



Shilpa Gupta

*Border Sky*, 2020

Limited edition archival print on Hahnemühle Photo Rag paper

Price:

Editions 1-15: \$600 (unframed); \$810 (framed)

Editions 16-30: \$750 (unframed)

Edition of 30, 5 APs

Dimensions: 16.5 x 11.7 in. (42 x 29.7 cm)

Titled and numbered by the artist

Courtesy of the artist

Unframed works include artist's framing specifications

**Sales Inquiries: Juliana Cope at ISCP | Email: [jcope@iscp-nyc.org](mailto:jcope@iscp-nyc.org) | Phone: 718-387-2900 x 108**

*Border Sky* is a limited edition archival print by Mumbai-based artist Shilpa Gupta. The photograph was shot by Gupta at the Bangladesh–India border, a high-surveillance state line running over 4,000 kilometers between the two countries. The image renders the sky photographed in different tonalities representing our multiple internal beings and the impossibility of harnessing ourselves under the category of the national state. *Border Sky* deals with multiplicity and celebrates the many ways of seeing the world. In her practice, Gupta is drawn to how places, people, experiences get defined. Her work engages with zones where these definitions play out, such as borderlines, labels and thoughts of censorship and security.

Shilpa Gupta (born 1976, Mumbai, India) lives and works in Mumbai, where she studied sculpture at the Sir J. J. School of Fine Arts from 1992 to 1997. She participated in the 58th Venice Biennale exhibition *May You Live in Interesting Times* in 2019, with a spectacular room-sized installation, and her photographs were included in the 2018 MoMA exhibition, *Being: New Photography*. Gupta's work has been shown in leading international institutions and museums such as Tate Modern, London; Museum of Modern Art, New York; Louisiana Museum; Centre Pompidou, Paris; Serpentine Gallery, London; Fondazione Sandretto Re Rebaudengo; Turin, Mori Art Museum, Tokyo; Solomon R. Guggenheim Museum, New York; and Kiran Nadar Museum, New Delhi. Her art is in the collections of the Solomon R. Guggenheim Museum, New York; Centre Pompidou, Paris; Mori Art Museum, Tokyo; La Caixa Contemporary Art Collection, Spain; Louis Vuitton Foundation, Paris; and Asia Society and Museum, among many others.

#### About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,500 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.