscha	Austria	212
Sara Enrico	Italy	304
Carolina Falkholt	Sweden	215
Doreen Garner	United States	305
Jude Griebel	United States/Canada	105
Ufuk Gueray	Canada	209
Mohanakrishnan Haridasan	India	221
Taloi Havini	Australia	203
Samuel Henne	Germany	208
Yen-Ting Hsu	Taiwan	302
Remy Jungerman	The Netherlands/Suriname	219
Luisa Kasalicky	Austria	218
Olli Keränen	Finland	204
Maria Lalou	Greece/The Netherlands	301
Joshua Liebowitz	United States	102
Falk Messerschmidt	Germany	214
Sondra Meszaros	Canada	205
Martha Skou	United States/Denmark	110
Iiu Susiraja	Finland	216
Raul Valverde	United States/Spain	107
Pei-Hsuan Wang	Taiwan	210

ISCP thanks the following residency sponsors: Alberta Foundation for the Arts; Alfred Kordelin Foundation; American Australian Association; Amsterdams Fonds voor de Kunst; Australia Council for the Arts; Beca Arte, CCU—Corporación Cultural La Araucana; BKA—Bundeskanzleramt Österreich Kunst und Kultur/Arts and Culture Division of the Federal Chancellery of Austria; Canada Council for the Arts; Create NSW; Dame Joan Sutherland Fund; Danish Arts Foundation; The Dr.K.David G. Edwards & Margery Edwards Charitable Giving Fund; Farnesina Ministero degli Affari Esteri e della Cooperazione Internazionale—Ministry of Foreign Affairs and International Cooperation; The Fulbright Foundation in Greece; IASPIS—The Swedish Arts Grants Committee's International Programme for Visual Artists; Inlaks Shivdasani Foundation; Italian Cultural Institute of New York; The Italian Academy at Columbia University; The J.F. Costopoulos Foundation; The Jacques and Natasha Gelman Foundation; KdFS Kulturstiftung des Freistaates Sachsen; La Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon; Manitoba Arts Council; Ministry of

Culture,Taiwan; Mondriaan Fund; NAVA—The National Association for the Visual Arts; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; The New York Community Trust's Edward and Sally Van Lier Fund; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Niedersächsisches Ministerium für Wissenschaft und Kultur and Niedersächsische Sparkassenstiftung; OCA—Office for Contemporary Art Norway; Yoko Ono; Danna and Ed Ruscha; Saastamioinen Foundation; Toby Devan Lewis Donor Advised Fund of the Jewish Federation of Cleveland; University of the Arts Helsinki; and Alice and Lawrence Weiner.

This program is supported, in part, by Arrogant Swine; Austrian Cultural Forum New York; Center for Curatorial Studies, Bard College; Consulate General of Brazil in New York; Consulate General of Denmark in New York; Consulate General of Finland in New York; Consulate General of Sweden in New York; Consulate

General of the Federal Republic of Germany in New York; Dutch Culture USA program of the Consulate General of the Netherlands in New York; El Museo de Los Sures; Greenwich Collection, Ltd.; Google; Lagunitas Brewing Company; Materials for the Arts; The Milton and Sally Avery Arts Foundation; Mondriaan Fund; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; and Royal Norwegian Consulate General in New York.

ISCP thanks the members of Director's Circle for their generous support: Anne Altchek, Janet Brief Ezersky, Karyn Issa Greenwald Ginsberg, Lori Reinsberg, Tracey Riese, Laurie Sprayregen, and Teri Volpert.

Designed by Other Means

3

2

301 Maria Lalou	302 Yen-Ting Hsu	303 Tammi Campbell		
			304 Sara Enrico	
		306 Furen Dai	305 Doreen Garner	
		Restroom		
Exit				

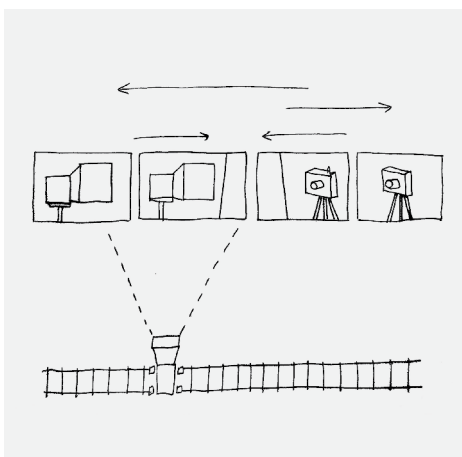
205 Sondra Meszaros	206 Lise Duclaux	207 Anders Bülow	208 Samuel Henne	209 Ufuk Gueray	210 Pei-Hsuan Wang
					211 Catalina Bauer
					212 Andreas Duscha
204 Olli Keränen	203 Taloi Havini		202 Sonia Louise Davis	201 Ludovica Carbotta	
Restroom	221 Mohanakrishnan Haridasan		The Store Jennifer Tee: Ether Plane~Material Plane		
Lounge			Exit Stairs to 3rd Floor		213 Sofie Krogh Christensen (Curator)
			222 Bettina Brunner (Curator)		214 Falk Messerschmidt
Kitchen					
Fire Exit					
220 Knut Åsdam	219 Remy Jungerman	218 Luisa Kasalicky	217 Lauren Berkowitz	216 liu Susiraja	215 Carolina Falkholt

