

FALL OPEN STUDIOS 2018

PRESENTING INTERNATIONAL CONTEMPORARY ART IN BROOKLYN

OPENING RECEPTION
Friday, November 9,
6–9pm

With guest speaker
Jonas Mekas at 7pm

OPEN STUDIOS HOURS
Saturday, November 10,
1–7pm

The International Studio & Curatorial Program (ISCP) Fall Open Studios is a two-day exhibition of international contemporary art presented by the 35 artists and curators from 23 countries currently in residence. Jonas Mekas, whose groundbreaking work has had a significant impact on the fields of film, poetry and art, will make remarks at 7pm on November 9.

Twice a year only, ISCP offers the public access to private artists' and curators' studios to view artwork and share one-on-one conversations. Today, spaces for open cultural discourse are more important than ever—we invite the public to engage in dialogue about contemporary art with arts professionals from across the globe. Concentrated in a three-story postindustrial loft building on the edge of Bushwick, ISCP has supported the creative advancement of its residents for over twenty years, with a robust program of individual workspaces and professional benefits.

ISCP has invited 5533, an Istanbul-based independent space founded in 2007, to be the 2018 institution-in-residence. Works that highlight the current artistic and social atmosphere in Turkey will be on view during Open Studios in the exhibition *Under the Radar: 5533 at ISCP*. Selections from 5533's archives will also be included in the exhibition, as well as a project by Gözde İlkin.

In addition, *Chia-Wei Hsu: Black and White – Malayan Tapir* will be on view in the Project Space throughout Open Studios. In this exhibition, co-organized with the Taipei Cultural Center in New York, Hsu cuts across time and geography to narrate the history of the Malayan tapir and its relationship to colonial power and zoos in Southeast Asia.



Pauline Boudry / Renate Lorenz, *I Want*, 2015, installation with a double HD projection, 16 min. Courtesy of the artists.

PARTICIPATING ARTISTS AND CURATORS

Paul Barsch (Germany)

Elaine Byrne (United States/
Ireland)

Danilo Correale (United States/
Italy)

Simone Couto (United States/
Brazil)

Marta Fišerová Cwiklinski
(Czech Republic)

Furen Dai (United States/China)

Emily Floyd (Australia)

Helene Førde (Norway)

İnci Furni (Turkey)

ektor garcia (United States, Mexico)

Jude Griebel (United States/Canada)

Johannes Heldén (Sweden)

Samuel Henne (Germany)

Benjamin Hirte (Austria/
Germany)

Honza Hoeck (Denmark)

Benedikte Holen (Norway)

Esther Hovers (The Netherlands)

Maria Hupfield (Canada)

Stine Marie Jacobsen (Denmark)

Remy Jungerman (The Netherlands/
Suriname)

Paul Kuimet (Estonia)

Andy Leleisi'uao (New Zealand)

Joshua Liebowitz (United States)

Pauline Boudry / Renate Lorenz
(Germany)

Niko Luoma (Finland)

Yann Pocreau (Canada)

Linda Reif (Austria)

Marius Ritiu
(Belgium/Romania)

Loup Sarion (France)

Martha Skou (United
States/Denmark)

Jonas St. Michael (Canada)

Elina Suoyrjö (Finland)

Daniel Wagener (Luxembourg/
Belgium)

Eero Yli-Vakkuri (Finland)

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#iscpopenstudios

About ISCP

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,350 artists and curators from more than 80 countries, including the United States, have undertaken residencies at ISCP.

ISCP thanks the following residency sponsors: Alfred Kordelin Foundation; Arts and Theatre Institute, Czech Republic; Australia Council for the Arts; BKA – Bundeskanzleramt Österreich Kunst und Kultur / Arts and Culture Division of the Federal Chancellery of Austria; Canada Council for the Arts; Conseil des Artes et des Lettres du Québec; Creative Victoria; Danish Arts Foundation; Edward Steichen Award Luxembourg; Estonian Contemporary Art Development Center; Finnish Cultural Institute in New York; IASPIS – The Swedish Arts Grants Committee's International Programme for Visual Artists; KdFS Kulturstiftung des Freistaates Sachsen; Kunsten en Erfgoed; La Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon; Mondriaan Fund; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Niedersächsisches Ministerium für Wissenschaft und Kultur and Niedersächsische Sparkassenstiftung; OCA – Office for Contemporary Art Norway; Yoko Ono; Dana and Ed Ruscha; SAHA Association; Senate Department for Culture and Europe, Berlin; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; Toby Devan Lewis Donor Advised Fund of the Jewish Federation of Cleveland; Wallace Arts Trust; and Alice and Lawrence Weiner.

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