

iscp international studio & curatorial program



Cary Leibowitz

Self-esteem 5 cents, 2016

Limited edition charm (hard enamel on 24-karat gold-plated iron)

Price: Editions 61-80: \$159; Editions 81-99: \$199

Edition of 99

Available edition numbers: 78-80, 82-98

Dimensions: 2 x 1.22 in (5.08 x 3.1 cm)

Engraved with artist's name and edition number

Sold with drawstring pouch

Courtesy of the artist

Sales Inquiries: Juliana Cope at ISCP | Email: jcope@iscp-nyc.org | Phone: 718-387-2900 x 108

Cary Leibowitz's oeuvre intertwines complex questions with a camp sense of humor. On this limited edition charm made exclusively for ISCP, he devalues self-esteem, that crucial element of human mental health, to a paltry five cents. In a witty parallel play, the individual pieces are being sold for the starting price of 99 dollars each. The price of the piece will then continually increase after every 20 editions are sold.

Cary Leibowitz, also known as "Candy Ass," is an American multi-media artist and painter recognized for his fusion of social and deeply personal issues through art. One *Artforum* reviewer, Alex Jovanovich, called him "that rare miserabilist who has the self-awareness and dexterity of mind to transform his sadness into some of the most thoughtfully conceived comedy out there." Leibowitz's work has been shown at institutions including the Indianapolis Museum of Art, Indianapolis; Guggenheim Museum, and MoMA PS1, New York; and is in the permanent collections of Chase Manhattan Bank, Hirshhorn Museum and Sculpture Garden, and the Jewish Museum, among others. He is represented by Invisible-Exports in New York.

The first 20 editions sold will be priced at \$99 each. **Sold Out.**

The second 20 sold will be priced at \$119 each. **Sold Out.**

The third 20 sold will be priced at \$139 each. **Sold Out.**

The fourth 20 sold will be priced at \$159 each.

The final 19 will be priced at \$199 each.

About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,500 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.