

Open Studios Fall 2021

International Studio
& Curatorial Program
1040 Metropolitan Avenue
Brooklyn, New York 11211

iscp

Guest Speaker

Tania
Candiani

iscp-nyc.org
[#iscpopenstudios](https://twitter.com/iscp_nyc)
[@iscp_nyc](https://twitter.com/iscp_nyc)

Open Hours
Saturday
November 13
12-7pm

Floor Plan 2

Restroom

101

102 Wieteke Heldens
United States/
The Netherlands

PROJECT SPACE

103 Main Office

Kitchen

104 Office

110 Carlos Franco
Puerto Rico

109 Chris Andrews
Canada

108 Moko Fukuyama
United States/Japan

107 Bundith Phunsombatlert
Thailand/United States

106 Office

105 Svetlana Bailey
United States/Australia/
Germany/Russia

301 Tamás Páll
Hungary

302 Sam Keogh
Ireland

303 Rafał Żarski
Poland

304 Micha Serraf
Zimbabwe

305 Anthony Iacono
United States

306 Erica Yu-Wen Huang
Taiwan

Restroom

Exit

👁️ Curatorial Resident

205 Alona Rodeh
Germany/Israel

206 Maja Štefančíková
Slovakia/Czech Republic/
United States

207 Silas Inoue
Denmark

208 Baris Gokturk
Turkey/United States

209 Hana Al-Saadi
Qatar

210 Chase Middleton
United States/
Australia

211 Mia Raadik
Estonia

212 Lisa Rastl-Dorner
Austria

213 Julie Stavad
Denmark

214 Daniel Neumann
United States/Germany

215 Conny Karlsson Lundgren
Sweden

204 Marie-Michelle Deschamps
Canada

203 Lotte Nielsen
Denmark

202 Chun Hua Catherine Dong
Canada

201 Valentýna Janů
Czech Republic

221 Marie Nerland
Norway

222 Kim Kielhofner
Canada

220 Skaus
Norway

219 Maja Bekan
The Netherlands/Serbia

218 Anna Witt
Austria/Germany

217 Kenji Yamada
Japan/United Kingdom

216 James Beckett
South Africa/
The Netherlands

Exit Stairs to 3rd Floor

SECOND FLOOR LOUNGE

SECOND FLOOR GALLERY

Kitchen

Fire Exit

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About ISCP

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency

program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,700 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.

Second Floor Gallery



Adjani Okpu-Egbe, *Trip Hazard*, 2014, mixed media on canvas, 48 × 60 in. (121.92 × 152.4 cm). Courtesy of the artist

On Delegitimization and Solidarity: Sisiku AyukTabe, the Martin Luther King Jr. of Ambazonia, the Nera 10, and the Myth of Violent Africa is the first United States solo exhibition by ISCP artist-in-residence Adjani Okpu-Egbe, curated by Amy Rosenblum-Martín. The artist presents mixed media compositions, aiming to raise awareness about Ambazonia, also known as Southern Cameroons or English Speaking Cameroons, where the artist was born and lived until 2004. Okpu-Egbe's antiracist and decolonial visuals, along with written, spoken, and musical contextualization, shed light on the ongoing war waged in Ambazonia by the French neocolonial regime in Cameroon.

Project Space



Carlos Franco, *Untitled*, 2020-2021, digital collage. Courtesy of the artist

00:0_ is a solo exhibition of works by Carlos Franco, an ISCP Ground Floor Program artist-in-residence. The exhibition centers around an interactive installation that highlights the hyperactive consumption of images through digital devices that interface with our daily lives. For Franco, the pieces that constitute *00:0_* are micro essays attuned to contemporary attention spans; they reflect our lopsided cultural landscape.

Lounge

From 2-4pm, ISCP alumnus Tuomas A. Laitinen will perform an ambient live sound work in ISCP's second floor lounge on the occasion of his first solo exhibition in New York at St. John's University's Yeh Art Gallery.

Sponsors and Supporters

ISCP thanks the following residency sponsors:

Conseil des arts et des lettres du Québec; Danish Arts Foundation; Danna and Ed Ruscha; Estonian Contemporary Art Development Center; Federal Ministry for Arts, Culture, the Civil Service and Sport of Austria; Fire Station - Qatar Museums; Hartfield Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; International Visegrad Fund; Joseph Robert Foundation; KdFS Kulturstiftung des Freistaates Sachsen; Ministry of Culture, Taiwan; Mondriaan Fund; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts and the New York State Legislature; OCA - Office for Contemporary Art Norway; SAHA Association; Senate Department for Culture and Europe, Berlin; Sobey Art Awards, National Gallery of Canada; Tauck Ritzau Innovative Philanthropy; Temple Bar Gallery + Studios Dublin; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; and Toby Devan Lewis.

This program is also supported, in part by:

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In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Tansa Ekşioğlu, William Harrison, Samar Maziad, and Laurie Sprayregen.

Designed by Cristina Gómez