1

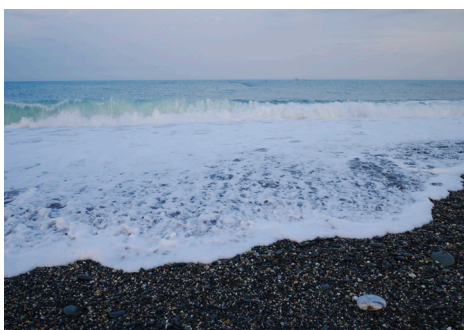
Restroom	101 Elaine Byrne	102 Joshua Liebowitz	Exit <i>Leaps and Bounds</i>		103 Main Office
Kitchen					
110 Martha Skou					104 Office
	109 Alexis Dahan	108 Danilo Correale	107 Simone Couto Raul Valverde	106 Office	105 Jude Griebel

3

- 301 Maria Lalou, *mechanisms of the seen*, 2017, diagrammatic drawing series, marker on transfer paper, 8 1/2 x 11 in. Courtesy of the artist
- 302 Yen-Ting Hsu, *Waterland*, 2018, audio documentary, 15 min. Courtesy of the artist
- 303 Tammi Campbell, *Monochrome with Cardboard and Tan Packing Tape*, 2017, acrylic on linen, 40 x 32 in. Courtesy of the artist
- Photo: Matt Ramage
- 304 Sara Enrico, *Stretch Squeeze Still*, 2018, pigment print on cotton twill, 59 x 118 x 1 1/4 in. Courtesy of the artist
- Photo: Günter Richard Wett
- 305 Doreen Garner, *A Fifteen Year Old Girl Who Will Never Dance Again: A White Man in Pursuit of the Pedestal*, 2017, silicone, expanding foam, pearls, and glass beads, 50 x 30 x 60 in. Courtesy of the artist
- 306 Furen Dai, *How to Handle a Precious Man*, 2018, silkscreen and gouache on paper, 40 x 22 in. Courtesy of the artist



