

ISCP SPRING OPEN STUDIOS 2021

PRESENTING WORK BY 31 ARTISTS AND CURATORS ON ZOOM

OPEN HOURS

Tuesday, April 27,
4–8:30pm EDT
Wednesday, April 28,
11am–3:30pm EDT

GUEST SPEAKER

Aruna D'Souza

This event is free and open to the public.

The International Studio & Curatorial Program (ISCP) Spring Open Studios is a two-day presentation of international contemporary art by the 29 artists and two curators from 23 countries currently participating in the residency program.

Award-winning modern and contemporary art writer Aruna D'Souza will make opening remarks each day reflecting on why artists and curators should be thinking about Lorraine O'Grady. D'Souza is the curator of the artist's first retrospective, now on view at the Brooklyn Museum.



Pamela Council, *BLAXIDERMY Pink*, 2021, Lusters Pink Lotion, spinning oral sex toys, chocolate fondue fountains, framed silicone relief casts on panel, youth field hockey sticks, rhinestones, and custom protective style rugs, full room installation at UTA Artists Space in *Sites of Memory*, curated by Essence Harden. Courtesy of the artist.

Join ISCP for its third online event of this scale, with an updated format to share residents' work and experiences in a lively series of short talks, screenings, performances, studio tours, and interviews in a Zoom webinar. Q&A sessions will be built into each presentation.

[Registration is required here.](#) This event will be recorded.

PARTICIPATING ARTISTS AND CURATORS

Yousef Bahzad (Qatar)

Aslan Goisum (Russia)

Maria Meinild (Denmark)

Svetlana Bailey (Australia/
United States)

Wieteke Heldens (The
Netherlands/United States)

Alison Nguyen (United States)

James Beckett (The Netherlands/
South Africa)

Duy Hoàng (Vietnam/United
States)

Bundith Phunsombatlert
(Thailand/United States)

Maja Bekan (The Netherlands/
Serbia)

Shih-yu Hsu (Taiwan)

Daniel Ramos (United States/
Mexico)

Myrid Carten (Ireland)

Uwa Iduozee (Finland)

Maria D. Rapicavoli (Italy)

Yu-Ling Chou (Taiwan)

Nora Jung (Norway)

Rashaun Rucker (United
States)

Pamela Council (United States)

Lauren Kelley (United States)

Veronika Eberhart (Austria)

Kubra Khademi (Afghanistan/
France)

Nina Schuiki (Austria)

Anna Estarriola (Finland)

Miki Leal (Spain)

Francesco Simeti (Italy/
United States)

Carlos Franco (Puerto Rico)

Conny Karlsson Lundgren
(Sweden)

Moko Fukuyama (Japan/
United States)

Shaunak Mahbubani (India)

Joani Tremblay (Canada)

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In addition to the many individuals who support ISCP, the members of Director’s Circle are also thanked for their largesse: Anne Altchek, Tansa Ekşioğlu, Samar Maziad, and Laurie Sprayregen.

About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,500 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution’s ability, depending on individual visitors’ needs. To request accommodations, please contact info@iscp-nyc.org or call 718-387-2900.

