

# ISCP SUMMER OPEN STUDIOS 2020

PRESENTING WORK BY 31 ARTISTS AND CURATORS FROM 23 COUNTRIES ON ZOOM

OPENING HOURS:  
August 25, 5–7pm EST  
August 26, 12–2pm EST

With guest hosts:  
Dan Cameron  
Jane Ursula Harris  
Anna Harsanyi  
Larry Ossei-Mensah.

Register and download  
the Summer Open  
Studios Program [here](#).

This event is free and  
open to the public.



Svetlana Bailey, *Hugs*, 2020, inkjet print on silk, 40 × 65 in. (101.6 × 165.1 cm). Courtesy of the artist.



Pauline Shaw, *A Park Where Animals Gather to Share Stories of Good Fortune Mistaken for Luck*, mixed media. Photo by Cameron McLeod.

The International Studio & Curatorial Program (ISCP) Summer Open Studios is a two-day presentation of international contemporary art presented by the 29 artists and two curators from 23 countries currently in residence. Attend on Zoom by registering here to see their many different projects, and be part of discussions with these visionary arts professionals. Discussions will be facilitated by guest hosts: Dan Cameron, Jane Ursula Harris, Anna Harsanyi, and Larry Ossei-Mensah.

Several times a year, ISCP usually offers physical access to private artists' and curators' studios. During the time of COVID-19, we are hosting Open Studios in a new and vibrant format designed for interactive discourse.

August 25, 2020 Zoom link: <https://zoom.us/j/93121783866>

August 26, 2020 Zoom link: <https://zoom.us/j/96457178754>

## PARTICIPATING ARTISTS AND CURATORS

**Svetlana Bailey** (Australia/United States)

**Malte Bartsch** (Germany)

**James Beckett** (The Netherlands/South Africa)

**Maja Bekan** (The Netherlands/Serbia)

**Sebastian Burger** (Germany)

**Pamela Council** (United States)

**Demian DinéYazhi'** (Dinéyah)

**Humberto Duque** (Mexico/Finland)

**Carlos Franco** (Puerto Rico)

**Anita Fuchs** (Austria)

**Moko Fukuyama** (Japan/United States)

**Luiza Gottschalk** (Brazil)

**Caroline Garcia** (Philippines/Australia)

**Wieteke Heldens** (The Netherlands/United States)

**Patricia Hernandez** (Cuba/United States)

**Polina Kanis** (Russia)

**Charles Moore** (United States)

**New Red Order** (Anishinaabe/United States)

**Alison Nguyen** (United States)

**Zai Nomura** (Japan)

**Habby Osk** (Iceland)

**Civan Özkanoğlu** (Turkey/United States)

**Bundith Phunsombatlert** (Thailand/United States)

**Pauline Shaw** (United States)

**Sille Storihle** (Norway)

**Sara Wallgren** (Sweden)

**Ustina Yakovleva** (Russia)

**Maria Zervos** (Greece/The Netherlands)

**Antoinette Zwirchmayr** (Austria)

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ISCP thanks the following residency sponsors: AES+F; Alice and Lawrence Weiner; Anonymous; Artis; Australia Council for the Arts; BKA – Bundeskanzleramt Österreich Kunst und Kultur / Arts and Culture Division of the Federal Chancellery of Austria; Bunkacho – Agency for Cultural Affairs, Government of Japan; Hartfield Foundation; IASPIS – The Swedish Arts Grants Committee’s International Programme for Visual and Applied Artists; ISCP Alumni Fund; KdFS Kulturstiftung des Freistaates Sachsen; Lenore G. Tawney Foundation; Mondriaan Fund; National Endowment for the Arts; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Niedersächsisches Ministerium für Wissenschaft und Kultur and Niedersächsische Sparkassenstiftung; OCA – Office for Contemporary Art Norway; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; The J.F. Costopoulos Foundation; Toby Devan Lewis Donor Advised Fund of the Jewish Federation of Cleveland; and Wallace Arts Trust.

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In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Tansa Ekşioğlu, Samar Maziad, and Laurie Sprayregen.

#### About ISCP

Founded in 1994 and celebrating its 25th anniversary this year, ISCP is now the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York’s most comprehensive international visual arts residency program. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

