

ISCP FALL OPEN STUDIOS 2020

PRESENTING WORK BY 34 ARTISTS AND CURATORS ON ZOOM

OPENING HOURS

Nov. 17, 4–8:30pm EST
Nov. 18, 11am–3:30pm EST

GUEST SPEAKER

Martha Wilson

Download the Fall Open Studios Program [here](#).

This event is free and open to the public.

The International Studio & Curatorial Program (ISCP) Fall Open Studios is a two-day presentation of international contemporary art by the 33 artists and 1 curator from 19 countries currently participating in the residency program.

Martha Wilson, pioneering feminist performance artist and founding director of Franklin Furnace Archive, will make opening remarks each day reflecting on how the arts community is experiencing the seismic changes of our time.

Join us for our second ever online open studios, with an updated format this Fall to share our visionary residents' work and experiences in a series of talks, screenings, performances, studio tours, and interviews in a Zoom webinar. Q&A sessions will be built into each presentation.

[Registration is required here.](#) This event is free and open to the public.



Joiri Minaya, *Container #7*, 2020, photography, 40 × 60 in. (101.6 × 152.4 cm). Courtesy of the artist

PARTICIPATING ARTISTS AND CURATORS

Svetlana Bailey (Australia/United States)

Malte Bartsch (Germany)

James Beckett (The Netherlands/South Africa)

Maja Bekan (The Netherlands/Serbia)

Anaïs Castro (Canada)

Pamela Council (United States)

Sara Cwynar (Canada)

Nezaket Ekici (Germany)

Carlos Franco (Puerto Rico)

Moko Fukuyama (Japan/United States)

Caroline Garcia (Australia)

LaMont Hamilton (United States)

Wieteke Heldens (The Netherlands/United States)

Anaïs Horn (Austria)

Silas Inoue (Denmark)

Saya Irie (Japan)

Lauren Kelley (United States)

Conny Karlsson Lundgren (Sweden)

Joiri Minaya (United States)

Devin N. Morris (United States)

Alison Nguyen (United States)

Zai Nomura (Japan)

Adjani Okpu-Egbe (Southern Cameroons/Ambazonia)

Habby Osk (Iceland)

Ede Raadik (Estonia)

Kameelah Janan Rasheed (United States)

Vibe Overgaard (Denmark)

Civan Özkanoglu (Turkey/United States)

Bundith Phunsombatlert (Thailand/United States)

Julie Stavad (Denmark)

Sille Storihele (Norway)

Charisse Pearlina Weston (United States)

Antoinette Zwirchmayr (Austria)

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New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Niedersächsisches Ministerium für Wissenschaft und Kultur and Niedersächsische Sparkassenstiftung; OCA – Office for Contemporary Art Norway; Pola Art Foundation; Senate Department for Culture and Europe, Berlin; Sobey Art Awards, National Gallery of Canada; Tauck Ritzau Innovative Philanthropy; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; Toby Devan Lewis; and Vision Fund.

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In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Tansa Ekşioğlu, Samar Maziad, and Laurie Sprayregen.

About ISCP

ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. Over 1,400 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.

