

NYC Libraries Information for ISCP Curatorial Residents

Major Libraries

MoMA Library



Location: 4 West 54 Street, Manhattan

Tuesday-Friday, 11am-5pm (By appointment or via library card)

The Museum of Modern Art Library is a comprehensive collection devoted to modern and contemporary art. The non-circulating collection documents painting, sculpture, drawings, prints, photography, architecture, design, performance, video, film, and emerging art forms from 1880 to the present. The Library's holdings include approximately 300,000 books and exhibition catalogs, over 1,000 periodical titles, and over 40,000 files of ephemera about individual artists and groups.

[DADABASE](#) is the catalogue of The Museum of Modern Art Library and Study Centers. It includes records for all material in the Library, including books, periodical titles, exhibition catalogues, pamphlet files, artists' books, special collections materials, and electronic resources. Primary source collections are held by the Museum Archives, a separate department.

All Library materials, regardless of location, require paging a minimum of 24 hours in advance. Specifically, you may request up to 10 items by 10am on Tuesday, Wednesday, or Thursday for delivery at 11am the following day. Items requested by 10am Friday or 10am Monday will be delivered at 11am on Tuesday. Please note that virtually all materials requested from the MoMA QNS Library are delivered to the MoMA Manhattan Library for your use.

ISCP curators are encouraged to email to the library to set up a first visit and orientation.

contact email: library@moma.org

online DADABASE catalog: <http://arcade.nyarc.org/search~S8>

The Thomas J. Watson Library, Metropolitan Museum of Art



Location: 1000 Fifth Avenue (at 82nd Street), Manhattan

Monday-Friday, 10am-5:15pm

Saturday, 10am-5pm

Thomas J. Watson Library is the central research library of The Metropolitan Museum of Art, covering all periods of art. The library contains more than 900,000 volumes of books, periodicals, exhibition catalogs, and auction catalogs; 11,000 periodical titles; collections of autograph letters; and files relating to individual artists and to the history of The Metropolitan Museum of Art.

The Lita Annenberg Hazen and Joseph H. Hazen Center for Electronic Information Resources, an integral part of Thomas J. Watson Library, provides access to an extensive collection of databases, full-text online journals, and indexed online resources for the history of art. It is the base for the library's program of instruction in the use of art-related electronic resources.

ISCP curators are welcome to use the library. Information about registration, access and hours is here: <http://libmma.org/portal/access-hours-and-policies/>
On the right side of the page you will notice "Register Here." Researchers can register in advance and request books once they are registered.

ISCP curators are encouraged to email to the library to set up a first visit and orientation.

contact email: watson.library@metmuseum.org

online catalog: <http://library.metmuseum.org/screens/opacmenu.html>

New York Public Library



Location: 476 Fifth Avenue (42nd St and Fifth Avenue), Manhattan

Monday, Thursday-Saturday, 10am-6pm

Tuesday-Wednesday, 10am-8pm

Sunday, 1pm-5pm

The Art & Architecture Collection of the New York Public Library is the primary access point for readers and researchers using materials which relate to the fine arts, art history, decorative arts, architectural history, fashion, design and theory, of all periods.

Collected primarily in English and Western European languages, the extensive collections include monographs, exhibition catalogs, periodicals, monographic series, auction records, ephemera, oeuvres and catalogues raisonnés.

ISCP curators interested are encouraged to apply for a Library Card early in their residency, and then to contact the Library to schedule an appointment to set up a first visit and orientation. The online form to begin the process of requesting a Library Card is here: <http://www.nypl.org/help/library-card>.

contact email: art@nypl.org

online catalog: <https://catalog.nypl.org>

Additional Libraries

Fales Library, Bobst Library, New York University (NYU)



Location: 70 Washington Square South (Located on the Third Floor of Bobst Library)

Monday-Friday, 10am-5:45pm (school year), 10am-5:45pm (summer)

The Fales Library & Special Collections comprises over 350,000 volumes of books and other printed materials; more than 11,000 linear feet of archives, and over 100,000 individual and unique media elements. The highlighted collecting Areas of the library are: Fales Library of British and American Literature, The Downtown Collection, Marion Nestle Food Studies Collection, and The Riot Grrrl Collection.

