

ISCP SPRING OPEN STUDIOS 2021

PRESENTING WORK BY 31 ARTISTS AND CURATORS ON ZOOM

OPEN HOURS

Tuesday, April 27,
4–8:30pm EDT
Wednesday, April 28,
11am–3:30pm EDT

GUEST SPEAKER

Aruna D'Souza

This event is free and open to the public.

The International Studio & Curatorial Program (ISCP) Spring Open Studios is a two-day presentation of international contemporary art by the 29 artists and two curators from 23 countries currently participating in the residency program.

Award-winning modern and contemporary art writer Aruna D'Souza will make opening remarks each day reflecting on why artists and curators should be thinking about Lorraine O'Grady. D'Souza is the curator of the artist's first retrospective, now on view at the Brooklyn Museum.



Pamela Council, *BLAXIDERMYPink*, 2021. Lusters Pink Lotion, spinning oral sex toys, chocolate fondue fountains, framed silicone relief casts on panel, youth field hockey sticks, rhinestones, and custom protective style rugs, full room installation at UTA Artists Space in *Sites of Memory*, curated by Essence Harden. Courtesy of the artist.

Join ISCP for its third online event of this scale, with an updated format to share residents' work and experiences in a lively series of short talks, screenings, performances, studio tours, and interviews in a Zoom webinar. Q&A sessions will be built into each presentation.

[Registration is required here.](#) This event will be recorded.

PARTICIPATING ARTISTS AND CURATORS

Yousef Bahzad (Qatar)

Aslan Goisum (Russia)

Maria Meinild (Denmark)

Svetlana Bailey (Australia/
United States)

Wieteke Heldens (The
Netherlands/United States)

Alison Nguyen (United States)

James Beckett (The Netherlands/
South Africa)

Duy Hoàng (Vietnam/United
States)

Bundith Phunsombatlert
(Thailand/United States)

Maja Bekan (The Netherlands/
Serbia)

Shih-yu Hsu (Taiwan)

Daniel Ramos (United States/
Mexico)

Myrid Carten (Ireland)

Uwa Iduozee (Finland)

Maria D. Rapicavoli (Italy)

Yu-Ling Chou (Taiwan)

Nora Jung (Norway)

Rashaun Rucker (United
States)

Pamela Council (United States)

Lauren Kelley (United States)

Veronika Eberhart (Austria)

Kubra Khademi (Afghanistan/
France)

Nina Schuiki (Austria)

Anna Estarriola (Finland)

Miki Leal (Spain)

Francesco Simeti (Italy/
United States)

Carlos Franco (Puerto Rico)

Conny Karlsson Lundgren
(Sweden)

Joani Tremblay (Canada)

Moko Fukuyama (Japan/
United States)

Shaunak Mahbubani (India)

For more information
contact Andrew Kim:
akim@iscp-nyc.org

1040 Metropolitan
Ave. Brooklyn, NY
t: (718) 387 2900
www.iscp-nyc.org
info@iscp-nyc.org

ISCP thanks the following residency sponsors: AES+F; Alice and Lawrence Weiner; Conseil des arts et des lettres du Québec; Danish Arts Foundation; Danna and Ed Ruscha; Federal Ministry for Arts, Culture, the Civil Service and Sport of Austria; Fire Station - Qatar Museums; Hartfield Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; Inlaks Shivdasani Foundation; Italian Cultural Institute of New York; Joseph Robert Foundation; The Kettering Family Foundation; La Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon; Ministry of Culture, Taiwan; Mondriaan Fund; New York City Council Member for the 33rd District Stephen Levin; New York City Council Member for the 34th District Antonio Reynoso; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; New York City Department

of Cultural Affairs, in partnership with the City Council; OCA - Office for Contemporary Art Norway; Pollock-Krasner Foundation; Saastamoinen Foundation; Temple Bar Gallery + Studios; Toby Devan Lewis; University of the Arts Helsinki; and Vision Fund.

This program is supported, in part, by Austrian Cultural Forum New York: ACFNY; Consulate General of Canada in New York; Consulate General of Denmark in New York; Consulate General of Finland in New York; Consulate General of Spain in New York; Consulate General of Sweden in New York; Golden Artist Colors, Inc.; Google; Hartfield Foundation; Materials for the Arts; Milton and Sally Avery Arts Foundation; New York City Council Member for the 33rd District Stephen Levin; New York City Council Member for the 34th District Antonio Reynoso; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Nordic Culture Fund; Royal Norwegian Consulate General in New York; Teiger Foundation; William Talbott Hillman Foundation, and Willem de Kooning Foundation.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Tansa Ekşioğlu, Samar Maziad, and Laurie Sprayregen.

About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,500 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact info@iscp-nyc.org or call 718-387-2900.



Council on
the Arts



NORDISK
KULTURFOND