



John Kørner

Supermarket Fruits, 2019

Limited edition lithograph created for ISCP's 25th Anniversary

Price: \$850 (unframed); \$1,200 (framed)

Edition of 40, 4 APs, 4 PPs, 1 archive print

Available edition numbers: 9–25

Dimensions: 19.6 x 13 in. (50 x 33 cm)

Printed on 300 gr. Velin d'Arches Paper

Numbered and signed by the artist

Courtesy of the artist and Victoria Miro Gallery

Printed by Edition Copenhagen

Unframed works include artist's framing specifications

Sales Inquiries: Juliana Cope at ISCP | Email: jcope@iscp-nyc.org | Phone: 718-387-2900 x 108

John Kørner's 2019 lithographic print edition, *Supermarket Fruits*, was created for ISCP's 25th Anniversary. Here, the artist's repetition of intensely colored circular, linear and rectangular shapes, depicts an all too familiar globally recognizable scene: a warmly dressed individual in the midst of choosing refrigerated produce in a supermarket aisle. In *Supermarket Fruits*, the store floors and ceilings themselves become extensions of the orderly and repetitive structure of product offerings.

John Kørner is an artist well-known in Europe, who lives and works in Copenhagen. He graduated from the Royal Danish Academy of Fine Arts in 1998. His work has recently been shown in Denmark, England, Germany, the United States and France, among others. His paintings are part of collections worldwide including, Tate Gallery, London; The Saatchi Collection, London; The Rubell Family Collection, Miami; ARoS Aarhus Kunstmuseum, Denmark; Museum of Modern Art, Ishøj; Frederik VIII's Palace, Amalienborg, Copenhagen; and National Gallery of Denmark, Copenhagen. In 2019, his artwork has been featured in solo exhibitions at Galleri Bo Bjerggaard, Copenhagen and Victoria Miro Gallery, London; both galleries represent Kørner. He was an artist-in-residence at ISCP in 2013.

About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,500 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.