

Volkan Aslan lives and works in Istanbul, and is the co-founder of 5533. Working with a wide range of materials and media, his recent practice deals with the perception of time and memory, infusing his work with both personal associations and unexpected interpretations. Recent major exhibitions include *Shoot me! Don't turn me over!*, Pi Artworks, Istanbul, 2018; *A Good Neighbour*, 15th Istanbul Biennial, 2017; *Passion, Joy, Fury*, MAXXI, Rome, 2015; and *A Day Not Yet Lived*, Pi Artworks, London, 2014.

Nancy Atakan, co-founder of 5533, has been a fixture in the Istanbul arts scene for over 40 years, as an artist, teacher, art historian, and art critic. Her multimedia practice concentrates on the relationship between image and word, the meaning of belonging, gender politics, and globalization, particularly in the context of Istanbul. Recent exhibitions include *Marking a Shift*, Nordic Art Association, Stockholm; *Community of Lines*, Pi Artworks, Istanbul, 2017; and *Sporting Chances*, Pi Artworks, London, 2016.

Gözde İlkin lives and works in Istanbul, Turkey. Working with stitching, drawing, painting, video and sound installations, İlkin constructs forms of confrontational interactions within the motifs of found domestic fabric. In the process, she refers to social and political relationships and concepts of manipulation, borders, power issues, gender attitudes, and urban transformation. İlkin exhibited work in the 15th Istanbul Biennial, 2017, and has been awarded a six-month residency at Pioneer Works, New York.

Merve Ünsal is a visual artist based in Istanbul. In her work, she employs text and photography, extending both beyond their form. She has participated in artist residencies at the University of Delaware, Lewes; Delfina Foundation, London; Praksis, Oslo; Banff Centre; Fogo Island Arts; and was a participant in the Homework Space Program 2014-15 at Ashkal Alwan, Beirut. Ünsal holds a MFA in Photography and Related Media from Parsons School of Design and a BA in Art and Archaeology from Princeton University. She is the founding editor of the artist-driven online publishing initiative m-est.org.

Yuri, an artist who goes by this name for the exhibition *5533 at ISCP*, changes his practice for each project. For *5533 at ISCP*, Yuri will make a wall painting to capture the memory of a space and transfer it to another. His paintings are minimal, usually a single color, but are also hyper-realistic and go beyond representation, claiming to recall the memory of the chosen space.

Past ISCP institutions in residence include:

Centre for Contemporary Art Lagos at ISCP, Lagos, Nigeria, 2017

A Room for Doubt: Lugar a Dudas at ISCP, Cali, Columbia, 2016

Beta-Local at ISCP: TODO TIPO DE FUEGO (All Kinds of Fire), San Juan, Puerto Rico, 2015

Video Bureau at ISCP, Beijing and Guangzhou, China, 2014

Clark House Initiative at ISCP, Bombay, India, 2012

98weeks at ISCP, Beirut, Lebanon 2011

About ISCP:

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program and fourth largest in the world, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

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