Open Studios Fall 2021

International Studio & Curatorial Program 1040 Metropolitan Avenue Brooklyn, New York 11211

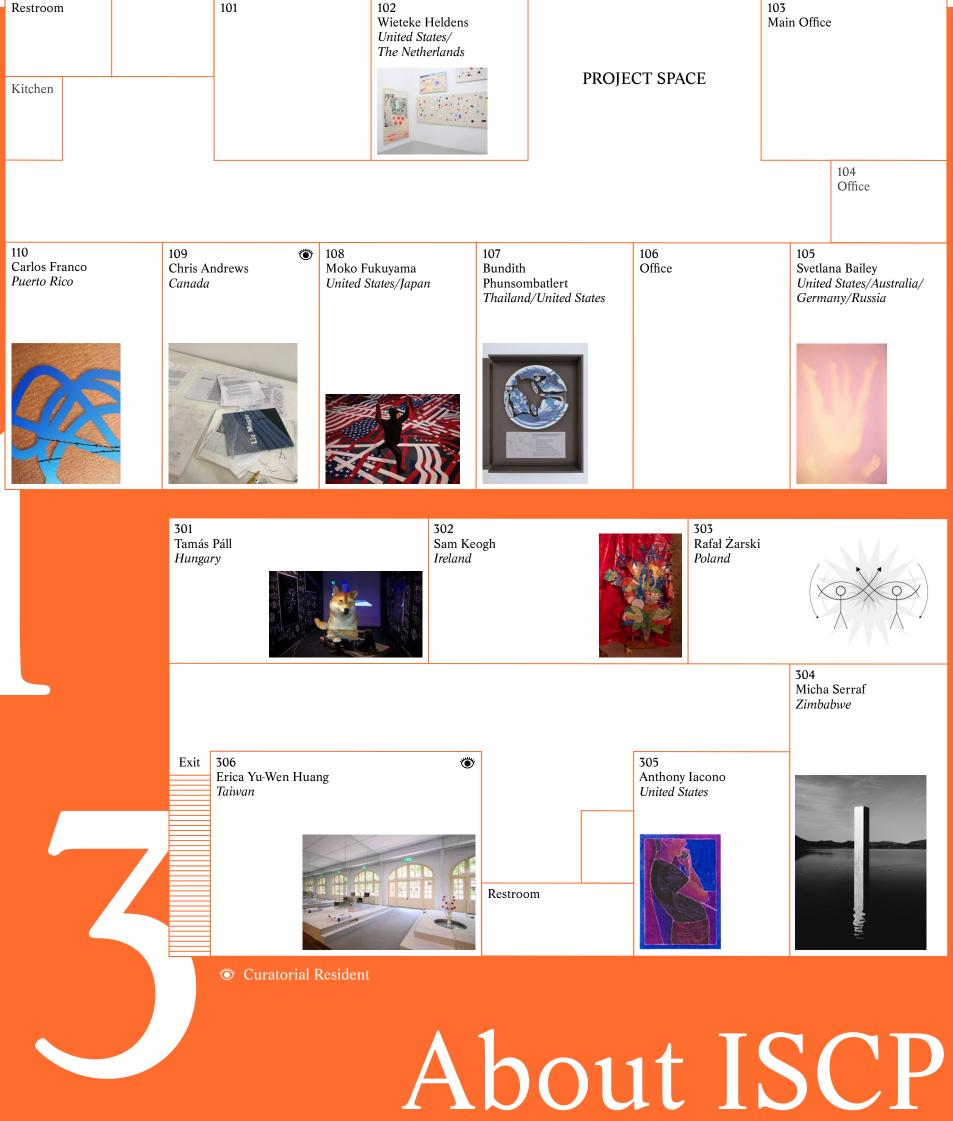
iscp

Guest Speaker
Tania
Candiani

iscp-nyc.org#iscpopenstudios@iscp_nyc

Open Hours Saturday November 13 12-7pm

101 102



205 Alona Rodeh Germany/Israel



206 Maja Štefančíková Slovakia/Czech Republic/ **United States**



Lotte Nielsen

Denmark

Silas Inoue Denmark

Chun Hua

Canada

Catherine Dong

207



Valentýna Janů

Czech Republic

Baris Gokturk

208

209 Hana Al-Saadi Qatar



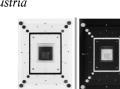
210 Chase Middleton United States/

Australia





Lisa Rastl-Dorner



Marie-Michelle Deschamps Canada







SECOND FLOOR **GALLERY**

Kitchen

Restroom

SECOND FLOOR LOUNGE







Daniel Neumann United States/Germany

Julie Stavad



Conny Karlsson Lundgren Sweden



Fire Exit

220 Skaus Norway



Maja Bekan

The Netherlands/Serbia

Anna Witt

Austria/Germany



Kenji Yamada

Japan/United Kingdom

216

James Beckett

South Africa/

The Netherlands

creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency

The International Studio & Curatorial Program (ISCP) supports the program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,700 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.

Second Floor Gallery



Adjani Okpu-Egbe, *Trip Hazard*, 2014, mixed media on canvas, 48 × 60 in. (121.92 × 152.4 cm). Courtesy of the artist

On Delegitimization and Solidarity: Sisiku AyukTabe, the Martin Luther King Jr. of Ambazonia, the Nera 10, and the Myth of Violent Africa is the first United States solo exhibition by ISCP artist-in-residence Adjani Okpu-Egbe, curated by Amy Rosenblum-Martín. The artist presents mixed media compositions, aiming to raise awareness about Ambazonia, also known as Southern Cameroons or English Speaking Cameroons, where the artist was born and lived until 2004. Okpu-Egbe's antiracist and decolonial visuals, along with written, spoken, and musical contextualization, shed light on the ongoing war waged in Ambazonia by the French neocolonial regime in Cameroon.

Project Space



Carlos Franco, Untitled, 2020-2021, digital collage. Courtesy of the artist

00:0_ is a solo exhibition of works by Carlos Franco, an ISCP Ground Floor Program artist-in-residence. The exhibition centers around an interactive installation that highlights the hyperactive consumption of images through digital devices that interface with our daily lives. For Franco, the pieces that constitute 00:0_ are micro essays attuned to contemporary attention spans; they reflect our lopsided cultural landscape.

