

SPRING OPEN STUDIOS 2018

PRESENTING INTERNATIONAL CONTEMPORARY ART IN BROOKLYN

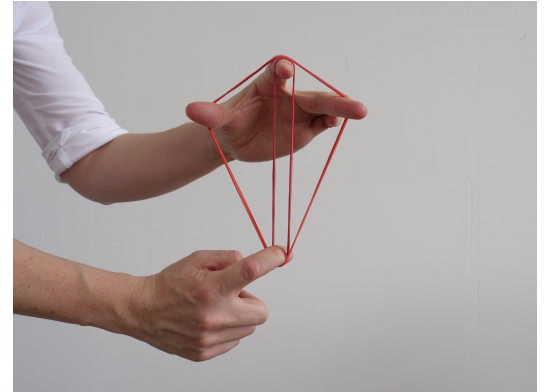
OPENING RECEPTION
Friday, April 27,
6–9pm

With guest speaker
Tania Bruguera at 7pm

OPEN STUDIOS HOURS
Saturday, April 28,
1–7pm

The International Studio & Curatorial Program Spring Open Studios is a two-day exhibition of international contemporary art presented by the 36 artists and curators from 22 countries in residence. Tania Bruguera, whose politically and socially driven body of work has changed the landscape of performance art, will make remarks at 7pm on April 27.

Twice a year only, ISCP offers the public access to private artists' and curators' studios to view artwork and share one-on-one conversations. Today, spaces for open cultural discourse are more important than ever—we invite the public to engage in dialogue about contemporary art with arts professionals from across the globe. Concentrated in a three-story postindustrial loft building on the edge of Bushwick, ISCP has supported the creative advancement of its residents for over twenty years, with a robust program of individual workspaces and professional benefits.



Catalina Bauer, *To offer resistance series (Monday)*, 2018, photograph, 24 × 36 in. (60.96 × 91.44 cm). Courtesy of the artist.

Jennifer Tee: Ether Plane~Material Plane, curated by Kari Conte, will be on view during Open Studios. A 2012 ISCP alumna, this exhibition is Tee's first solo exhibition on this continent. *Ether Plane~Material Plane* responds to current political upheaval and ensuing resistance, incorporating sculpture, performance, installation and choreography into an immersive and interdependent environment. Live readings will take place in the exhibition space throughout Open Studios.

Leaps and Bounds, an exhibition in ISCP's Project Space, organized in collaboration with the Center for Curatorial Studies, Bard College will also be on view. *Leaps and Bounds* emerges from an interest in how the structure of the ISCP residency program might be exhibited, and seeks to materialize the changing state of artworks and research in progress. Artists include ISCP alumni and residents Catalina Bauer, Elaine Byrne, Sonia Louise Davis, Luisa Kasalicky, Maria Lalou, Antonia Low, Elisabeth Molin, and Anne de Vries. Exhibition design by Antonia Low.

ISCP's Offsite Project *Pablo Helguera: La Austral, S.A. de C.V.* will be open at El Museo de Los Sures, located at 120 South 1st Street, Brooklyn, on Saturday, April 28, 12–5pm.

PARTICIPATING ARTISTS AND CURATORS

Knut Åsdam (Norway)	Furen Dai (United States/China)	Luisa Kasalicky (Austria)
Catalina Bauer (Chile)	Sonia Louise Davis (United States)	Olli Keränen (Finland)
Lauren Berkowitz (Australia)	Lise Duclaux (France/Belgium)	Maria Lalou (Greece/ The Netherlands)
Bettina Brunner (Austria)	Andreas Duscha (Austria)	Joshua Liebowitz (United States)
Anders Bülow (Denmark)	Sara Enrico (Italy)	Falk Messerschmidt (Germany)
Elaine Byrne (United States/ Ireland)	Carolina Falkholt (Sweden)	Sondra Meszaros (Canada)
Tammi Campbell (Canada)	Doreen Garner (United States)	Martha Skou (United States/Denmark)
Ludovica Carbotta (Italy)	Jude Griebel (United States/Canada)	Iiu Susiraja (Finland)
Sofie Krogh Christensen (Denmark)	Ufuk Gueray (Canada)	Raul Valverde (United States/Spain)
Danilo Correale (United States/ Italy)	Mohanakrishnan Haridasan (India)	Pei-Hsuan Wang (Taiwan)
Simone Couto (United States/ Brazil)	Taloi Havini (Australia)	
Alexis Dahan (United States/France)	Samuel Henne (Germany)	
	Yen-Ting Hsu (Taiwan)	
	Remy Jungerman (The Netherlands/ Suriname)	

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#iscpopenstudios

About ISCP

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,350 artists and curators from more than 80 countries, including the United States have undertaken residencies at ISCP.

ISCP thanks the following residency sponsors: Alberta Foundation for the Arts; Alfred Kordelin Foundation; American Australian Association; Amsterdams Fonds voor de Kunst; Australia Council for the Arts; Beca Arte, CCU - Corporación Cultural La Araucana; BKA - Bundeskanzleramt Österreich Kunst und Kultur / Arts and Culture Division of the Federal Chancellery of Austria; Canada Council for the Arts; Create NSW; Dame Joan Sutherland Fund; Danish Arts Foundation; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; Farnesina Ministero degli Affari Esteri e della Cooperazione Internazionale - Ministry of Foreign Affairs and International Cooperation; The Fulbright Foundation in Greece; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; Inlaks Shivdasani Foundation; Italian Cultural Institute of New York; The Italian Academy at Columbia University; The J.F. Costopoulos Foundation; The Jacques and Natasha Gelman Foundation; KdFS Kulturstiftung des Freistaates Sachsen; La Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon; Manitoba Arts Council; Ministry of Culture, Taiwan; Mondriaan Fund; NAVA - The National Association for the Visual Arts; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; The New York Community Trust's Edward and Sally Van Lier Fund; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Niedersächsisches Ministerium für Wissenschaft und Kultur and Niedersächsische Sparkassenstiftung; OCA - Office for Contemporary Art Norway; Yoko Ono; Danna and Ed Ruscha; Saastamoinen Foundation; Toby Devan Lewis Donor Advised Fund of the Jewish Federation of Cleveland; University of the Arts Helsinki; and Alice and Lawrence Weiner.

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