Fales Library requires appointments for the use of archival material. They do not require appointments for anything in their printed collection, which is catalogued in [BobCat](#), NYU's catalog. Fales Library asks for 48 business hours notice when making appointments, which can be done through email. When writing to request an appointment, please ask for the specific collection(s) and box(es) you would like to use. This is because much of the material is held offsite and will need to be recalled. You will need to go to the Library Privileges desk when you arrive at Bobst Library, to get a pass to get through security, unless you are a consortium member through your professional or university affiliations.

Fales gives folder-level access to materials only. They ask patrons to complete a Manuscript Request form listing each folder on a separate line.

contact email: fales.library@nyu.edu

online catalog: <https://library.nyu.edu>

*ISCP has templates of a Manuscript Request Form, Registration Form and Rules and Procedures which we can send you if you read any of these.

Institute of Fine Arts (IFA), Library, New York University (NYU)



Location: 1 East 78th Street, Manhattan

Monday and Friday, 9am-5pm

Tuesday-Thursday, 9am-6pm (9am-5pm summer & school breaks)

The Institute is NYU's Art History graduate school program, and a place for research in the visual arts, archaeology, and conservation. We teach top-level students in our classrooms, in museums, and in the field and offer a dynamic program of lectures, seminars, and research exchanges. The Institute maintains both the Stephen Chan Library at the Duke House and the Conservation Center Library at the Conservation Center, as well as full access to Bobst Library, NYU's main library.

Only if there are particular resources that are held in IFA, and not available elsewhere in New York, ISCP curators and other visitors are welcome to consult them during regularly staffed hours, as all of the books are non-circulating and the stacks are closed to non-IFA users. All of the Institute's library holdings are found in NYU's online catalog, [BobCat](#).

contact email: ifa.program@nyu.edu

online catalog: <http://library.nyu.edu>

Avery Architectural and Fine Arts Library, Columbia University



Location: 1172 Amsterdam Avenue #300, Manhattan

Monday-Thursday, 9am-11pm / Friday, 9am-9pm
Saturday 10am-7pm / Sunday noon-10pm

The Avery Architectural and Fine Arts Library collects books and periodicals in architecture, historic preservation, art history, painting, sculpture, photography, decorative arts, city planning, real estate, and archaeology. The architectural and fine arts components are non-circulating. Materials in the Ware Collection, mainly books on urban planning and real estate development, do circulate. The Library contains more than 600,000 volumes and receives approximately 2,300 periodicals.

The scope of the Avery collection in architecture is outstanding; it ranges from the first Western printed book on architecture, *De re aedificatoria* (1485), by Leone Battista Alberti, to the classics of modernism by Frank Lloyd Wright and Le Corbusier. Avery's drawing and archives collection holds approximately 1,500,000 drawings and original records.

Visitors not affiliated with Columbia University may use our facilities and collections for a fee of \$75 per month, or \$750 per year, plus a \$20 fee for an ID card (waived at annual rate). Paid privileges include:

- Physical access to most of Columbia University's library facilities during regular business hours
- Ability to borrow up to 20 items from Columbia University's circulating collections at a time
- Use of public computers in library facilities
- Access to most e-resources while using public computers in library facilities

contact email: avery@library.columbia.edu

online catalog: <http://library.columbia.edu/locations/avery.html>

The Frances Mulhall Achilles Library, Whitney Museum



Location: 99 Gansevoort Street, Manhattan

Monday-Friday, 10:30am-6pm (Tuesday closed)

The Frances Mulhall Achilles Library at the Whitney Museum of American Art contains a comprehensive research collection in the field of twentieth-century and contemporary American art. It was originally built on the collections of books and papers of founder Gertrude Vanderbilt Whitney, and the Whitney Museum's first director, Juliana Force. Of paramount importance to research and scholarship on American art of the twentieth and twenty-first century, today's collections of books, periodicals, archives, and special collections are accessed by the Whitney's own staff as well as by outside scholars and researchers. Combined, these resources chronicle the development, over seventy-five years, of an institution committed to American art and artists.

