

Ungrounded

ISCP's Ground Floor artists consider today's political, social, and ecological urgencies

October 8–December 6, 2019

Opening Reception:
October 8, 2019, 6–8pm

Gallery Hours:
Tuesday–Friday
12–6pm

The International Studio & Curatorial Program announces the opening of *Ungrounded*, a group exhibition featuring the work of the seven artists in residence in ISCP's Ground Floor Program.

Ungrounded is a group exhibition featuring the work of the seven artists in residence in ISCP's Ground Floor Program. The exhibition considers—from a myriad of vantage points—today's political, social, and ecological urgencies. Works include a compilation of words in need of safeguarding painted by Danilo Correale; Simone Couto's multimedia presentation of immigrant stories spanning 150 years in 2 x 2; Furen Dai's two-dimensional work examining global census forms; Mariajosé Fernández-Plenge's photographic exploration of the fine line between mental illness and compulsive habits in *Small Obsessions*; Jude Griebel's latest figurative sculpture highlighting dystopic paranoia; Joshua Liebowitz' *Proof Burdens - No1*, an ongoing multimedia project investigating grievance in the United States; and Alison Nguyen's *every dog has its day*, a video made with consumer-produced media highlighting the connections between religion, self, and technology.



X.G. // Changzhou, China.

The glimmer from the past leads and sustains to the unpredictable future.

Mariajosé Fernández-Plenge, *Small Obsessions_02: X.G.* considers that it is very important to have her future read very often. This is what is given to her every time she does it. She keeps it with her as an amulet, 2019, pigment inkjet print, 20 x 14 in. (50.8 x 35.56 cm). Courtesy of the artist

These artists in residence are all part of a program that offers subsidized workspace and professional development for New York City-based artists. Launched in 2015, Ground Floor at ISCP takes place on the first floor of ISCP in tandem with ISCP's international residency program, forming an integral part of a dynamic community of artists and curators from all over the world.

Artists in the exhibition: Danilo Correale, Simone Couto, Furen Dai, Mariajosé Fernandez-Plenge, Jude Griebel, Joshua Liebowitz, and Alison Nguyen.

Ungrounded is organized by Alexandra Friedman, Programs Associate,

Public Programs:

- October 8, 6–8pm: Opening reception in ISCP's Project Space with a performance by Simone Couto at 7 pm.
- November 19, 6:30–8pm: Film screening and discussion on gun violence in the United States, led by Joshua Liebowitz with additional speakers to be announced.

About the artists:

Danilo Correale (born Italy) analyzes aspects of human life, such as labor-leisure, and sleep under the lenses of time and body. His work has been presented in *Broken Nature*-Triennale Milano and the Vienna Biennale. He has exhibited his work at The MAC, Belfast; Art in General, New York; and La Loge, Brussels. He was awarded the 2017 New York Prize for Italian Young Art. In 2017, Correale was a research fellow at Columbia University, New York.

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Simone Couto (born Brazil) is an interdisciplinary artist. Her private and collective practices explore the history of places. She has exhibited at Pioneer Works, The Invisible Dog Art Center, Electronic Arts Intermix, El Museo de Los Sures, Momenta Art, all New York. She has participated in several residencies, including Hafnarborg-The Hafnarfjörður Centre Of Culture and Fine Art; The Studios of MASS MoCA, North Adams, and NURTUREart, New York. She is on the faculty at the School of Visual Art, New York.

Furen Dai (born China) has a practice focused largely on the economy of the cultural industry, and how languages lose function, usage, and history. Dai's hybrid art practice utilizes video, sound, sculpture, painting and collaboration. Her years as a professional translator and interest in linguistic studies have guided her artistic practice since 2015. She has exhibited work at The National Art Center, Tokyo; The Institute of Contemporary Art, Boston; Athens Digital Arts Festival; and Edinburgh Artists' Moving Image Festival, among others.

Mariajosé Fernández-Plenge (born Peru) works primarily with photography, sculpture, and installation. Her practice demonstrates her interest in the effects of time. Her work has been shown internationally including Casa de América, Madrid; the United States Embassy in Peru and MATE Museo Mario Testino, Lima; and the International Center of Photography, New York, among others.

Jude Griebel (born Canada) is a figurative sculptor, who has completed numerous residencies including The Studios of MASS MoCA, North Adams and HALLE 14, Leipzig. His major sculptural commission Tired Water was installed earlier this year in the Telus Spark, Calgary. Recent exhibitions include the Esker Foundation, Calgary and Galerie Sturm, Nuremberg. Griebel is a three-time recipient of the Elizabeth Greenshields Foundation Grant for Emerging Figurative Artists and his work is in collections including Arsenal Contemporary Art, Montreal and the Frans Masereel Centrum, Kasterlee.

Joshua Liebowitz (born United States) pursues research-based practices and works across diverse media. In his work, he addresses the absurdity of the human condition. Liebowitz' most recent solo exhibition was on view at this year's SPRING/BREAK Art Show, New York. His work has been presented at CAFA Art Museum, Beijing; NARS Foundation, Pioneer Works, and St. Mark's Church, all New York. Liebowitz 's projects have been written about in a variety of publications and media, including ARTNews, The Atlantic, Gothamist, and Art F City.

Alison Nguyen (born United States) explores the ways in which images are produced, disseminated, and consumed within the current media landscape, exposing the socio-political conditions from which they arise. She has presented work at Ann Arbor Film Festival; San Francisco Museum of Modern Art; Channels Festival International Biennial of Video Art, Melbourne; Microscope Gallery, New York and AC Gallery, Beijing, among others. She has participated in residencies and/or been awarded fellowships from The Institute of Electronic Arts, Squeaky Wheel Film and Media Art Center, and BRIC. In 2018, Nguyen was featured in Filmmaker Magazine's *25 New Faces of Independent Film*.

About ISCP:

Founded in 1994 and celebrating its 25th anniversary this year, ISCP is now the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

This exhibition is supported by Yoko Ono; Alice and Lawrence Weiner; New York City Department of Cultural Affairs, in partnership with the City Council; New York City Council District 34; The Jacques and Natasha Gelman Foundation; Danna and Ed Ruscha; and New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Hartfield Foundation; and Stavros Niarchos Foundation (SNF).

