



Ester Partegàs

Organized Fries, 2021

Inkjet Ultrachrome Archival Print, limited edition

Price: \$850

Limited edition of 20, 5 APs

Available edition numbers: 2–20

Dimensions: 11 × 14 in. (27.9 × 35.6 cm)

Courtesy of the artist and Foxy Production, New York

Numbered and signed on the front

Printed by Brooklyn Editions/Stephen Gross

Unframed works include artist's framing specifications

Sales Inquiries: Houda Lazrak at ISCP | Email: hlazrak@iscp-nyc.org | Phone: 646-671-0391

Organized Fries (2021), is a limited edition created by Ester Partegàs exclusively for ISCP. The work is part of a larger series of the same title, initiated in 2010. Using a wide array of media including sculpture, painting, drawing, photographic image and words, Partegàs reproduces and transforms generic objects and spaces of consumption—things so ubiquitous and ordinary that they become invisible—to address questions about value, loss and indifference. In this work, a group of french fries, freshly cooked by Ester Partegàs herself, are neatly arranged in rows and columns, one by one, in the same way a scientist orders specimens worthy of study. The fries, now thoroughly individualized against a colorful background, reveal qualities not commonly associated with insentient, according to the artist. She invites us to update our observation habits and establish new relationships with our most immediate material world.

Ester Partegàs (born La Garriga, Barcelona) is an artist based in New York and Marfa, Texas. She earned an MFA from Universitat de Barcelona and postgraduate studies in Multimedia Art from Universität der Künste Berlin. She has exhibited work internationally, including Fundació Miró, Barcelona; The Drawing Center, New York; El Paso Museum of Art, Texas; The Museum of the City of New York; Sculpture Center, New York; the Whitney Museum of American Art at Altria, New York; Columbus Museum of Art, Ohio; Museu d'Art Contemporani de Barcelona; Centro de Arte Reina Sofía, Madrid; Artists Space, New York; the Arnolfini, Bristol; and the Moscow, Athens and Busan Biennials.

About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,500 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.