Open Studios
Fall 2021
International Studio & Curatorial Program
1040 Metropolitan Avenue
Brooklyn, New York 11211

Guest Speaker
Tania Candiani

iscp-nyc.org
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Open Hours
Saturday
November 13
12–7pm
The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York’s most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,700 artists and curators from more than 85 countries, including the United States have undertaken residencies at ISCP.
On Delegitimization and Solidarity: Sisiku Ayuk Tabe, the Martin Luther King Jr. of Ambazonia, the Nera 10, and the Myth of Violent Africa is the first United States solo exhibition by ISCP artist-in-residence Adjani Okpu-Egbe, curated by Amy Rosenblum-Martín. The artist presents mixed media compositions, aiming to raise awareness about Ambazonia, also known as Southern Cameroons or English Speaking Cameroons, where the artist was born and lived until 2004. Okpu-Egbe’s antiracist and decolonial visuals, along with written, spoken, and musical contextualization, shed light on the ongoing war waged in Ambazonia by the French neocolonial regime in Cameroon.

00:0_ is a solo exhibition of works by Carlos Franco, an ISCP Ground Floor Program artist-in-residence. The exhibition centers around an interactive installation that highlights the hyperactive consumption of images through digital devices that interface with our daily lives. For Franco, the pieces that constitute 00:0_ are micro essays attuned to contemporary attention spans; they reflect our lopsided cultural landscape.

From 2–4pm, ISCP alumnus Tuomas A. Laitinen will perform an ambient live sound work in ISCP’s second floor lounge on the occasion of his first solo exhibition in New York at St. John’s University’s Yeh Art Gallery.

Sponsors and Supporters

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This program is also supported, in part by: Austrian Cultural Forum New York; ACFNY; Colleen Ritzau Lebë, Consulate General of Canada in New York; Consulate General of Estonia in New York; Consulate General of Finland in New York; Consulate General of Sweden in New York; Council for Canadian American Relations; Evelyn Toll Family Foundation; Golden Artist Colors, Inc.; Google; Harfield Foundation; Hungarian Cultural Center, New York; Johnson Picture Framing & Galleries; Materials for the Arts; Milton and Sally Avery Arts Foundation; New York City Council Member for the 33rd District Stephen Levin; New York City Council Member for the 34th District Antonio Reynoso; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts and the New York State Legislature; Royal Norwegian Consulate General in New York; Stavros Niarchos Foundation (SNF); Tauck Ritzau Innovative Philanthropy; Teiger Foundation; Willem de Kooning Foundation; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director’s Circle are also thanked for their largesse: Anne Areltek, Tara Ekström, William Harrison, Samar Maziad, and Laurie Spravregen.

Designed by Cristina Gómez