

ISCP Residency Fact Sheet

How old is ISCP?

- ISCP was founded by Dennis Elliott in 1994, and celebrated its 25th anniversary in 2019.

On average, how many residents does ISCP host every year?

- ISCP hosts over 100 artists and curators every year. About 5-10% of residents each year are curators.

How many individuals are in residence at ISCP at a time?

- ISCP's three-story building is home to 35 studios. At any given time, there are between 35 and 40 artists and curators in residence, depending on the number of artist collectives and shared studios.

How long do residencies last?

- International Program Residencies can last anywhere between two to twelve months. On average, artists and curators are in residence for three to six months. Ground Floor Program Residencies are one year, with the option to renew for an additional year.

Who are ISCP residencies designed for?

- ISCP's International Program is open to all artists and curators working in the visual arts field who are not enrolled in a school program, have proficient spoken and written English skills, and are eligible to receive a U.S. visa. Unfortunately, ISCP does not have the capacity to sponsor visas for non-US applicants and selected recipients. International Program residents are generally 5-10 years into their professional practice and would be described as emerging to mid-career. Ground Floor Program artists are at roughly the same point.
- ISCP hosts artists working with a wide range of mediums including, but not limited to, painting, sculpture, photography, performance, installation, illustration, drawing, video, socially-engaged art, research-based work, and more.
- Curators generally pursue individual projects that include, but are not limited to, exhibition research, critical writing, and publication production. Curators usually take advantage of the residency settings to conduct studio visits with ISCP artists.

Can United States artists and curators apply?

- Artists and curators from all around the world, including the United States, are eligible to apply to ISCP's International Program. For the Ground Floor program, only New York-based artists can apply.

What is the difference between the International Program and Ground Floor Program?

- The International Program is open to artists and curators from around the world and offers a wide range of program benefits. The Ground Floor Program is geared specifically towards New York City-based artists and provides subsidized studio space, as well as quarterly one-on-one studio visits with prominent artists.

Who sponsors ISCP residencies?

- International Program residencies are sponsored by governments, corporations, foundations, institutions, organizations, galleries, private patrons, and ISCP's founder and memorial funds. Ground Floor Program residencies are subsidized by New York State and City government as well as foundations and private patrons. Lead patrons have included Yoko Ono, Alice and Lawrence Weiner, and Danna and Ed Ruscha.

What is the cost of an ISCP residency?

- The International Residency Program fee is approximately \$2,300 per month, paid by the sponsor. Costs may vary depending on studio size, length of residency, and additional benefits provided by sponsors, such as additional project or exhibition funding. Sponsors also provide a stipend for housing and living expenses directly to the resident, which is usually between \$3,000-5,000 per month. The Ground Floor residency Program fee is approximately \$750-955 for private studios, paid by the participating artist.

What is the organizational budget?

- ISCP's yearly organizational budget is approximately \$1.3 million.

How big are studios at ISCP?

- ISCP studio sizes range from 108-378 square feet. Most studios are between 200-300 square feet.

What does the International Residency Program program fee cover?

- The program fee covers the many professional development benefits residents receive during their residencies, as well as 24/7 access to a private studio space, wifi access, and ISCP common areas. Professional development benefits include monthly one-on-one studio visits with contemporary art professionals; visits to museums, galleries and alternative spaces in New York City and its surroundings; a two-day Open Studios event; semi-monthly public talks; participation in the Studio Assistant Program for artists in residence longer than four months; exhibition opportunities and more.

Do residents receive stipends?

- Stipends for International Program residencies are at the discretion of sponsors and depend on available funding. ISCP recommends a minimum of \$3,000 per month to cover travel and living expenses.

Does ISCP provide housing for residents?

- Some sponsorships include housing for residents. Most residents, however, arrange for their own accommodations, depending on the residency period. ISCP provides residents with helpful information regarding housing in advance of residents' arrival in New York. Most incoming residents find suitable accommodations, according to their preferences, within one week of their arrival.

What are the benefits to sponsors?

- Residency sponsors send artists and curators to New York City with the assurance that residents will be in a stimulating and supportive environment, and that they will receive extensive exposure to the New York City art world, which has been described by many as intimidating and not easily accessible. Sponsoring an ISCP residency is a chance to offer professional development opportunities to artists and curators from a chosen region, working with a specific medium, or dealing with a particular subject matter, who sponsors believe deserve visibility and optimum conditions to grow and develop.

How do artists and curators apply to ISCP?

- Artists and curators can apply to the International Program three different ways:
 - (1) A partner application: ISCP collaborates with over forty partners from around the world to fund residency opportunities. Partner sponsors publicly call for applications for residencies at ISCP.
 - (2) Open Calls (listed on our website at <http://iscp-nyc.org/apply>)
 - (3) A direct application: artists or curators submit an application form and supporting materials. Once accepted, individuals are responsible for securing sponsorship funding and cannot self fund a residency.
- The Ground Floor Program application is by annual Open Call, held in the Fall each year.

What is the selection process?

- The International Program selection process varies on a case by case basis for the International Program. Generally, applications are chosen by a selection committee organized by the residency sponsor or an ISCP panel. The selection committees review applications based on quality, originality, and artistic merit. Other considerations include the potential impact of the residency on the applicant, the applicant's accomplishments, and preparedness to undertake the residency. Ground Floor residents are selected by a panel of ISCP staff.

Are there other aspects of ISCP's program aside from the residencies?

- ISCP presents free public talks, exhibitions, and offsite projects year-round. These programs often incorporate the work of ISCP alumni or residents.