Lounge

From 2-4pm, ISCP alumnus Tuomas A. Laitinen will perform an ambient live sound work in ISCP's second floor lounge on the occasion of his first solo exhibition in New York at St. John's University's Yeh Art Gallery.

Sponsors and Supporters

ISCP thanks the following residency sponsors:

Conseil des arts et des lettres du Québec; Danish Arts Foundation; Danna and Ed Ruscha; Estonian Contemporary Art Development Center; Federal Ministry for Arts, Culture, the Civil Service and Sport of Austria; Fire Station - Qatar Museums; Hartfield Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; International Visegrad Fund; Joseph Robert Foundation; KdFS Kulturstiftung des Freistaates Sachsen; Ministry of Culture, Taiwan; Mondriaan Fund; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts and the New York State Legislature; OCA - Office for Contemporary Art Norway; SAHA Association; Senate Department for Culture and Europe, Berlin; Sobey Art Awards, National Gallery of Canada; Tauck Ritzau Innovative Philanthropy; Temple Bar Gallery + Studios Dublin; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; and Toby Devan Lewis.

This program is also supported, in part by:

Austrian Cultural Forum New York: ACFNY; Colleen Ritzau Leth; Consulate General of Canada in New York; Consulate General of Estonia in New York;

Consulate General of Finland in New York; Consulate General of Sweden in New York; Council for Canadian American Relations; Evelyn Toll Family Foundation; Golden Artist Colors, Inc.; Google; Hartfield Foundation; Hungarian Cultural Center, New York; Johnson Picture Framing & Galleries; Materials for the Arts; Milton and Sally Avery Arts Foundation; New York City Council Member for the 33rd District Stephen Levin; New York City Council Member for the 34th District Antonio Reynoso; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts and the New York State Legislature; Royal Norwegian Consulate General in New York; Stavros Niarchos Foundation (SNF); Tauck Ritzau Innovative Philanthropy; Teiger Foundation; Willem de Kooning Foundation; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Tansa Ekşioğlu, William Harrison, Samar Maziad, and Laurie Sprayregen.

Designed by Cristina Gómez