301 Maria Lalou
Greece / The Netherlands



302 Yen-Ting Hsu
Taiwan



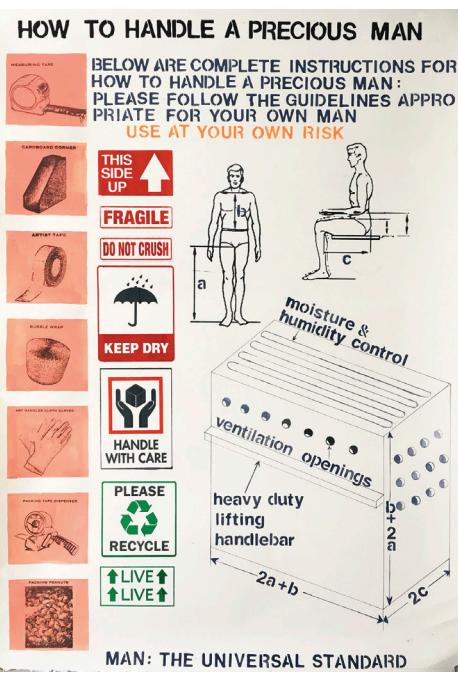
303 Tammi Campbell
Canada



304 Sara Enrico
Italy



305 Doreen Garner
United States



306 Furen Dai
United States / China

2

- 201 Ludovica Carbotta, *Falsetto tnt001*, 2017, concrete, foam, belt, 48 x 32 x 35 in. Courtesy of the artist and Maria Cerveza Gallery
- 202 Sonia Louise Davis, *blue Nile (for alice)*, detail, 2017, handwoven textile with natural and synthetic fibers, electroluminescent wires, acrylic rods, and battery packs, 72 x 22 x 2 in. Courtesy of the artist
- 203 Taloi Havini, *Beroana (shell money)*, 2017, stoneware, earthenware, porcelain, glaze, steel wire, dimensions variable. Courtesy of the artist
- Image courtesy of Sharjah Art Foundation
- 204 Olli Keränen, *Fount*, detail, 2017, concrete, 12 1/2 x 25 1/4 x 28 in. Courtesy of the artist
- Photo: SIC
- 205 Sondra Meszaros, *Bound #2*, 2016, mixed media collage, 8 x 6 in. Courtesy of the artist
- 206 Lise Duclaux, *island leek*, 2018, pigment ink on paper, 5 1/2 x 4 1/8 in. Courtesy of the artist
- 207 Anders Bülow, *Untitled*, 2018, gouache and paper, 27 1/2 x 39 in. Courtesy of the artist
- 208 Samuel Henne, *untitled (Rodin) from musée imaginaire*, 2013, photography, 53 1/2 x 39 1/2 in. Courtesy of the artist
- 209 Ufuk Gueray, *Untitled*, ca. 1985, digitized photograph, dimensions variable. Courtesy of Hülya Güllü
- 210 Pei-Hsuan Wang, *Momentary Grace*, 2018, mixed media installation, dimensions variable. Courtesy of the artist
- Photo: I-Hsuen Chen
- 211 Catalina Bauer, *To offer resistance series (Monday)*, 2018, photograph, 24 x 36 in. Courtesy of the artist
- 212 Andreas Duscha, *Twice a day*, 2018, photograph, 12 x 16 in. Courtesy of the artist
- 213 Sofie Krogh Christensen (Curator), Lydia Ourahmane, *Land of the Sun*, 2014, perspex, recycled engine oil, lemon tree and tire, 70 1/2 x 98 1/2 in. Courtesy of Lydia Ourahmane
- 214 Falk Messerschmidt, *23 Wall Street*, 2018, inkjet print, 15 x 10 in. Courtesy of the artist
- 215 Carolina Falkholt, *PROPOSAL*, 2017, digital concept. Courtesy of the artist
- 216 Iiu Susiraja, *Wedding cake*, 2017, photograph. Courtesy of the artist
- 217 Lauren Berkowitz, *Weeds and Wildflowers*, 2014, edible and medicinal plants, 47 x 69 x 22 in. Courtesy of the artist
- Photo: Tina Concertina
- 218 Luisa Kasalicky, *Hand, fließendes Wasser: 2018*, 2018, photograph, pigment print on paper, 40 1/2 x 51 1/2 in. Courtesy of the artist
- Photo: Klemens Kohlweis
- 219 Remy Jungerman, *Horizontal Obeah Vodupaat*, 2017, cotton textile, kaolin, wood, acrylic, and nails, 14 x 76 x 4 in. Courtesy of the artist
- Photo: Aatjan Renders
- 220 Knut Åsdam, *Murmansk Kirkenes* (film still), 2017, digital film, 60 min. Courtesy of the artist
- Photo: Fiona Brailon
- 221 Mohanakrishnan Haridasan, *A Gathering at the Carnival Shop*, 2015, video, 55 min. Courtesy of the artist
- 222 Bettina Brunner (Curator), Joyce Wieland (with Hollis Frampton), *A & B in Ontario*, 1967/1984, film, 16 min. Image credit: arsenal — Institut für Film und Videokunst e.V.



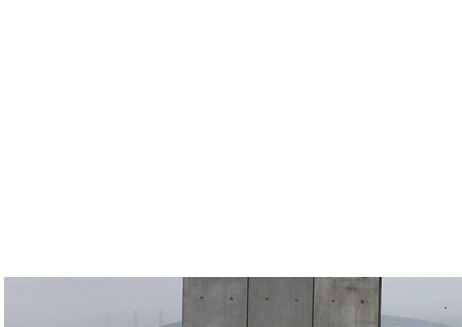
201 Ludovica Carbotta
Italy



216 Iiu Susiraja
Finland



217 Lauren Berkowitz
Australia



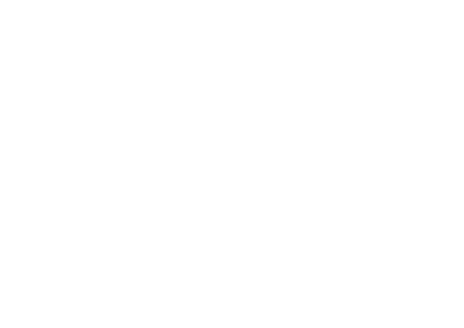
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202 Sonia Louise Davis
United States



