

ISCP FALL OPEN STUDIOS 2019

PRESENTING WORK BY 37 ARTISTS AND CURATORS FROM 25 COUNTRIES

OPENING RECEPTION
 Friday, November 15,
 6–9pm

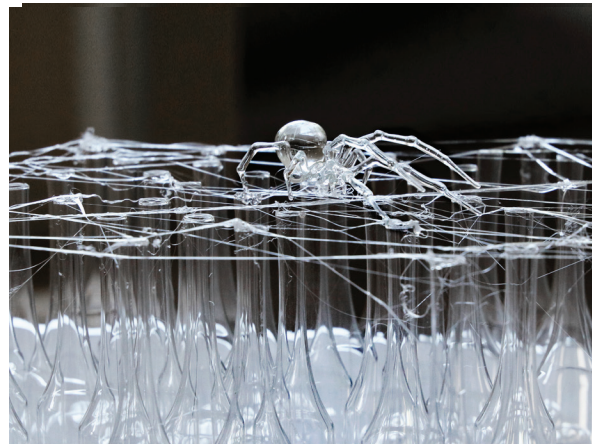
With guest speaker
 Lia Gangitano at 7:30pm
 Founder and Director of
 PARTICIPANT INC

OPEN STUDIOS HOURS
 Saturday, November 16,
 1–7pm

The International Studio & Curatorial Program (ISCP) Fall Open Studios is a two-day exhibition of international contemporary art presented by the 37 artists and curators from 25 countries currently in residence. Lia Gangitano, founder of PARTICIPANT INC, whose pioneering work has had a significant impact on the arts in New York City, will make remarks at 7:30pm on November 15.

Twice a year only, ISCP offers the public access to private artists' and curators' studios to view artwork and share one-on-one conversations. Celebrating its 25th anniversary this year, ISCP invites the public to engage in dialogue around contemporary art with arts professionals from across the globe. Concentrated in a three-story postindustrial loft building on the edge of Bushwick, ISCP supports the creative advancement of residents, with a robust program of individual workspaces and professional benefits.

At 8pm, Anton Kats has invited ILYICH to perform *Seagull and Hawk*, call signs of the cosmonauts Valentina Tereshkova and Valery Bykovsky, in his studio. The performance draws on a semifictional case study of the first radio transmission in orbit, between the Vostok 5 and Vostok 6 spaceships in 1963.



David Escalona, *Injection*, 2019, glass. Courtesy of the artist.

PARTICIPATING ARTISTS AND CURATORS

Alya Al Khalifa (Qatar)

Tim Bruniges (Australia)

Danilo Correale (United States/Italy)

Simone Couto (United States/Brazil)

Furen Dai (United States/China)

Annabel Daou (United States/
Lebanon)

Charlotte Eifler (Germany)

David Escalona (Spain)

Mariajosé Fernández-Plenge
 (United States/Peru/Germany)

Hannah Fitz (Ireland/Germany)

Jude Griebel (United States/Canada)

Chloé Grondeau (Canada/France)

Yasmina Haddad (Austria/Lebanon)

Duy Hoàng (United States/Vietnam)

Honkasalo-Niemi-Virtanen (Finland)

Anton Kats (Germany/Ukraine)

Volkan Kızıltunç (Turkey)

Joshua Liebowitz (United States)

Fritjof Mangerich (Germany)

Maria Meinild (Denmark/Sweden)

Alison Nguyen (United States)

Helene Nymann (Denmark)

Habby Osk (Iceland)

Sarah Pichlkostner (Austria)

Laura Pöld (Estonia)

Jasmine Reimer (Canada/
Germany)

Walter Scott (Canada)

Lou Sheppard (Canada)

Sille Storihele (Norway)

Esther Tielemans (The
Netherlands)

Allard van Hoorn (The
Netherlands)

Paky Vlassopoulou (Greece)

Sara Wallgren (Sweden)

Enlai Wang (China)

Chunhua Zhang (China)

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Sonia Leimer: Via San Gennaro, the first solo exhibition in New York by ISCP alumna Sonia Leimer, will be on view. *Sonia Leimer: Via San Gennaro* is winner of the 4th edition of Italian Council (2018), a competition conceived by the Directorate-General for Contemporary Art and Architecture and Urban Peripheries (DGAAP) – a department of the Italian Ministry for Cultural Heritage and Activities, to promote Italian contemporary art in the world. The newly-commissioned works in the exhibition address the spatial politics of the Manhattan neighborhood known as Little Italy, vis-à-vis migration and economic and cultural transformation. Composed of several parts including a large-scale sculptural work and video installation, the exhibition continues Leimer's long-standing interest in urban space, architecture, labor and globalization.

In addition, *Ungrounded*, a group exhibition featuring the work of the seven artists in residence in ISCP's Ground Floor Program, will be presented during Open Studios. The exhibition considers—from many vantage points—today's political, social, and ecological urgencies.

ISCP thanks the following residency sponsors: Alfred Kordelin Foundation; Anonymous; Arts Council of Ireland; ARTWORKS; Australia Council for the Arts; BKA - Bundeskanzleramt Österreich Kunst und Kultur / Arts and Culture Division of the Federal Chancellery of Austria; Canada Council for the Arts; Conseil des arts et des lettres du Québec; Danish Arts Foundation; Estonian Contemporary Art Development Center; Finnish Cultural Institute in New York; Fire Station - Qatar Museums; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; Jacques and Natasha Gelman Foundation; KdFS Kulturstiftung des Freistaates Sachsen; Mondriaan Fund; New York City Department of Cultural Affairs, in partnership with the City Council; New York City Council District 34; Niedersächsisches Ministerium für Wissenschaft und Kultur and Niedersächsische Sparkassenstiftung; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; OCA - Office for Contemporary Art Norway; SAHA Association; Senate Department for Culture and Europe, Berlin; Sobey Art Awards, National Gallery of Canada; Temple Bar Gallery + Studios Dublin; Toby Devan Lewis Donor Advised Fund of the Jewish Federation of Cleveland; The Artists' Salaries, The Icelandic Centre for Research; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; The Pollock-Krasner Foundation, Inc.; Wang Shikuo Foundation, Today Art Museum; and Alice and Lawrence Weiner.

Open Studios is supported, in part, by Austrian Cultural Forum New York: ACFNY; BKA - Bundeskanzleramt Österreich Kunst und Kultur; Consulate General of Brazil in New York; Consulate General of Canada in New York; Consulate General of Denmark in New York; Consulate General of Estonia in New York; Consulate General of Finland in New York; Consulate General of Sweden in New York; Consulate General of the Federal Republic of Germany in New York; Galerie Nächst St. Stephan Rosemarie Schwarzwälder; Google; Grimm Artisanal Ales; Hartfield Foundation; Italian Council (Directorate-General for Contemporary Art and Architecture and Urban Peripheries, Ministry for Cultural Heritage and Activities); Jacques and Natasha Gelman Foundation; Lagunitas Brewing Company; Materials for the Arts; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Royal Norwegian Consulate General in New York; Stavros Niarchos Foundation (SNF); The Andy Warhol Foundation for the Visual Arts; The Milton and Sally Avery Arts Foundation; and The State of Qatar.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Tansa Ekşioğlu, Samar Maziad, and Laurie Sprayregen.

About ISCP

Founded in 1994 and celebrating its 25th anniversary this year, ISCP is now the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

