

FALL OPEN STUDIOS 2021

PRESENTING WORK BY 34 ARTISTS AND CURATORS FROM 26 COUNTRIES

OPEN STUDIO HOURS

Saturday, November 13
12–7pm

GUEST SPEAKER

Tania Candiani

This event is free and open to the public.

The International Studio & Curatorial Program (ISCP) Fall Open Studios is an exhibition of international contemporary art presented by the 34 artists and curators from 26 countries currently in residence. Guest speaker and ISCP alumna Tania Candiani will make remarks during Open Studios.

Twice a year only, ISCP offers the public access to private artists' and curators' studios to view artwork and share one-on-one conversations. For its first in-person event since 2019, ISCP invites the public to engage in dialogue around contemporary art with arts professionals from across the globe. Concentrated in a three-story postindustrial loft building on the edge of Bushwick, ISCP supports the creative advancement of residents, with a robust program of individual workspaces and professional benefits.



Chun Hua Catherine Dong, *Reconnection*, 2021, performance photograph, 32 × 48 in. (81.28 × 121.92 cm). Courtesy of the artist

[Registration is required here.](#)

PARTICIPATING ARTISTS AND CURATORS

Hana Al-Saadi (Qatar)

Chris Andrews (Canada)

Svetlana Bailey (United States/
Australia/Germany/Russia)

James Beckett (South Africa/
The Netherlands)

Maja Bekan (The Netherlands/
Serbia)

Marie-Michelle Deschamps
(Canada)

Chun Hua Catherine Dong
(Canada)

Carlos Franco (Puerto Rico)

Moko Fukuyama (Japan/
United States)

Baris Gokturk (Turkey/United
States)

Wieteke Heldens (The
Netherlands/United States)

Erica Yu-Wen Huang (Taiwan)

Anthony Iacono (United States)

Silas Inoue (Denmark)

Valentýna Janů (Czech
Republic)

Sam Keogh (Ireland)

Kim Kielhofner (Canada)

Conny Karlsson Lundgren
(Sweden)

Chase Middleton (United
States/Australia)

Maria Meinild (Denmark)

Daniel Neumann (United
States/Germany)

Lotte Nielsen (Denmark)

Tamás Páll (Hungary)

Bundith Phunsombatlert
(Thailand/United States)

Mia Raadik (Estonia)

Lisa Rastl-Dorner (Austria)

Alona Rodeh (Germany/Israel)

Micha Serraf (Zimbabwe)

Skaus (Norway)

Julie Stavad (Denmark)

Maja Štefančíková (Slovakia/
Czech Republic/United States)

Anna Witt (Austria/Germany)

Kenji Yamada (Japan/United
Kingdom)

Rafał Żarski (Poland)

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On Delegitimization and Solidarity: Sisiku AyukTabe, the Martin Luther King Jr. of Ambazonia, the Nera 10, and the Myth of Violent Africa, the first United States solo exhibition by ISCP artist-in-residence Adjani Okpu-Egbe, curated by Amy Rosenblum-Martín, will be on view in the 2nd floor gallery. The artist presents mixed media compositions, aiming to raise awareness about Ambazonia, also known as Southern Cameroons or English Speaking Cameroons, where Okpu-Egbe was born and lived until 2004. His antiracist and decolonial visuals, along with written, spoken, and musical contextualization, shed light on the ongoing war waged in Ambazonia by the French neocolonial regime in Cameroon.

In addition, *00:0_*, a solo exhibition of works by Carlos Franco, an ISCP Ground Floor Program artist-in-residence, will be presented during Open Studios. The exhibition centers around an interactive installation that highlights the hyperactive consumption of images through digital devices that interface with our daily lives. For Franco, the pieces that constitute *00:0_* are micro essays attuned to contemporary attention spans; they reflect our lopsided cultural landscape.

ISCP alumnus Tuomas A. Laitinen will perform an ambient live sound work in the second floor lounge on the occasion of his first solo exhibition in New York at St. John's University's Yeh Art Gallery.

ISCP thanks the following residency sponsors: Alice and Lawrence Weiner; Arts Council of Ireland; Bunkacho - Agency for Cultural Affairs, Government of Japan; Centre for Contemporary Art FUTURA; Conseil des arts et des lettres du Québec; Danish Arts Foundation; Danna and Ed Ruscha; Estonian Contemporary Art Development Center; Federal Ministry for Arts, Culture, the Civil Service and Sport of Austria; Fire Station - Qatar Museums; Hartfield Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; International Visegrad Fund; Joseph Robert Foundation; KDFS Kulturstiftung des Freistaates Sachsen; Ministry of Culture, Taiwan; Mondriaan Fund; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts and the New York State Legislature; OCA - Office for Contemporary Art Norway; SAHA Association; Senate Department for Culture and Europe, Berlin; Sobey Art Awards, National Gallery of Canada; Tauck Ritzau Innovative Philanthropy; Temple Bar Gallery + Studios Dublin; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; and Toby Devan Lewis.

This program is supported, in part, by Austrian Cultural Forum New York: ACFNY; Colleen Ritzau Leth; Consulate General of Canada in New York; Consulate General of Estonia in New York; Consulate General of Finland in New York; Consulate General of Sweden in New York; Council for Canadian American Relations; Evelyn Toll Family Foundation; Golden Artist Colors, Inc.; Google; Hartfield Foundation; Hungarian Cultural Center, New York; Johnson Picture Framing & Galleries; Materials for the Arts; Milton and Sally Avery Arts Foundation; New York City Council Member for the 33rd District Stephen Levin; New York City Council Member for the 34th District Antonio Reynoso; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts and the New York State Legislature; Royal Norwegian Consulate General in New York; Stavros Niarchos Foundation (SNF); Tauck Ritzau Innovative Philanthropy; Teiger Foundation; Willem de Kooning Foundation; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Tansa Ekşioğlu, William H Harrison, Samar Maziad, and Laurie Sprayregen.

About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,700 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact info@iscp-nyc.org or call 718-387-2900.