215 Carolina Falkholt
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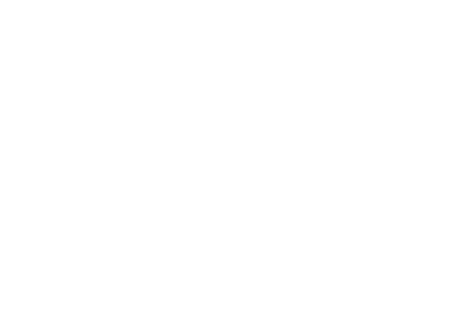
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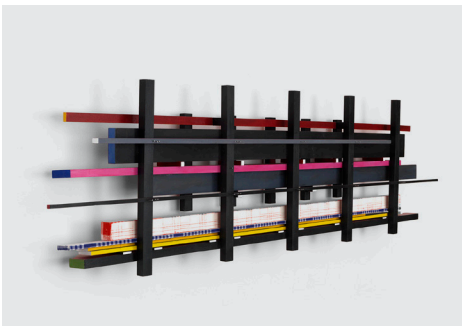
102 Joshua Liebowitz
United States



203 Taloi Havini
Australia



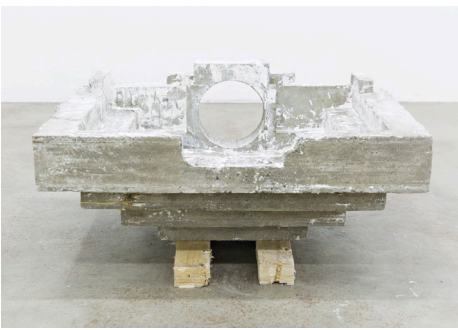
214 Falk Messerschmidt
Germany



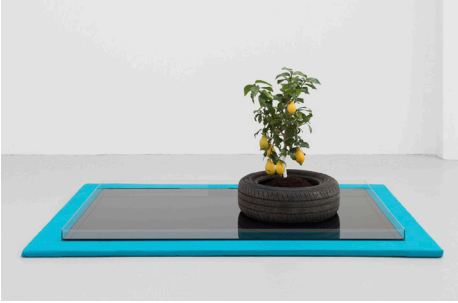
219 Remy Jungerman
The Netherlands / Suriname



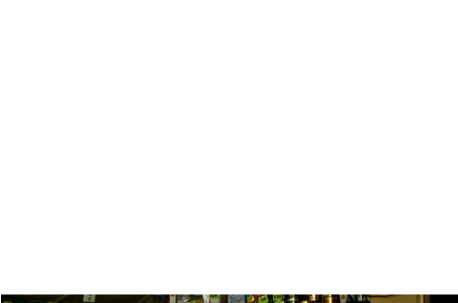
105 Jude Griebel
United States / Canada



204 Olli Keränen
Finland



213 Sofie Krogh Christensen (Curator)
Denmark



220 Knut Åsdam
Norway



107 Simone Couto
United States / Brazil



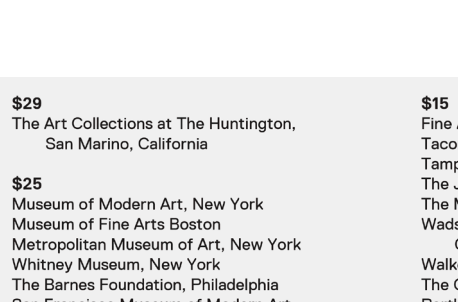
205 Sondra Meszaros
Canada



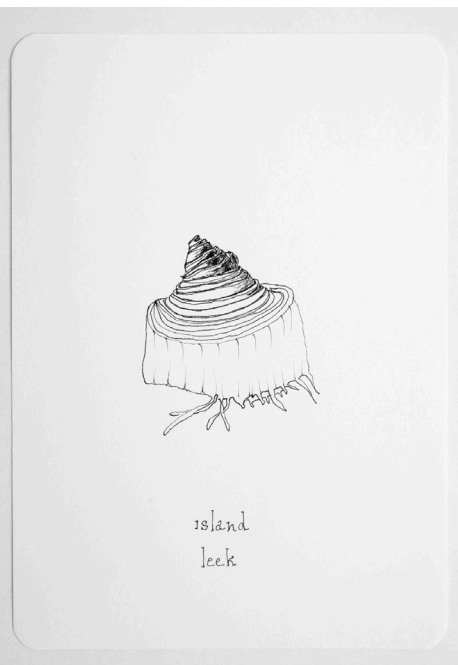
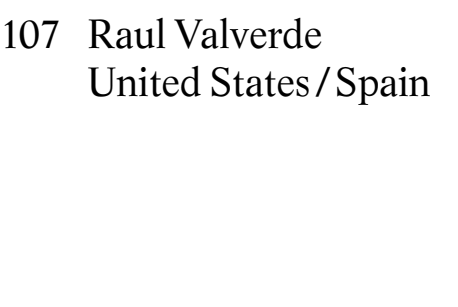
212 Andreas Duscha
Austria