It is available, by appointment only, for research on the Museum's history and exhibitions and study of American art history by collectors, art historians, graduate students, staff of other museums, art galleries, and scholars. Before making an appointment, researchers are encouraged to search the Library online catalogue, [WhitneyCat](#). You can visit the library section of their website for a comprehensive overview of the holdings and instructions for scheduling an appointment.

contact email: library@whitney.org

online catalog: <http://library.whitney.org>

Library, Solomon R. Guggenheim Museum



Location: 1071 5th Avenue, between 88th & 89th Streets, Manhattan

The Guggenheim Museum Library and Archives house primary and secondary research resources that inform the museum's exhibitions and acquisitions as well as document its history. The Library contains published resources that reflect and inform museum collections and exhibitions, with particular focus on modern and contemporary art, architecture, and photography. Collections include global Guggenheim exhibition catalogues, rare books, the Hilla Rebay Library, as well as an actively growing collection of artist monographs, art criticism and theory, reference materials, and periodicals. The Guggenheim Archives traces the development of Solomon R. Guggenheim's private collection and the Guggenheim Foundation, and actively collects materials on the history of the museum in New York from its 1939 inception as the Museum of Non-Objective Painting on East 54th Street to its present incarnation as the Solomon R. Guggenheim Museum at 1071 Fifth Avenue.

Only if there are particular resources that are held in The Guggenheim Museum Library, and not available elsewhere in NY, the library makes available their archives and special collections to qualified scholars, by appointment. Please consult the library catalogue at: <http://library.guggenheim.org> to see if the materials you are looking for are located at their library. Next, please check WorldCat at: <http://worldcat.org> to see which other institutions have copies of the publications you are looking for. If the Guggenheim is the only library that holds that material, you can move forward with a possible appointment.

contact email: libraryandarchives@guggenheim.org

online catalog: <http://library.guggenheim.org>

*Please note New York City is extremely rich in archives of many kinds if you have specific topics of research ISCP staff will be happy to recommend potential resources

GENERAL RECOMMENDATIONS

1. ISCP recommends you sign up for the following mailing lists while you are in New York, to keep informed about upcoming events and lectures that may be of interest:
 - Independent Curators International, <http://curatorsintl.org/>
 - Platform for Pedagogy, <https://platformed.org/>
2. To keep up with exhibition listings, download the See Saw application on your phone
3. If you have particular research interests while you are in residence, please inform Kari Conte or Susan Hapgood, who are happy to provide pointers and tips if they can

NYC Alumni Visits List for ISCP Curatorial Residents

Below is a list of ISCP alumni in different neighborhoods. ISCP suggests you consider a studio visit with whomever is of interest to you and your curatorial practice.

BROOKLYN

Neighborhood: Bed-Stuy

Angelina Gualdoni

ISCP Alum 2009

Website: <http://www.angelinagualdoni.com>
Email: angelina.modenna@gmail.com 773
Telephone: 301 1233
Address: 840 Broadway, Brooklyn, NY 11206

Terike Haapoja

ISCP Alum 2014

Website: <http://www.terikehaapoja.net>
Email: mail@terikehaapoja.net
Telephone: 929 290 2117

Andrea Mastrovito

ISCP Alum 2014

Website: <http://www.andreamastrovito.com>
Email: andrea.mastrovito@gmail.com
Telephone: 347 238 5616
Address: 30 Macon Street, 2nd Floor, Brooklyn, NY 11216

Neighborhood: Bensonhurst

Joseph Buckley

ISCP Alum 2016

Website: <http://www.jbxviii.co.uk>
Email: josephsamuelbuckley@rocketmail.com
Telephone: 929 427 2881

Neighborhood: Brownsville

Steffani Jemison

ISCP Alum 2012

Website: <http://www.steffanijemison.com>
Email: steffanisteffani@gmail.com
Telephone: 917 513 7514
Address: 1660 East New York Avenue, Brooklyn, NY 11212

Neighborhood: Bushwick

Hector Arce Espasas

ISCP Alum 2012

Website: <http://www.hectorarceespasas.com>
Email: harceesapsas@gmail.com
Telephone: 787 671 0846

Gabriela Galván

ISCP Alum 2006

Website: <http://www.gabriela-galvan.com>
Email: gabriela.gabrielagalvan@gmail.com
Telephone: 347 217 40 68
Address: 524 Jefferson Ave, Brooklyn NY 11221

