

Open Studios
Fall 2020 Program
Virtual Event on [Zoom](#)

iscp
International Studio & Curatorial Program

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This Fall Open Studios, 34 artists and curators from around the world present their art and projects in a series of short talks, screenings, performances, studio tours, and interviews. You are invited to engage with the work of these visionary arts professionals from across the globe in residence at ISCP.

The event takes place in a [Zoom](#) webinar. Q&A sessions are built into each presentation.

Guest speaker Martha Wilson, pioneering feminist performance artist and founding director of Franklin Furnace Archive, will make opening remarks.

Program

November 17, 2020
4–8:30pm EST

November 18, 2020
11am–3:30pm EST

4:00pm	Introduction by Martha Wilson	11:00am	Introduction by Martha Wilson
4:15pm	Svetlana Bailey	11:15am	Sille Storihle
4:30pm	Kameelah Janan Rasheed	11:30am	Conny Karlsson Lundgren
4:45pm	Caroline Garcia	11:45am	Julie Stavad
5:00pm	Devin N. Morris	12:00pm	Ede Raadik
5:15pm	Lauren Kelley	12:15pm	Vibe Schou Overgaard
5:30pm	Zai Nomura	12:30pm	Maja Bekan
5:45pm	Anaïs Castro	12:45pm	James Beckett
6:00pm	Alison Nguyen	1:00pm	Civan Özkanoglu
6:15pm	Pamela Council	1:15pm	Silas Inoue
6:30pm	Moko Fukuyama	1:30pm	Wieteke Heldens
6:45pm	Carlos Franco	1:45pm	Antoinette Zwirchmayr
7:00pm	LaMont Hamilton	2:00pm	Habby Osk
7:15pm	Charisse Pearlina Weston	2:15pm	Adjani Okpu-Egbe
7:30pm	Bundith Phunsombatlert	2:30pm	Nezaket Ekici
7:45pm	Joiri Minaya	2:45pm	Anaïs Horn
8:00pm	Saya Irie	3:00pm	Malte Bartsch
8:15pm	Sara Cwynar	3:15pm	end
8:30pm	end		

*A note on participation: Attendees are highly encouraged to use the chat feature to ask questions and share words of appreciation with the residents. This event will be recorded.

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ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. Over 1,400 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.

ISCP thanks the following residency sponsors: Alice and Lawrence Weiner; Australia Council for the Arts; BKA – Bundeskanzleramt Österreich Kunst und Kultur / Arts and Culture Division of the Federal Chancellery of Austria; Bunkacho – Agency for Cultural Affairs, Government of Japan; Canada Council for the Arts; Danish Arts Foundation; Estonian Contemporary Art Development Center; Hartfield Foundation; IASPIS – The Swedish Arts Grants Committee's International Programme for Visual and Applied Artists; Joseph Robert Foundation; KdFS Kulturstiftung des Freistaates Sachsen; Mondriaan Fund; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Niedersächsisches Ministerium für Wissenschaft und Kultur and Niedersächsische Sparkassenstiftung; OCA – Office for Contemporary Art Norway; Pola Art Foundation; Senate Department for Culture and Europe, Berlin; Sobey Art Awards, National Gallery of Canada; Tauck Ritzau Innovative Philanthropy; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; Toby Devan Lewis; and Vision Fund.

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In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Tansa Ekşioğlu, Samar Maziad, and Laurie Sprayregen.