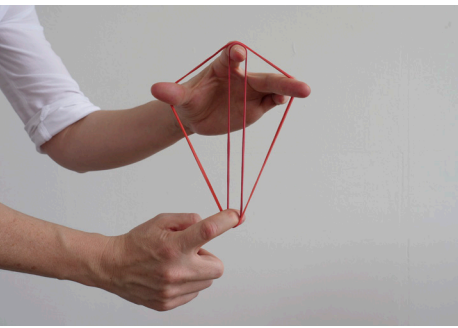
221 Mohanakrishnan Haridasan
India



107 Raul Valverde
United States / Spain



206 Lise Duclaux
France / Belgium



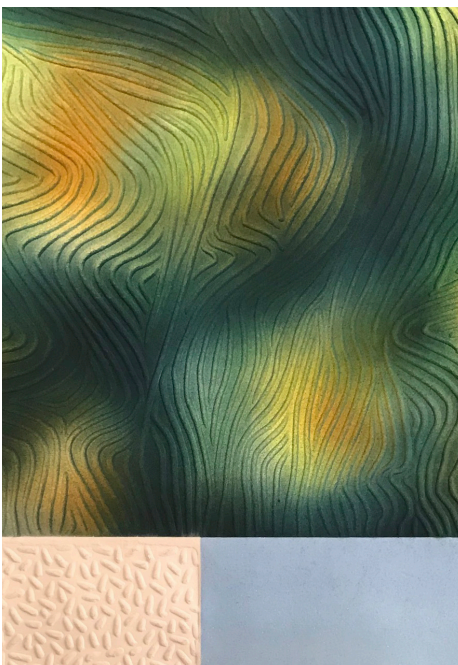
211 Catalina Bauer
Chile



222 Bettina Brunner (Curator)
Austria



108 Danilo Correale
United States / Italy



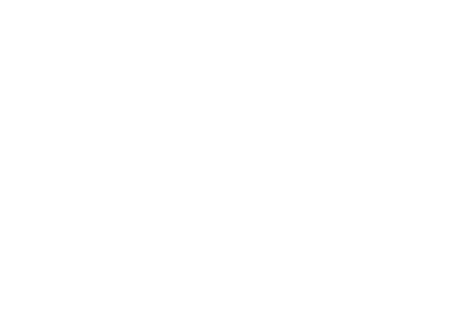
207 Anders Bülow
Denmark



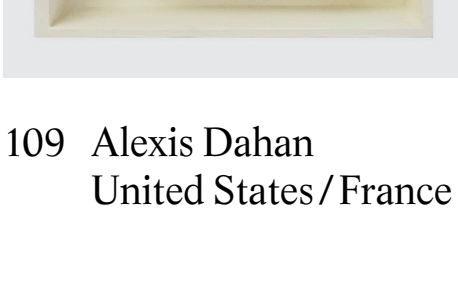
210 Pei-Hsuan Wang
Taiwan



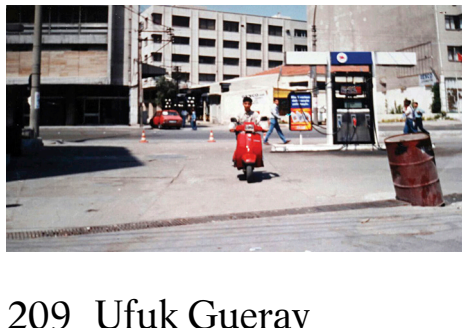
109 Alexis Dahan
United States / France



110 Martha Skou
United States / Denmark



208 Samuel Henne
Germany



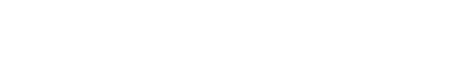
209 Ufuk Gueray
Canada



110 Martha Skou
United States / Denmark



110 Martha Skou
United States / Denmark



Opening Reception
Friday, April 27
6–9 pm

with guest speaker
artist Tania Bruguera
7 pm

Open Hours
Saturday, April 28
1–7 pm