Michael Jones McKean

ISCP Alum 2011

Website: <http://www.michaeljonesmckean.com>
Email: michael@michaeljonesmckean.com
Telephone: 917 951 2070
Address: 1089 Broadway, Brooklyn, NY 11221

Cheon pyo Lee

ISCP Alum 2016

Website: <http://www.lametomato.com>
Email: lametomato@gmail.com
Telephone: 929 293 5220

Neighborhood: Gowanus

Kanishka Raja

ISCP Alum 2006

Website: <http://www.kanishkaraja.com>
Email: mail@kanishkaraja.com
Telephone: 617 645 9248
Address: 126 13th Street, Brooklyn, NY 11215

NYC Alumni Visits List for ISCP Curatorial Residents

Neighborhood: Greenpoint

Dylan Gauthier

ISCP Alum 2015

Website: <http://www.work.floatingcity.us>

Email: dylan@thefreeseas.org

Kate Newby

ISCP Alum 2012

Website: <http://www.laurelgitlen.com/artists/125-kate-newby>

Email: newby.kate@gmail.com

Telephone: 929 841 4099

Neighborhood: Park Slope

Kiichiro Adachi

ISCP Alum 2016

Website: <http://www.kichon.com>

Email: mail@kichon.com

Telephone: 929 340 7378

Address: 24 Garfield Pl, Brooklyn, NY 11215

Neighborhood: Williamsburg

Pablo Jansana

ISCP Alum 2010

Website: <http://www.pablojansana.com>

Email: pablojansanastudio@gmail.com

Telephone: 917 602 0510

Address: 56 South 11th street, apt 6D, New York. NY, 11249

Juanli Carrión

ISCP Alum 2011

Website: http://www.basegallery.com/en/artists/Sachigusa_Yasuda.html

Email: juanlicarrion@gmail.com

Telephone: 646 246 0877

MANHATTAN

Neighborhood: Lower East Side

Itziar Barrio

ISCP Alum 2011

Website: <http://www.itziarbarrio.com>

Email: itziarbarrio@gmail.com

Telephone: 347 671 4142

Neighborhood: Little Italy

Mia Westerlund-Roosen

ISCP Alum 1998

Website: <http://www.miawesterlundroosen.com>

Email: miawesterlund@earthlink.net

Telephone: 518 951 0546

Address: 6 Centre Market Place, New York, NY 10013

Neighborhood: Midtown

Keren Benbenisty

ISCP Alum 2011

Website: <http://www.kerenbenbenisty.tumblr.com>

Email: kerenbeth@gmail.com

Telephone: 347 756 8495

Address: The Elizabeth Foundation, 323 39th Street New York, NY 10018

Neighborhood: East Harlem

Sachigusa Yasuda

ISCP Alum 2005

Website: http://www.basegallery.com/en/artists/Sachigusa_Yasuda.html

Email: sachigusay2@gmail.com

Telephone: 646 784 0876

Address: 107th and 3rd Ave

NYC Alumni Visits List for ISCP Curatorial Residents

QUEENS

Neighborhood: Long Island City

Jenny Perlin

ISCP Alum 2000

Website: <http://www.nilrep.net>

Email: jennyperlinstudio@gmail.com

Telephone: 718 947 6815

THE BRONX

Neighborhood: Wave Hill

Jan Mun

ISCP Alum 2015

Website: <http://www.janmun.com>

Email: majanmun@gmail.com

Telephone: 917 309 1144

NEW JERSEY

Neighborhood: Englewood

Marion Wilson

ISCP Alum 1998

Website: <http://www.marionwilson.com>

Email: marionwilsonart@gmail.com

Telephone: 315 575 6488

Neighborhood: Montclair

Stefanos Tsivopoulos

ISCP Alum 2011

Website: <http://www.stefanostsivopoulos.com>

Email: stefanostsivopoulos@gmail.com

IN NYC SOMETIMES

Ming Mur-Ray

(Based in Oakland, CA)

ISCP Alum 1995

Website:

mingmur-ray.com

Email:

mingmu2@gmail.com

Telephone:

917 608 5430

Kim Beck

(Based in Pittsburg, PA)

ISCP Alum 2001

Website:

www.idealcities.com

Email:

kimbeck@cmu.edu