

Open Studios  
Summer 2020 Program  
Virtual Event on [Zoom](#)

**iscp**  
International Studio & Curatorial Program

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This Summer Open Studios, 31 artists and curators present their work and projects in 30-minute sessions over two days. You are invited to engage in dialogue around contemporary art with visionary arts professionals from across the globe in residence at ISCP. Guest hosts Dan Cameron, Jane Ursula Harris, Anna Harsanyi, and Larry Ossei-Mensah, will facilitate discussions with residents in four breakout rooms on Zoom.

### Summer Open Studios Schedule

August 25th, 2020, 5–7pm EST  
[zoom.us/j/93121783866](https://zoom.us/j/93121783866)

August 26th, 2020, 12–2pm EST  
[zoom.us/j/96457178754](https://zoom.us/j/96457178754)

#### Breakout Room 1

With guest host Jane Ursula Harris  
5:00–5:30 [Wieteke Heldens](#)  
5:30–6:00 [Alison Nguyen](#)  
6:00–6:30 [Pamela Council](#)  
6:30–7:00 [Caroline Garcia](#)

#### Breakout Room 1

With guest host Jane Ursula Harris  
12:00–12:30 [Sille Storihe](#)  
12:30–1:00 [Ustina Yakovleva](#)  
1:00–1:30 [Maja Bekan](#)  
1:30–2:00 Group Q&A

#### Breakout Room 2

With guest host Larry Ossei-Mensah  
5:00–5:30 [Pauline Shaw](#)  
5:30–6:00 [James Beckett](#)  
6:00–6:30 [Charles Moore](#)  
6:30–7:00 [Moko Fukuyama](#)

#### Breakout Room 2

With guest host Larry Ossei-Mensah  
12:00–12:30 [Sebastian Burger](#)  
12:30–1:00 [Carlos Franco](#)  
1:00–1:30 [Humberto Duque](#)  
1:30–2:00 [Anita Fuchs](#)

#### Breakout Room 3

With guest host Dan Cameron  
5:00–5:30 [Luiza Gottschalk](#)  
5:30–6:00 [Habby Osk](#)  
6:00–6:30 [Zai Nomura](#)  
6:30–7:00 [Bundith Phunsombatlert](#)

#### Breakout Room 3

With guest host Dan Cameron  
12:00–12:30 [Sara Wallgren](#)  
12:30–1:00 [Malte Bartsch](#)  
1:00–1:30 [Antoinette Zwirchmayr](#)  
1:30–2:00 Group Q&A

#### Breakout Room 4

With guest host Anna Harsanyi  
5:00–5:30 [Svetlana Bailey](#)  
5:30–6:00 [Patricia Margarita Hernandez](#)  
6:00–6:30 [Demian DinéYazhi'](#)  
6:30–7:00 [Civan Özkanoglu](#)

#### Breakout Room 4

With guest host Anna Harsanyi  
12:00–12:30 [Maria Zervos](#)  
12:30–1:00 [Polina Kanis](#)  
1:00–1:30 [New Red Order](#)  
1:30–2:00 Group Q&A

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Registrants are welcome to log in ten minutes before the start of the events to meet ISCP staff and other visitors in the Zoom Main Room. Then, head into the Breakout Room(s) of your choice for art viewing and conversation with ISCP residents. You can always return to the Main Room to chat and ask for assistance.

### Recommended [Zoom](#) Etiquette

- Use the chat feature to ask questions and share words of appreciation with the residents.
- Mute your microphone when you are not actively engaging in conversation to improve the audio experience for all.
- When a resident is sharing their screen, help boost the video quality for all by turning off your camera.

By attending this event, you consent to being photographed by ISCP. If you do not wish to appear in any screen shots, we suggest turning off your camera.

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. Over 1,400 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.

ISCP thanks the following residency sponsors: AES+F; Alice and Lawrence Weiner; Anonymous; Artis; Australia Council for the Arts; BKA – Bundeskanzleramt Österreich Kunst und Kultur / Arts and Culture Division of the Federal Chancellery of Austria; Bunkacho – Agency for Cultural Affairs, Government of Japan; Hartfield Foundation; IASPIS – The Swedish Arts Grants Committee's International Programme for Visual and Applied Artists; ISCP Alumni Fund; KdFS Kulturstiftung des Freistaates Sachsen; Lenore G. Tawney Foundation; Mondriaan Fund; National Endowment for the Arts; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Niedersächsisches Ministerium für Wissenschaft und Kultur and Niedersächsische Sparkassenstiftung; OCA - Office for Contemporary Art Norway; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; The J.F. Costopoulos Foundation; Toby Devan Lewis Donor Advised Fund of the Jewish Federation of Cleveland; and Wallace Arts Trust.

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In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Tansa Ekşioğlu, Samar Maziad, and Laurie Sprayregen.