

Sonia Louise Davis: Sound Gestures

May 22–July 31, 2018

Opening Reception:
Tuesday, May 22, 6–8pm

Gallery Hours:
Tuesday–Friday,
12–6pm

Solo performance:
Tuesday, July 31, 7pm

The International Studio & Curatorial Program announces *Sound Gestures*, a solo exhibition of work by Sonia Louise Davis, recipient of The New York Community Trust's Edward and Sally Van Lier Fund residency at ISCP.

Davis will present a new site-specific installation in ISCP's Project Space, drawing from her multi-year focus on improvisation, with considerations of music, movement, struggle, assembly and transcendence. Informed by her musical training as a jazz vocalist, collaborative community-based projects, and readings of critical race and feminist theory, Davis incorporates mediums ranging from works on paper, fabric and glass, to collaborative writing, and to live performance. Often working from the generative form of the score, the artist states, "I understand improvisation as a responsive and rigorous practice of active engagement with the world around me."

A solo performance by Davis featuring live vocals and movement will take place at 7pm on July 31. *Sound Gestures* includes a limited edition poster with text by Davis and Greta Hartenstein, Senior Curatorial Assistant at the Whitney Museum of American Art.

Sonia Louise Davis (born 1988, New York City) has performed at the Whitney Museum of American Art and published in *Women & Performance: a journal of feminist theory*. Residencies and fellowships include The Laundromat Project, Casita Maria Center for Arts and Education, Bronx Museum of the Arts, Lower Manhattan Cultural Council, Snug Harbor Cultural Center and Botanical Garden, Center for Photography at Woodstock, Atlantic Center for the Arts, and ACRE. Recent exhibitions include Visitor Welcome Center, Los Angeles; and Sadie Halie Projects, Minneapolis. An honors graduate of Wesleyan University (BA, African American Studies, 2010) and an alumna of the Whitney Independent Study Program (2015-16), Davis lives and works in Harlem.

Sound Gestures is coordinated by Juliana Cope, Director of Development and Programs Manager.

About ISCP:

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,350 artists and curators from more than 80 countries, including the United States have undertaken residencies at ISCP.

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#soundgestures



Sonia Louise Davis, *an overtone (for M)*, 2018, acrylic on found frame with wall painting, 19 × 23 in. (48.26 × 58.42 cm. Courtesy of the artist.

