



Gauri Gill

*Untitled*, from the series *Acts of Appearance*, 2015-ongoing

Limited edition archival pigment print

Price: \$1,800 (unframed); \$2,180 (framed)

Edition of 20, 5 APs

Dimensions: 24 x 16 in. (61 x 40.6 cm)

Courtesy of the artist

Numbered and signed with an artist sticker

Printed by Black & White on White

Unframed works include artist's framing specifications

**Sales Inquiries: Juliana Cope at ISCP | Email: [jcope@iscp-nyc.org](mailto:jcope@iscp-nyc.org) | Phone: 718-387-2900 x 108**

*Untitled*, from the series *Acts of Appearance*, is a limited edition created exclusively for ISCP by Indian photographer Gauri Gill. In this ongoing body of work begun in 2015, Gill works closely with the paper mâché artists of the Kokna tribe in Maharashtra, using the unique masks they make. Her aim is to tell fictional stories that are improvised together with them, evoking contemporary life in the village. Gill's work addresses the twinned Indian identity markers of class and community as determinants of mobility and social behavior; in it there is empathy, surprise, and a human concern about issues of survival. In this staged photograph, the two individuals wear expressive papier mâché masks that represent anthropomorphic versions of the sun and moon. The *Acts of Appearance* series was presented in a solo project exhibition at MoMA PS1 in 2018.

Gauri Gill (born 1970, Chandigarh, India) is a contemporary photographer based in New Delhi whose practice includes an almost two-decade long engagement with marginalized communities in rural areas of India. Gill earned a BFA (Applied Art) from the College of Art, New Delhi; BFA (Photography) from Parsons School of Design/The New School, New York; and MFA (Art) from Stanford University, California. She has exhibited within India and internationally, including the Venice Biennale 2019; MoMA PS1, New York; Documenta 14, Athens and Kassel; Kochi Biennale; 7th Moscow Biennale; Wiener Library, London; and Whitechapel Gallery, London. Her work is in the collections of prominent institutions worldwide, including the Museum of Modern Art, New York; Tate Museum, London; the Smithsonian Institution, Washington; and Fotomuseum, Winterthur. In 2011 she was awarded the Grange Prize, Canada's foremost award for photography.

#### About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,500 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.