

Transient Museum of a Thousand Conversations: LIR at ISCP

A Yogyakarta-based independent arts institute takes over ISCP's second floor gallery

January 28–April 24, 2020

Opening Reception:
January 28, 2020 6–8pm

Gallery Hours:
Tuesday–Friday
12–6pm

The International Studio & Curatorial Program announces the opening of *Transient Museum of a Thousand Conversations: LIR at ISCP*.

ISCP has hosted an annual institution-in-residence since 2011. This kind of residency was initiated to support cultural exchange by bringing an international perspective to a local context. This year, ISCP has invited LIR Space, a Yogyakarta-based independent arts institute. LIR will be taking over the second floor gallery of ISCP from January 28 through April 24, 2020 and will present an exhibition and a series of public programs during this time.

LIR Space was established in 2011 by Mira Asriningtyas, a curator and writer, and Dito Yuwono, an artist; the institution's program ranges from exhibition laboratories and research-based art projects to public programs, residencies, and alternative art education platforms. LIR's projects are characterized by multidisciplinary collaboration and performative exhibitions, fostering continuous transgenerational transmission of knowledge, memory, and history. Since 2017, LIR has been working on a long-term site-specific project titled *900mdpl* in the founders' hometown of Kaliurang, Indonesia—an aging resort village under an active volcano—with the aim of preserving collective memory.



Rara Sekar, *Buku Resep Kaliurang (Kaliurang Recipe Book)* and *Tanganan (A Cook's Hand)*, both 2019, photobook and photography on canvas, dimensions variable

The project at ISCP, *Transient Museum of a Thousand Conversations* is an adaptation of *900mdpl*. LIR invites artists every two years to undertake fieldwork in Kaliurang, resulting in solo projects at various sites throughout the village. Their projects are later reinstalled together in a temporary museum of oral history as a prototype for the future MUKKA (Community Museum of Kaliurang) envisioned by LIR. Selected artworks from this ongoing project will be presented at ISCP alongside additional new work by local artists from Kaliurang. At ISCP, LIR's intervention will create an expansive portrait of the landscape, people and society of Kaliurang, by focusing on subjects such as botanical specimens, alternative histories of Dutch colonization, traumatic memory, national identity, culinary heritage, social space and storytelling.

For further information,
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Artists included in the exhibition are Edita Atmaja, Ibnu Banu Harli, Ahmad Barokah, Lala Bohang, Arief Budiman, Fyerool Darma, Paoletta Holst & Brigita Murti, Mella Jaarsma, Kelompok Fotografi Kaliurang, Agung Kurniawan, Jompot Kuswidananto, Maryanto, Dimaz Maulana, Anggun Priambodo, Mark Salvatus, Yudha Sandy and Rara Sekar.

On February 11 at 6:30pm, Mira Asriningtyas and Dito Yuwono will present a talk about the history and programming of LIR Space and on April 7 at 6:30pm, ISCP will screen works from past LIR projects.

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About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,400 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.

Transient Museum of a Thousand Conversations is supported, in part, by Hartfield Foundation; New York City Council Member for the 33rd District Stephen T. Levin; New York City Council Member for the 34th District Antonio Reynoso; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Stavros Niarchos Foundation (SNF); The Andy Warhol Foundation for the Visual Arts; and William Talbott Hillman Foundation.

